



Key Book Club Titles for Fall 2011

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The Dark Glamour by Gabriella Pierce



William Morrow Paperback Original

Gossip Girl meets *Charmed* in this second entry in the richly gothic contemporary series about the darkness lurking behind the gilded halls of New York high society, and the elite Upper East Side witches who rule Park Avenue

“Both chilling and chic, frightening, yet fashionable—pure evil has never been this much fun!”—Kerrellyn Sparks on the 666 Park Avenue series

On Sale: 8/30/2011

Fiction

pb 9780061434907 \$13.99 (\$17.99)

304 pages; 5 5/16 x 8

Model ISBN: 9780061434778

666 Park Avenue

William Morrow Paperbacks

Carton Qty: 60

Selling Territory: W

75,000

Subsidiary Rights: First Serial, Audio,

UK: William Morrow Trade Paper-

backs; Translation, Dramatic: Alloy

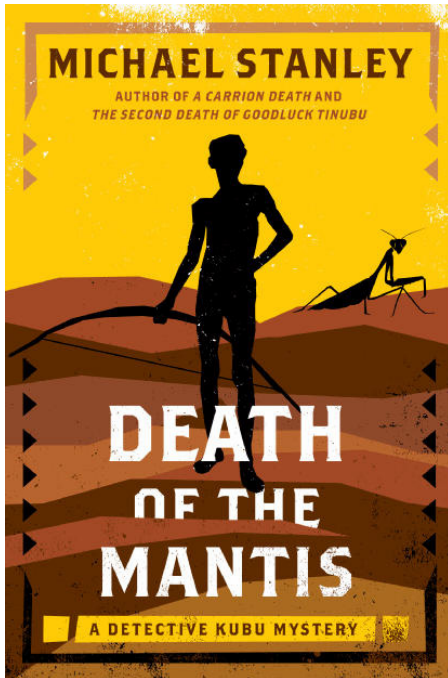
Entertainment

• A new exciting series poised for the success of such predecessors as *The Sisterhood of the Traveling Pants*, *Gossip Girl*, *The Vampire Diaries*, and *Pretty Little Liars*.

• The first book in the series, *666 Park Avenue*, was a Target Breakout book. Jane Boyle married her prince charming and moved into his enormous Upper East Side castle—but she didn’t get her fairytale ending. It’s hard to live happily ever after when you discover your demanding, powerful mother-in-law is literally a witch, determined to steal the power you didn’t even know you had.

Jane narrowly avoided Lynne Doran’s clutches, escaping on her wedding day, and is now hiding out in New York City. But she can’t hide forever. When Jane learns of the one thing Lynne Doran wants most, she sets out to provide it, hoping her good turn will persuade her mother-in-law to stop hunting her. Unfortunately, Jane’s daring plan will send her right back into the witches’ den—666 Park Avenue, the Doran clan’s multi-story townhouse. But thanks to a tricky spell, blonde architect Jane Boyle will be transformed into Ella, a dark beauty with a whole new look . . . and all of Jane’s budding powers. Though the stakes are life or death, nobody said “Ella” couldn’t have a little fun along the way, too.

Death of the Mantis by Michael Stanley



A Harper Paperback Original

From the finalists of the Macavity, Strand Magazine, and Barry best first novel awards comes the third book in the Detective Kubu mystery series, in which members of an ancient nomadic tribe are fingered in the murder of a ranger in modern-day Botswana

On Sale: 9/6/2011

Harper Paperbacks

MYSTERY

Carton Qty: 32

pb 9780062000378 \$14.99 (\$18.99) Selling Territory: W

448 pages; 5 5/16 x 8

25,000

Model ISBN: 9780061252501

Subsidiary Rights: First serial, UK,
Second Death of Goodluck Tinubu, Audio: Harper Paperbacks; Translation,
The Dramatic: Marly Rusoff & Associates

• *A Carrion Death*—the first Detective Kubu mystery—was shortlisted by the Crime Writers’ Association for the Debut Dagger Award and was a BookPage Mystery of the Month Pick.

The southern Kalahari area of Botswana is an arid landscape of legends—of lost cities buried beneath the moving sands, of incredible hidden wealth, and of ancient gods. For thousands of years it has been home to the nomadic Bushmen people. This is also a region of colonial history. When the Germans lost the First World War, they also lost the true riches of the land: the Sperrgebiet—or Forbidden Coast—of present-day southern Namibia is fabulously rich in alluvial diamonds.

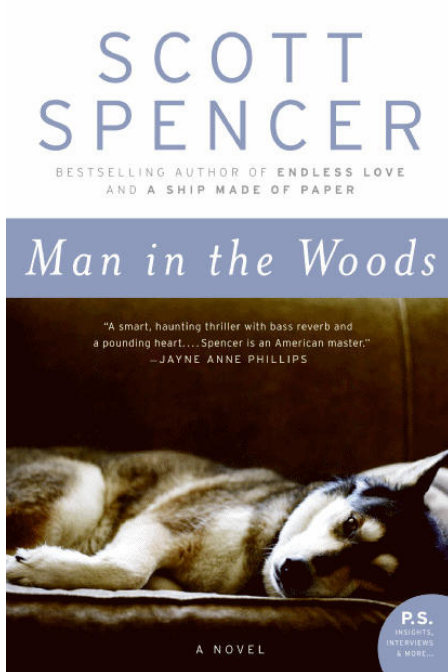
A fractious ranger named Monzo is found dying from a severe head wound in a donga—a dry ravine—surrounded by three Bushmen. Were they trying to help or were they the murderers? The local police arrest the nomads and put Detective David “Kubu” Bengu on the case. His old school friend, Khumanego, reappears in Kubu’s life—not only is he a Bushman, but he is also an advocate for his marginalized people. Khumanego claims the arrest is motivated by racist antagonism by the police and finds himself butting heads with Kubu. The Bushmen are released, but soon after, another man is murdered in similar circumstances. Are the Bushmen to blame, or is it a copycat murder?

Then there is a third murder. Again it points to the Bushmen. Kubu journeys into the depths of the Kalahari to find the truth. What he discovers will test all his powers of detection—and his ability to stay alive...

Once again, Michael Stanley offers an authentic and original look at modern-day Africa, a juxtaposition of tribal culture, lingering racism, and colonialism. It’s a brilliant addition to the popular Detective Kubu series.

 HarperCollins Publishers

Man in the Woods by Scott Spencer



“An American Tragedy for the 21st century. . . . this is a book poised to take its place as an American classic.” — *Huffington Post*

“No one writes more insightfully or more entertainingly about our deepest connections with lovers, family, and friends, with our children and our communities. But in this brilliant novel, Scott Spencer further expands his range to embrace our relations with animals—with the loyal pets that consent to share our domestic lives, and with the darker, more alarming beasts that lurk within even the most compassionate and conscious human beings.”

— Francine Prose

On Sale: 9/6/2011

Ecco

Fiction

Carton Qty: 28

pb 9780061466571 \$14.99 (\$18.99) Selling Territory: W

336 pages; 5 5/16 x 8

50,000

Model ISBN: 9780060760168

PUBLISHING HISTORY

Willing

Ecco hc 9780061466557

Subsidiary Rights: UK, Translation,

Audio: Ecco; First Serial: N/A;

Dramatic: Janklow & Nesbit Associates

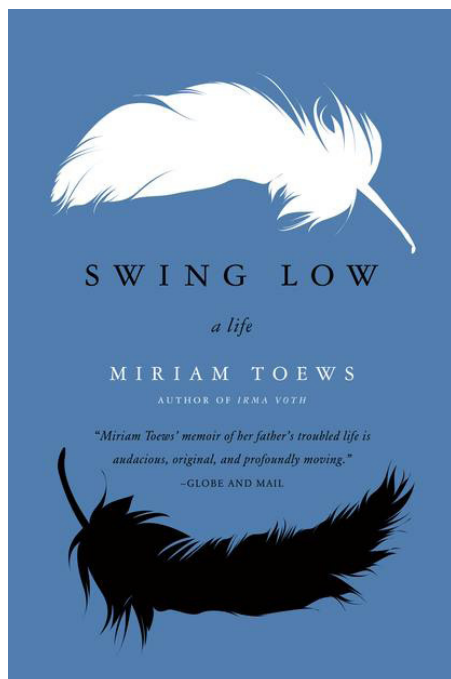
“Spencer is an American master. . . . A smart, haunting thriller . . . takes the reader deep inside the ever-widening mystery of human connection and animal need. An enthralling literary ride.”—Jayne Anne Phillips, author of the National Book Award finalist *Lark & Termite*

A man, a woman, a child, and an unforgettable dog combine forces in this gripping and surprising psychological thriller, the most stunning novel yet from Scott Spencer.

Can we ever get away with murder? Are there secrets that cannot remain hidden no matter how deeply we bury them? And do the things we hide control our destinies even more than the things we choose to reveal?

Here is the story of Paul Phillips, who has been on his own since he was a teenager, leading a life of freedom and independence, beholden to no one and nothing. On his way home after a particularly trying day, Paul discovers a man beating his dog, and in a few fateful moments is plunged into a world of violence and onto a tumultuous journey of self-knowledge, guilt, and redemption.

Swing Low by Miriam Toews



A Harper Perennial Paperback Original

Reverberating with the emotional power, authenticity, and insight of works by Susan Cheever, Gail Caldwell, Mary Karr, and Alexandra Styron, *Swing Low* is Miriam Toews' daring and deeply affecting memoir of her father's struggle with manic depression

"Audacious, original and profoundly moving . . . This is a document for the living, and its virtues are more than literary; healing is a likely outcome of a book imbued with the righteous anger, compassion and humanity of *Swing Low*." —*Globe and Mail* (Canada)

On Sale: 9/6/2011

MEMOIR

pb 9780062070166 \$14.99 (NCR)

240 pages; 5 5/16 x 8

Harper Perennial

Carton Qty: 80

Selling Territory: USOM

30,000

PUBLISHING HISTORY

Arcade (hc) 9781559705875

Subsidiary Rights: Audio: Harper

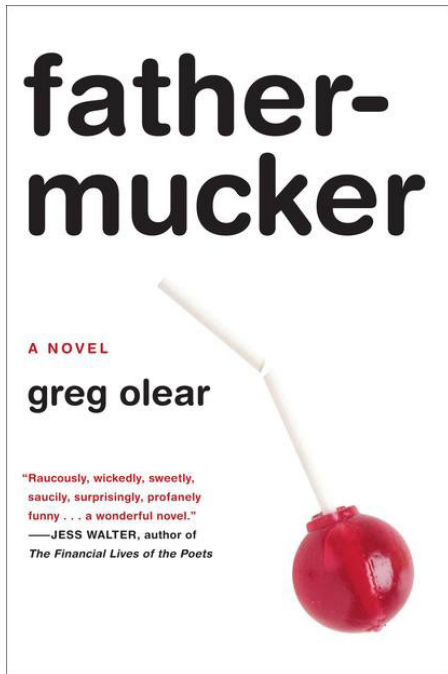
Perennial; First serial, UK, Translation,

Dramatic: The Wylie Agency

• Harper will publish Toews' new hardcover novel, *Irma Voth*, in hardcover in September, 2011.

One morning, Mel Toews put on his coat and hat, walked out of town, and took his own life. A loving husband and father, faithful member of the Mennonite church and immensely popular schoolteacher, he was a pillar of his close-knit community. Yet after a lifetime of struggle, he could no longer face the darkness that clouded his world as a result of his bipolar personality. In *Swing Low*, his daughter Miriam Toews, an acclaimed novelist and reporter, recounts her father's life as she imagines he would have told it, in his own voice, right up to the day of his final walk. A gracefully written and compassionate recounting of a man's battle with depression in a small Mennonite community, *Swing Low* is a moving meditation on illness, family, faith, and love.

Fathermucker by Greg Olear



A Harper Paperback Original

From the senior editor at *The Nervous Breakdown*, Greg Olear, comes *Fathermucker*, the heartrending and often humorous story of a single day in the life of Josh Lansky—a stay-at-home dad who discovers his away-on-business wife might be having an affair

On Sale: 10/4/2011

FICTION

pb 9780062059710 \$13.99 (\$17.99) 25,000

352 pages; 5 5/16 x 8

Model ISBN: 9780061735295

Totally Killer

Harper Paperbacks

Selling Territory: USCOM

25,000

Subsidiary Rights: First serial, Audio:

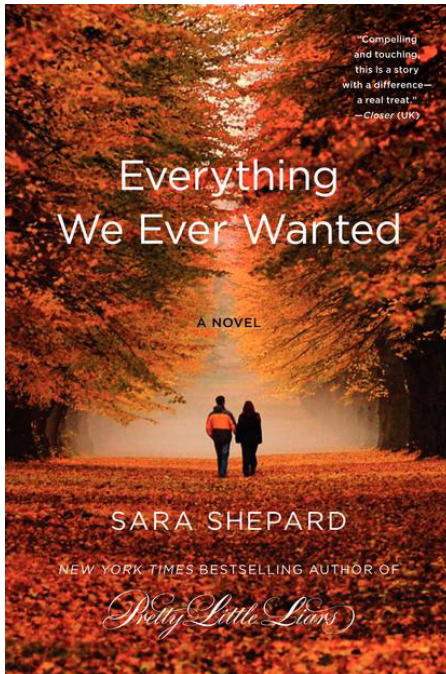
Harper Paperbacks; UK, Translation,

Dramatic: Foundry Literary + Media

Stay-at-home dad Josh Lansky has held everything together—a five-year-old with Aspergers, the most stubborn three-year-old known to man, the mommies, the mice in the walls, and the chance to interview a local rock star for his “Fathermucker” blog—during his wife Stacy’s business trip. But now it’s Friday, and the revelation that Stacy might be having an affair upsets the rickety apple cart that is life. What Josh needs is a break. He’s not going to get one.

A smart, funny, and compelling novel of a day in the life of one family, *Fathermucker* is a snapshot of modern fatherhood.

Everything We Ever Wanted by Sara Shepard



A Harper Paperback Original

From the *New York Times* bestselling author of the *Pretty Little Liars* series comes a new adult novel set in Philadelphia where one phone call about a scandal causes a ripple effect through a family, unlocking years of secrets

On Sale: 10/11/2011
FICTION
pb 9780062080066 \$14.99 (\$18.99)
352 pages; 5 5/16 x 8

Harper Paperbacks
Carton Qty: 60
Selling Territory: USCOM
100,000
Subsidiary Rights: First serial, UK, Audio:
Harper Paperbacks; Translation, Dramatic:
William Morris Endeavor Entertainment

• Sara Shepard's first book, *Pretty Little Liars*, was a *New York Times* bestseller and was so successful that HarperTeen has added on two more four-book arcs to satisfy reader demand. Shepard's newest book, *The Lying Game*, was published in December 2010 and instantly hit the *New York Times* bestseller list.

• Harper Teen will release *Pretty Little Liars* #9: *Twisted* in July 2011 and *The Lying Game* #2: *Never Have I Ever* in August 2011.

One phone call can change everything...

When Sylvie Bates-McAllister, a recently-widowed mother of two, receives a late-night phone call from the prestigious school founded by her grandfather, her family is thrown into chaos. Her adopted son Scott may have been involved in a hazing scandal—and it may or may not have led to the death of one of the boys he coaches on the school team. Sylvie must decide between maintaining her outwardly perfect life—the family estate outside Philadelphia inherited from her grandfather, the school, the reputation—and the son who she feels wants nothing to do with her.

For Charles, Sylvie's biological son, the call dredges up a ghost from the past—his high school girlfriend who has been off the map for years. Joanna, his wife, is forced to confront all the things that she didn't anticipate would come along with a perfect life she imagined ever since she was a young girl, creating her scrapbook of the Bates-McAllisters. Scott, haunted by years of first impressions and assumptions, is drawn into a new understanding of a world he has never felt a part of.

For all the Bates-McAllisters, the phone call awakens questions lain dormant for years, revealing a tangled web of secrets that ties the family together: the mystery of the school hazing, Sylvie's deceased husband's locked filing cabinet, the event that tore Charles and Scott apart the night of their high school graduation, and the intended recipient of a certain bracelet. The quest to push past a legacy of resentment and judgments to unravel the truth takes the family on individual journeys across state lines, into hospitals, through the Pennsylvania woods, and face-to-face with the question: what if the life you always planned for, and dreamed of, isn't what you want at all?

Falling for Me by Anna David



A Harper Paperback Original

Anna David—smart, successful, and single—spends one year following the advice of *Cosmopolitan's* Helen Gurley Brown, and her 1960s bestseller *Sex and the Single Girl*, to change her life and either find “the one” or determine once and for all that it’s not in the cards

On Sale: 10/11/2011

MEMOIR

pb 9780061996047 \$14.99 (\$18.99)

320 pages; 5 5/16 x 8

Model ISBN: 9780061766640

Reality Matters

Harper Paperbacks

Carton Qty: 64

Selling Territory: USCOM
30,000

Subsidiary Rights: First serial: Harper
Paperbacks; UK, Translation, Audio,
Dramatic: William Morris Endeavor
Entertainment

• Anna David has written for the *New York Times*, *the Los Angeles Times*, *Redbook*, *Details*, and many more publications. She has appeared on G4’s *Attack of the Show*, Fox News’s *Red Eye*, the *Today* show, CNN’s *Showbiz Tonight*, MTV, E!, and VH1. Anna is currently shooting the TV show *Swing* (she’s the host, so don’t get any crazy ideas), which debuted in February 2011 on the Playboy Network. She is also the cofounder of the New York Writers Alliance.

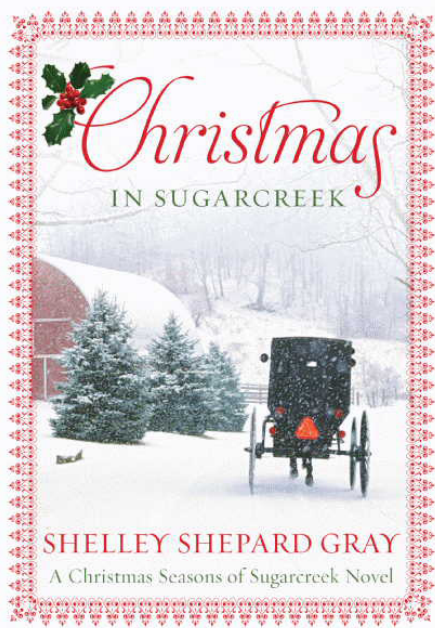
Most women, whether they’ve chosen the Fortune 500 career or have five kids by 35, wonder if they’ve made the right choice. Anna David is no different. When she stumbles on a copy of *Sex & the Single Girl* by Helen Gurley Brown (*Cosmo’s* fearless leader of the 1960s), she connects with Helen’s unique message combining self-empowerment and undeniable femininity, and she embarks on a gutsy journey to reexamine her life, opening herself up to the people and places, the fears and vulnerabilities that have haunted her for years, in hopes that she will find peace and maybe even someone to share it with.

Using Gurley Brown’s book as a lesson plan, Anna ventures out of her comfort zone to meet men in new ways and date those she would have never considered. At the same time, she takes advantage of—and for the first time appreciates—all the things she wouldn’t be able to do if she had a crying baby and husband at home, whether that means trying the French class she has been too fearful to take, or upgrading her apartment from the college-style plastic shelves to a simple, elegant style befitting a grown woman, or even taking off on a spontaneous jaunt through Seville or dancing the night away with a much-younger stranger.

Anna David’s journey is both intensely personal and undeniably universal. With a fierce sense of ambition and determination, Anna shifts her focus to love and marriage, finally give herself permission to overcome her fears and embrace the idea of falling in love—or, more importantly, to see if it’s something she even wants.

 HarperCollins Publishers

Christmas in Sugarcreek by Shelley Shepard Gray



Avon Inspire

The acclaimed author makes her hardcover debut in this heartwarming story of unlikely love featuring the beloved characters from her Seasons of Sugarcreek series—a wonderfully charming novel that captures the spirit and magic of Christmas

On Sale: 10/25/2011

Fiction

Tr 9780062089762 \$16.99 (\$21.99)

256 pages; 5 x 7 1/8

Model ISBN: 9780062020611

Caregiver, The

Avon Inspire

Selling Territory: W

100,000

Subsidiary Rights: First Serial, Audio, UK, Translation, Dramatic: Avon Inspire

- The Seasons of Sugarcreek series has close to 200,000 copies in print.

- Shelley Shepard Gray has been featured in the national media, including articles in *Time* magazine, the *Philadelphia Inquirer*, and the *Wall Street Journal*.

- In September 2011, Avon Inspire will publish *The Survivor*, the final book in the author's popular Families of Honor series, in trade paperback. It will include a teaser chapter from *Christmas in Sugarcreek*.

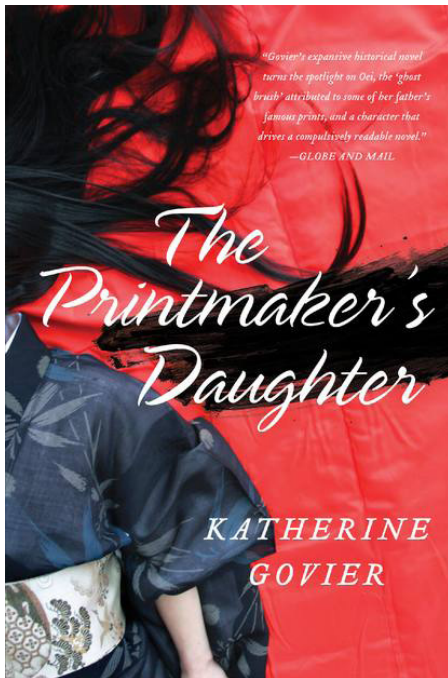
Judith Graber has always been the obedient daughter, the sibling with a sound head and a soft, understanding shoulder. When her older brother Josh struggled to find love, she offered wise counsel. When her younger brother Caleb considered leaving their order, she helped keep him on a righteous path. Through the years, she's watched over her younger siblings, helped around the house, and worked in her family's store. But this holiday season, the usually cheerful Judith feels overworked, overlooked, and underappreciated.

Then she meets Ben Knox, her father's new employee, and Sugarcreek's own "bad boy." Two years ago he left the order under a cloud of shame that only intensified with rumors that his Rumspringa was filled with more than the usual harmless explorations.

The busy holiday seasons means long hours together, and soon sparks flare—an attraction Judith is determined to ignore. She's not going to be another of Ben's heartbroken conquests. But there's more to Ben than meets the eye, and he's going to prove it to this lovely, standoffish girl.

Judith needs a fresh start. Ben wants a clean beginning . . . Could this Christmas season bring new life, and love, for the unlikely pair in Sugarcreek?

The Printmaker's Daughter by Katherine Govier



William Morrow Paperback Original

A breathtaking work of imagination and scholarship, bringing to life 19th century Tokyo and the story of one of the world's great lost artists—Oei, the mysterious daughter of master printmaker Hokusai

“Govier’s expansive historical novel turns the spotlight on Oei, the “ghost brush” attributed to some of her father’s famous prints, and a character that drives a compulsively readable novel.” — *Globe and Mail* (Toronto)

On Sale: 11/22/2011

FICTION

pb 9780062000361 \$14.99 (NCR)

512 pages; 5 5/16 x 8

Harper Perennial

Carton Qty: 60

Selling Territory: USOM

25,000

PUBLISHING HISTORY

Harper Canada (hc) 9781554686438

Subsidiary Rights: First serial, UK,

Audio: Harper Perennial; Translation,

Dramatic: Helen Heller Agency, Inc.

• Govier is the winner of the Toronto Book Award as well as Canada’s Marian Engel Award for a woman writer in mid-career.

• Grovier’s 2003 novel *Creation* was named a *New York Times* Notable Book of the Year.

The legendary printmaker Hokusai created Japan’s best-known image, *The Great Wave*—but the story of his daughter Oei comes to life for the first time in this vivid historical novel, combining scholarly detective work and a daring narrative that shines fresh light on issues of authorship, duty, and the tender and inscrutable bond between a father and daughter.

Recounting the story of her life, Oei plunges us into the colorful world of 19th-century Edo, in which courtesans rub shoulders with poets, artists consort with warriors, and the arts flourish in an unprecedented moment of creative foment—all despite a repressive political regime. Oei and Hokusai live amongst actors, novelists, tattoo artists, and prostitutes, evading the Shogunate’s spies. Her father journeys to gather visual references for his evolving masterpiece, *Thirty-six Views of Mount Fuji*. Wielding her brush, Oei rejects the typical pursuit of domesticity in favor of dedication to the arts. She defies all expectations of womanhood. All but one—a dutiful daughter to the last, she will obey the will of her eccentric father, the man who created her and who, ultimately, will rob her of her future.