BEA 2012 SHOUT & SHARE TITLE LIST

***Now: WITH TYPOS!***

**Barbara Genco**

\*\*The Absolutist by John Boyne

Pirate Cinema by Cory Doctorow

Consider the Fork by # Bea Wilson

Bouchon Bakery by Thomas Keller

John Sataurnell’s Feast by Lawrence Norfolk

The Unofficial Downton Abbey Cookbook

Leonardo and the Last Supper by Ross King

Sutton by Jay Moringer (sp?)

Eight Girls Taking Pictures by Whitney Otto

The Abbey Road Studios by

**Alene M**

The Art of Procrastination by John Perry

Blasphemy by Sherman Alexie

The Inn at Rose Harbor by Debbie Macomber

The Raven Boys by Maggie Stiefvater

Heaven Should Fall by Rebecca Coleman

Life Among Giants by Bill Rorback (sp?)

The Last Policeman by Ben Winter “he’s cute as a bug and sometimes that gets you shouted and shared”

Grace Grows by Shelly Sumners

The Middlesteins by Jami Attenborough

The Man in the Empty Suite by Sean Ferrell

Breed by Chase Novak

The Black House by Peter May

\*\*The Stockholm Octavo by Karen Engelmann

The Prophet by Michael Kortya

Three Parts Dead by Max Gladstone

\*\*The Headmaster’s Wager by Vincent Lam

Read This!: Handpicked Favorites from America’s Bookstores

Skulls (text by Simon Winchester)

My Bookstore

I Could Pee on This: and other poems by cats

Knit London (Sterling)

Fade to Black: Vinyl Covers

Led Zeppelin: the Oral History of the Band

The Monty Python scripts book

A Lady of Expectations by Stephanie Laurens

The Shadow Queen by Bertrice Small (“she did it before *Fifty Shades*”)

What an Earl Wants by Kasey Michaels

Indiscreet by Candace Camp

**Doug Lord**

The Yard by Alex Grecian “The Victorian version of Rush Hour”

Dead Men by Richard Pierce

\*\*Hidden Things by Doyce Testerman (crime novel with magical overtones)

Justice at Cardwell Ranch by BJ Daniels

Surviving Survival by Laurence Gonzales

Ballparking: Practical Math for Impractical Sports Questions by Aaron Santos

Randy Bachman’s Vinyl Top Stories

Heavy Metal (by someone, it’s published by Sterling)

Fobbit by David Abrams

**Kaite S**

\*\*Mr Penumbra’s 24 Hour Book Store by Robin Sloan (“Night Circus meets Shadow of the Wind, and they both wave hello to Ready Player One”)

\*\*The Art Forger by BA Shapiro

Up Jumps the Devil by Michael Poor (sp?)

\*\*The End of Your Life Book Club by Will Schwalbe

Say Nice Things about Detroit by Scott Lasser

\*\*The Age of Desire by Jenny Fields (“this summer’s *Loving Frank* or *The Paris Wife”*)

**Miriam T**

Office Girl by Joan Minot (sp?) (arty in presentation, has b&w illustrations and photos)

Born this Way: real stories of growing up gay by Paul ?

Crazy Brave by Joy Harjo (for fans of Townie and Wild)

\*\*Elsewhere by Richard Russo

Lost in America: A Dead End Journey by Colby Buzzell

**Robin B**

\*\*The Revised Fundamentals of Caregiving by Jonathan Evison

The Care and Handling of Roses with Thorns by Margaret Dilloway (sp?)

In Sunlight and in Shadow by Mark Helprin

Kill You Twice by Chelsea Cain

Stranger in the Room by Amanda Kyle Williams

Trust Your Eyes by Lynwood Barclay (“the Rodney Dangerfield of domestic terror”)

\*\*Salvation of the Saint by Keigo Higashino

\*\*Up all Night by Carol Miller

Who I Am by Pete Townshend

Mick Jagger by (published by Harper)

\*\*Dearie by Bob Spence

My Berlin Kitchen

White Jacket Required by Jenna Webber

Cook Fight (Harper)

\*\*Every Day by David Leviathan

Thomas Jefferson’s Crème Brulee

Kept in the Dark by Penny Hancock (“blurbed by SJ Watson”)

The Drowning House by Elizabeth Black

**Wendy B**

\*\*The Secret Keeper by Kate Morton

The Last Dragonslayer by Jasper Fforde (tweener end of YA)

\*\*Juliet in August by Diane (sp?)

\*\*The Orchardist by Amanda Coplin

The Cutting Season by Attica Locke

\*\*The Light Between Oceans by ML Steadman

Found by Shelley Shepard Gray

The Forgetting Tree by Tatiana Soji

The Roots of the Olive Tree

\*\*Stuart Neville’s newest

Angels Ink

\*\*Jack 1939 by Francine Mathews

\*\*Mrs Queen Takes the Train by William Kuhn (sp?)