

# WINTER STAFF PICKS FROM HARPER PERENNIAL



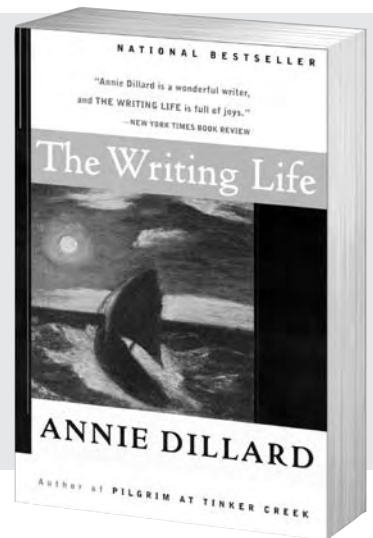
"When 27-year-old Peter Hessler volunteered to be a teacher in the small Chinese town of Fuling, located along the Yangtze River in Sichuan Province, he expected to learn a new language and spend some valuable time in a foreign setting under the auspices of the Peace Corps. What he experienced in those two years—the natural beauty, cultural tension, and complex process of understanding that takes place when one is thrust into a radically different society—is more than anything he could have imagined. Hessler observes firsthand how major events like the death of Deng Xiaoping, the return of Hong Kong to the mainland, and the controversial construction of the Three Gorges Dam have sent tremors large enough to sweep through China and reach the people of Fuling. The book takes place in the 1990s but it's still a very poignant and compelling look at how China is still a country seeking to understand both what it was and what it has become."

**Peter Hessler • River Town**  
978-0-06-085502-4 • \$14.95 (\$16.50 Can.)

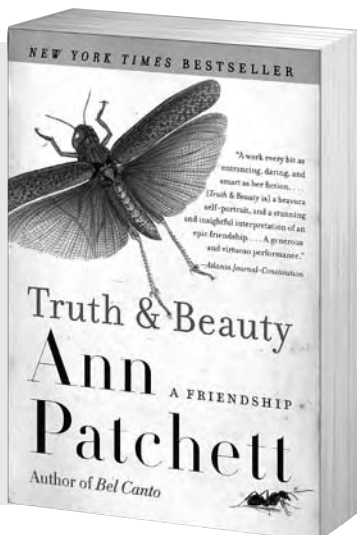
**ALBERTO ROJAS,**  
Director of Publicity

"Annie Dillard's *The Writing Life*, though just a sliver of a book, brims with brilliance and simplicity as she explores the challenges that face those pursuing a life spent in the company of words. She delivers her poetic prose with pure and enviable perfection through insightful anecdotes and metaphors, extracting existential lessons from her seemingly casual observations of the world. She writes with candor and conviction, encouraging and invigorating the reader to take on the daunting task of a writer's life. Toward the end she illuminates: 'Nothing on earth is more gladdening than knowing we must roll up our sleeves and move back the boundaries of the humanly possible once more.' Though her genius can often be intimidating, the nurturing quality of Dillard's voice makes this a work that one can return to repeatedly as it will never cease to surprise and inspire."

**Annie Dillard • The Writing Life**  
978-0-06-091988-7 • \$11.95 (\$12.00 Can.)



**CAROLINE SUN,**  
Associate Publicist



"Best known for her novels, Ann Patchett expands her literary territory in *Truth & Beauty* to remarkable effect. Unusually, this is a memoir not of one person, but of the complex and beautiful bond between two singular young women. As in the best nonfiction, Patchett makes the unique and particular universal: turning her philosopher's eye on the twin hearts of love and self-sacrifice at the center of every female friendship, she illuminates the point that most of what we know about ourselves we learn from others."

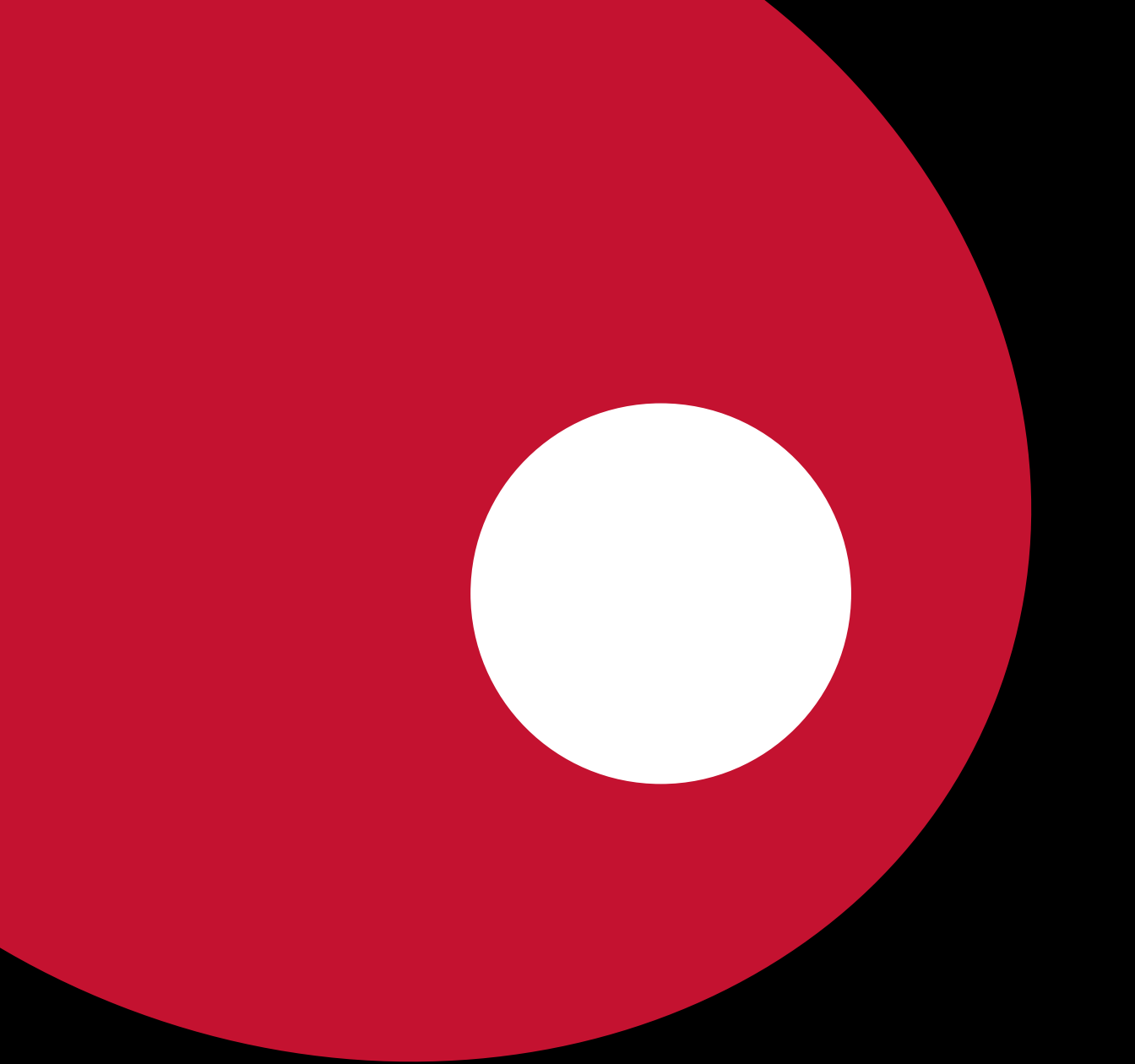
**Ann Patchett • Truth & Beauty**  
978-0-06-057215-0 • \$14.95 (\$18.95 Can.)

**AUDREY HARRIS,**  
Senior Publicist

FOR MORE STAFF PICKS, VISIT [MYSFACE.COM/HARPERPERENNIAL](http://MYSFACE.COM/HARPERPERENNIAL)

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**january**



# KILL YOUR FRIENDS

A NOVEL

JOHN NIVEN

"*Kill Your Friends* is the most exciting British novel since *Trainspotting*."—*Word Magazine*

"A vicious, black-hearted howl of a book . . . A realistic portrait of the music industry, doing for it what *The Player* did for Hollywood. . . . Cripplingly funny in the way that only the very darkest comedy can be."—Chris Power, *The Times* (London)

## ADVERTISING

- Literary Journals

## PUBLICITY

- National Review Attention
- National Radio Campaign

## MARKETING

- Advance Reader's Edition
- Viral Video Campaign
- Feature on MySpace.com/HarperPerennial
- Feature in HarperPerennial e-Newsletter
- Music Crossover Promotion and Outreach

London 1997: 27-year-old artist & repertoire man Steven Stelfox is slashing and burning his way through the music industry. Fueled by greed and inhuman quantities of cocaine, Stelfox blithely criss-crosses the globe searching for the next hit record amid a relentless orgy of self-gratification. But as the hits dry up and the industry begins to change, Stelfox must take the notion of cutthroat business practices to murderous new levels in a desperate attempt to salvage his career.

*Kill Your Friends* is a dark, satirical, and hysterically funny evisceration of the record business, a place populated by frauds, charlatans, and bluffers, where ambition is a higher currency than talent, and where it seems anything can be achieved—as long as you want it badly enough.

- *Kill Your Friends* has been longlisted for the Desmond Elliott Prize, a new award for a first novel published in the UK.

**JOHN NIVEN** was born in Irvine, Ayrshire. He read English literature at Glasgow University and spent the next 10 years working in the UK music industry. His debut novella, *Music from Big Pink*, was published in 2006. He lives in Buckinghamshire.



© Matthew Donnellson

"A dazzling comic debut . . . this book is fantastically funny. The humor isn't so much dark as dismally black . . . Buy this book and give it to your friends."—*Time Out* (London)

**FICTION 978-0-06-169061-7 • \$14.95 (\$16.25 Can.)**

**352 pages; 5<sup>7</sup>/<sub>16</sub> × 8 • Carton Quantity: 52**

Selling Territory: USCOM

e-book available

## P.S.

READ EXCLUSIVE EXTRAS INCLUDING:

- INTERVIEWS
- FEATURES
- IF YOU LOVED THIS . . . AND MORE INSIDE.

JUMP TO THE INDEX

WITH A NEW FOREWORD

# THIRTY WAYS OF LOOKING AT HILLARY

WOMEN WRITERS REFLECT ON THE CANDIDATE AND WHAT HER CAMPAIGN MEANT

EDITED BY  
SUSAN MORRISON

**"Intriguing . . . This volume of reflections corroborates Mrs. Clinton's own long-ago observation that she is 'a Rorschach test' for voters."**

—Michiko Kakutani, *New York Times*

No other politician inspires such a wide range of passionate feelings as Hillary Rodham Clinton. As America's first viable female candidate for president, she became the repository of many women's contradictory hopes and fears—a role that will doubtless outlive the hotly contested election.

In *Thirty Ways of Looking at Hillary*, *New Yorker* editor Susan Morrison has compiled a timely collection of 30 original essays by America's most notable women writers. This pointillistic portrait paints a composite picture of Hillary Clinton, focusing on details from the personal to the political, from the hard-hitting to the whimsical, to give a well-balanced and unbiased view that is a must-read for anyone interested in understanding this complex and controversial politician. Contributors include:

Daphne Merkin • Lorrie Moore • Deborah Tannen  
Susan Cheever • Lionel Shriver • Kathryn Harrison  
Susan Orlean • And many more

**SUSAN MORRISON** has been the articles editor of *The New Yorker* for 11 years. She is the former editor-in-chief of the *New York Observer*, an original editor of *SPY* magazine, and the onetime features director of *Vogue*. She lives in New York City with her two daughters.



© Caspar Thimble

**"Clever, entertaining, provocative, and elegantly written."**

—*Newsweek*

**"An exhilaratingly honest collection of essays by many of the top writers of our time."**

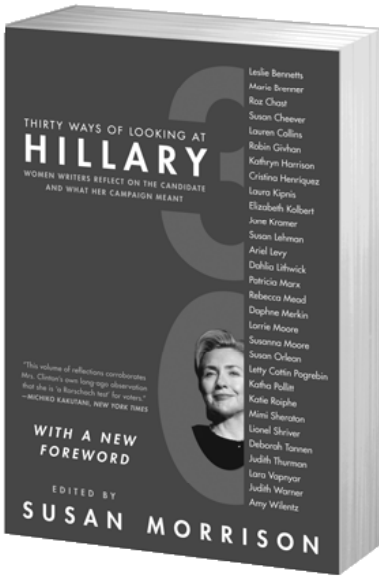
—*More magazine*

**POLITICS/WOMEN'S STUDIES**  
**978-0-06-145594-0 • \$14.95 (\$16.25 Can.)**

288 pages; 5<sup>7</sup>/<sub>16</sub> × 8; index • Carton Quantity: 84

Selling Territory: W

Publishing History: Harper (hc) (978-0-06-145593-3) • e-book available



## PUBLICITY

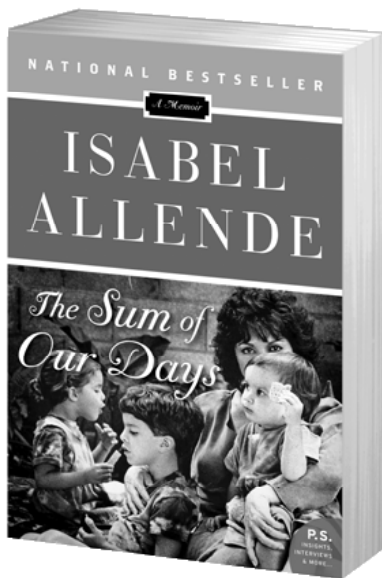
- New and Noteworthy Print Coverage

## MARKETING

- Academic Marketing
- Online Outreach to Political Blogs



NEW YORK TIMES BESTSELLER



# THE SUM OF OUR DAYS

A MEMOIR

ISABEL ALLENDE

The internationally bestselling author continues the story she began in *Paula* with this passionate and inspiring new memoir

In this heartfelt memoir, Isabel Allende reconstructs the painful reality of her own life in the wake of tragic loss—the death of her daughter, Paula. Recalling the past 13 years from the daily letters the author and her mother wrote to each other, Allende bares her soul in a book that is as exuberant and full of life as its creator.

Throughout, Allende shares her thoughts on love, marriage, motherhood, spirituality and religion, infidelity, addiction, and wisdom. Narrated with warmth, humor, exceptional candor, and wisdom, *The Sum of Our Days* is a portrait of a contemporary family, tied together by the love, fierce loyalty, and stubborn determination of a beloved, indomitable matriarch.

- *The Sum of Our Days* appeared on the extended *New York Times* bestseller list. It has also appeared on the *San Francisco Chronicle*, *Los Angeles Times*, *Denver Post*, and *Book Sense* bestseller lists.

## ADVERTISING

- *New York Review of Books*

## PUBLICITY

- Lecture Tie-ins
- New and Noteworthy Print Coverage

## MARKETING

- Reading Group Promotion on BookClubGirl.com and in the Book Chatter e-Newsletter
- Reading Group Guide on HarperPerennial.com
- Official Website: IsabelAllende.com

## ALSO BY ISABEL ALLENDE:

### DAUGHTER OF FORTUNE

978-0-06-156533-5  
 (deluxe modern classics pb)  
 978-0-06-112025-1 (pb)  
 978-0-06-157557-0 (uab cd)

### PAULA

978-0-06-156490-1 (pb)

### INES OF MY SOUL

978-0-06-116154-4 (pb)  
 978-0-06-118545-8 (uab cd)  
 978-0-06-116157-5 (lp)

Born in Peru and raised in Chile, **ISABEL ALLENDE** is the author of eight novels, most recently the *New York Times* bestseller *Ines of My Soul*. She has also written a collection of stories, four memoirs, and a trilogy of children's novels. Her books have been translated into more than 27 languages and have become bestsellers across four continents. She lives in California.



© William Gordon

“Funny, insightful, moving, and filled with Allende’s unique voice. . . . A satisfying heart-to-heart with a wise friend.”

—Deirdre Donahue, *USA Today*

“Mixing raucous and sometimes ribald humor with sorrow and mysticism . . . Allende’s own remarkable story continues to be captivating.”

—*Rocky Mountain News*

**MEMOIR 978-0-06-155184-0 • \$14.95 (\$16.25 Can.)**

**336 pages; 5<sup>3</sup>/<sub>16</sub> × 8 • Carton Quantity: 52**

Selling Territory: W

Publishing History: Harper (hc) (978-0-06-155183-3)

Unabridged CD 978-0-06-157116-9 • \$39.95 (\$42.95 Can.)

HarperLuxe 978-0-06-156310-2 • \$26.95 (\$28.95 Can.)

Rayo Spanish Language Edition 978-0-06-155187-1 • \$26.95 (\$28.95 Can.)

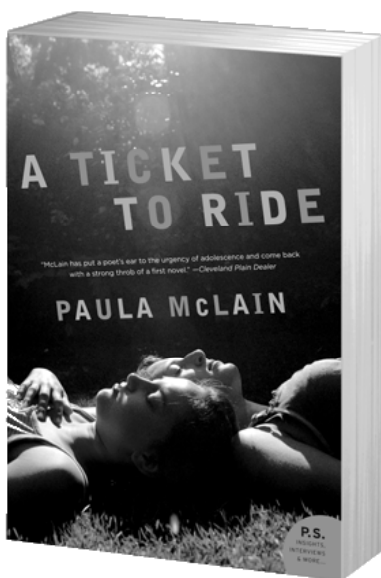
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READ EXCLUSIVE EXTRAS INCLUDING:

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- FEATURES
- IF YOU LOVED THIS . . . AND MORE INSIDE.

FOR A COMPLETE LISTING OF ALLENDE'S BACKLIST, SEE YOUR HARPERCOLLINS SALES REPRESENTATIVE.





# A TICKET TO RIDE

A NOVEL

PAULA MCLAIN

**“McLain has put a poet’s ear to the urgency of adolescence and come back with a strong throb of a first novel.” —Cleveland Plain Dealer**

## PUBLICITY

- Regional Author Appearances

## MARKETING

- Reading Group Promotion on BookClubGirl.com and in the Book Chatter e-Newsletter
- Reading Group Guide on HarperPerennial.com
- YA Crossover Promotion
- Official Website: PaulaMcLain.net

Set in the long, hot summer of 1973, Paula McLain’s lyrical debut novel explores what happens when an insecure, motherless teenager falls under the dangerous spell of “that girl”—her older cousin Fawn. Fawn’s worldly ways are mesmerizing to Jamie, who submits to a makeover—both inside and out—to win Fawn’s approval. But over the course of a summer wrecked with tragedy and loss, Jamie learns that Fawn will use anything and anyone to further her own motives. When a local girl goes missing, Jamie realizes how dangerous Fawn truly is, and recognizes, too late, her own complicity in the disaster that unfolds around them.

A compelling family portrait, Paula McLain’s poignant debut explores the darker sides of adolescent love and loyalty.

**PAULA MCLAIN** received an MFA in poetry from the University of Michigan and has been a resident of Yaddo and the MacDowell colony. The author of two collections of poetry and a memoir, McLain lives in Cleveland with her family.



© Stephen Cutler

“McLain’s writing is lyrical, and the characters are achingly real. This is truly the sort of novel that, once started, is difficult to put down.”

—*Bust* magazine

“A captivating story about a teenager’s struggle to be accepted by her peers. . . . It simply comes alive. The book perfectly captures the free-spirited attitude of the decade and the curiosity of adolescence.”

—*Tampa Tribune*

**FICTION 978-0-06-134052-9 • \$13.95 (\$14.95 Can.)**

288 pages; 5<sup>9</sup>/<sub>16</sub> × 8 • Carton Quantity: 72

Selling Territory: USCOM

Publishing History: Ecco (hc) (978-0-06-134051-2) • e-book available

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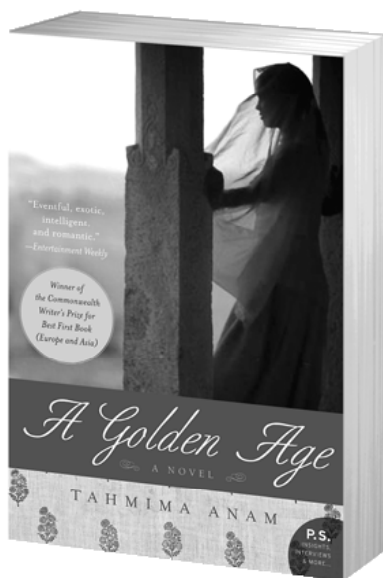


NATIONAL BESTSELLER

# A GOLDEN AGE

A NOVEL

TAHMIMA ANAM



**“Immediate and arresting . . . Anam has written a story about powerful events. But it is her descriptions of the small, unheralded moments . . . that truly touch the heart.”** –*San Francisco Chronicle*

Set against the backdrop of the Bangladesh War of Independence, *A Golden Age* is a story of passion and revolution, of hope, faith, and unexpected heroism. In the chaos of this era, everyone must make choices. And as she struggles to keep her family safe, Rehana Haque, a young widow with two adolescent children, will be forced to face a heartbreaking dilemma.

- *A Golden Age* hit the *Boston Globe*, *Denver Post*, and *San Francisco Chronicle* bestseller lists.
- *A Golden Age* is the winner of the Commonwealth Writer’s Prize for Best First Book. It was also a finalist for the Guardian First Book Award and a finalist for the Costa (formerly Whitbread) Prize for Best First Book.

## ADVERTISING

- *New York Review of Books*

## PUBLICITY

- Author Appearances in Cleveland, Houston, Philadelphia, and Washington, D.C.

## MARKETING

- Reading Group Promotion on BookClubGirl.com and in the Book Chatter e-Newsletter
- Reading Group Guide on HarperPerennial.com
- Grassroots Outreach

**TAHMIMA ANAM** was born in Dhaka, Bangladesh, in 1975. She attended Harvard University where she earned a Ph.D. in social anthropology. *A Golden Age* is the first novel in a trilogy about the creation of Bangladesh. She lives in London.



© Isabelle Boscron Cabot

**“In this striking debut novel . . . Anam deftly weaves the personal and the political, giving the terrors of war spare, powerful treatment while lyrically depicting the way in which the struggle for freedom allows Rehana to discover both her strength and her heart.”** –*The New Yorker*

**“An illumination on how far a woman will go to protect her children’s bodies and souls.”** –*Minneapolis Star Tribune*



## P.S.

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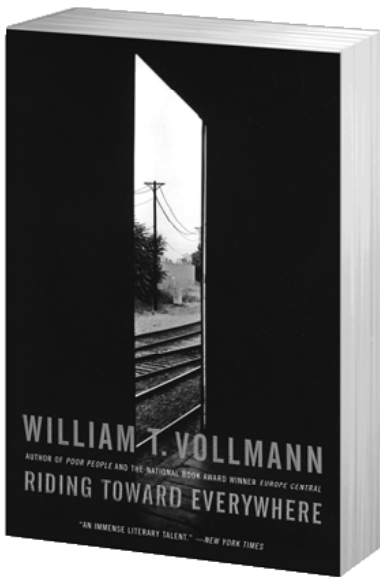
**FICTION 978-0-06-147875-8 • \$13.95 (\$14.95 Can.)**

**304 pages; 5<sup>3</sup>/<sub>16</sub> × 8 • Carton Quantity: 64**

Selling Territory: USCOM

Publishing History: Harper (hc) (978-0-06-147874-1)

Unabridged CD 978-0-06-153788-2 • \$34.95 (\$41.50 Can.) • e-book available



# RIDING TOWARD EVERYWHERE

WILLIAM T. VOLLMANN

**“A rumination, a prose poem, a Guthrie-esque howl of protest . . . Clearly Vollmann is writing from his heart. He longs in earnest to get away from, or back to, America.”** —*New York Times Book Review*

William T. Vollmann is a relentlessly curious, endlessly sensitive, and unequivocally adventurous examiner of human existence. In *Riding Toward Everywhere*, he turns his attentions to America itself, to our romanticizing of “freedom” and the ways in which we restrict the very freedoms we profess to admire.

Taking to the rails as a trainhopper, he describes the thrill and terror of lying in a trainyard in the dark, avoiding the flickering flashlights of the railroad bulls, and the shockingly, gorgeously wild scenery of the American West as seen from a grainer platform. It’s a dangerous, thrilling, evocative examination of this underground lifestyle, and without a doubt one of Vollmann’s most hauntingly beautiful narratives.

## MARKETING

- Academic Marketing
- Online Outreach to Literary Blogs

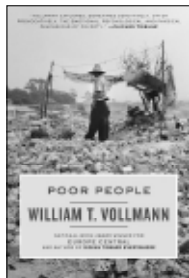
### ALSO BY WILLIAM T. VOLLMANN:

#### POOR PEOPLE

978-0-06-087884-9 (pb)

#### RISE UP AND RISE DOWN

978-0-06-054819-3 (pb)



National Book Award winner **WILLIAM T. VOLLMANN** is the author of seven novels, three collections of stories, and a seven-volume critique of violence, *Rising Up and Rising Down*. His journalism and fiction have been published in *The New Yorker*, *Esquire*, *Spin*, and *Granta*. Vollmann lives in Sacramento.



**“No matter where he has wandered, Vollmann has remained a consistently serious writer, seriously committed to saying something about our broken world.”**

—*Esquire*

**“Evoking Jack London, Hemingway, Kerouac, Thomas Wolfe, and Walt Whitman . . . Vollmann, perhaps more than any other contemporary writer, embodies the questioning, pioneering American jazz-spirit.”** —*San Antonio Express-News*

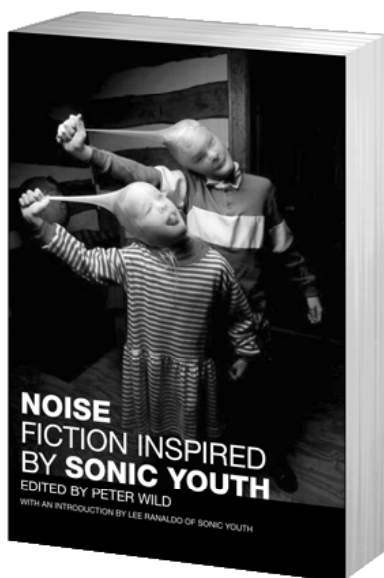
### SOCIAL SCIENCE

978-0-06-125676-9 • \$14.95 (\$16.25 Can.)

288 pages; 5<sup>7</sup>/<sub>16</sub> × 8; 66 half-tones throughout • Carton Quantity: 64

Selling Territory: USCOM

Publishing History: Ecco (hc) (978-0-06-125675-2) • e-book available



# NOISE

FICTION INSPIRED BY SONIC YOUTH

EDITED BY PETER WILD

Introduction by Lee Ranaldo of Sonic Youth

A collection of stories inspired by the iconic band  
Sonic Youth

In *Noise*, 23 great literary voices offer short stories based on songs from one of rock music's great, favorite cult bands—Sonic Youth. The outcome is a raucous combination of music and literature, with each writer's inspiration taking him or her in a different direction, creating a final product that is a dark, edgy, and impressive collection of literature. The writers featured in *Noise* include:

Eileen Myles • Arthur Nersesian • Rebecca Godfrey  
Jess Walter • Katherine Dunn • Emily Maguire  
Shelley Jackson • Mary Gaitskill • Kevin Sampson  
And many more

- The members of Sonic Youth have been making music for more than 25 years and have sold more than one million records.
- *Noise* is the first installment of a new series featuring work inspired by seminal musicians. Future collections will explore the catalogs of other musical legends, including The Smiths.

## ADVERTISING

- Literary Journals

## PUBLICITY

- National Review Attention and Print Features
- National Radio Campaign
- Events with Contributors in New York and Portland

## MARKETING

- Advance Reader's Edition
- Academic Marketing
- Music Crossover Promotion and Outreach

**PETER WILD** comes from a publishing and music journalism background. He is editing a series of collections of fiction based on the songs of rock and pop bands. Peter is the co-founder of [www.bookmunch.co.uk](http://www.bookmunch.co.uk). His writing and fiction have appeared in *The Big Issue*, *Nude* magazine, *Alt Sounds*, *City Life*, and *3AM* magazine.

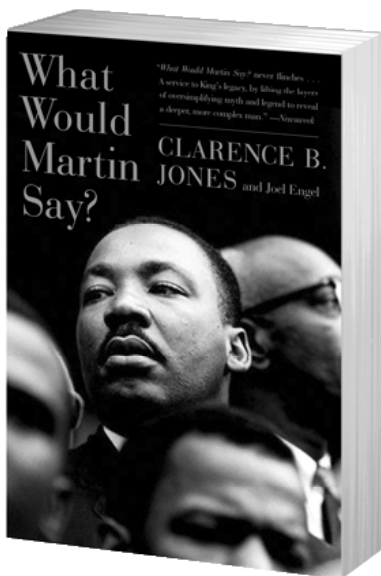


Courtesy of the author



**FICTION/ANTHOLOGY/MUSIC**  
978-0-06-166929-3 • \$13.95 (\$14.95 Can.)

320 pages; 5<sup>5</sup>/<sub>16</sub> × 8 • Carton Quantity: 60  
Selling Territory: USCOM



# WHAT WOULD MARTIN SAY?

CLARENCE B. JONES

and Joel Engel

*“What Would Martin Say? about the pressing issues of our time is a bold question to ask . . . Clarence Jones is one of the few who possesses the moral authority necessary to even attempt such a task. One that he more than accomplishes with a compelling candor and an uncommon grace and dignity.”* —Tavis Smiley

## PUBLICITY

- National Radio Campaign
- New and Noteworthy Print Coverage

## MARKETING

- Outreach to History Blogs

If anyone would have insight into what Martin Luther King Jr. would say, it would be Clarence B. Jones, King's personal lawyer and one of his closest principal advisers and confidants. In *What Would Martin Say?*, he ponders what the outspoken civil rights leader would say about the serious issues that bedevil contemporary America: Islamic terrorism and the war in Iraq, reparations for slavery, anti-Semitism, affirmative action, illegal immigration, and the vacuum of African-American leadership.

Delving deep into his memories of the man he worked closely beside, and with help from the King Institute at Stanford University and reams of formerly top-secret and now declassified FBI files, Jones offers the guidance and insight his friend and mentor would have provided for America in these troubled times.

**CLARENCE B. JONES** was recruited by Martin Luther King Jr. in 1960 and spent the better part of the next eight years working with him as his principal adviser. The father of five children, Jones lives in Palo Alto, CA, where he is a Scholar in Residence at the Martin Luther King Jr. Research and Education Institute at Stanford.



© Doug Grad

*“What Would Martin Say? never flinches . . . A service to King's legacy, by lifting the layers of oversimplifying myth and legend to reveal a deeper, more complex man.”* —*Newsweek*

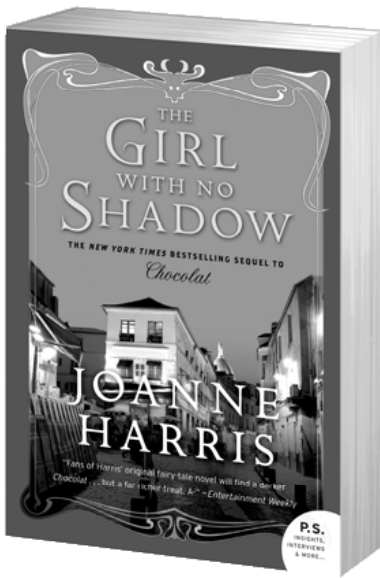
**BIOGRAPHY/CURRENT AFFAIRS**  
978-0-06-167267-5 • \$13.95 (\$14.95 Can.)

256 pages; 5<sup>3</sup>/<sub>16</sub> × 8 • Carton Quantity: 72

Selling Territory: W

Publishing History: Harper (hc) (978-0-06-125320-1) • e-book available





# THE GIRL WITH NO SHADOW

A NOVEL

JOANNE HARRIS

"[A] sweetly enthralling sequel to her 1999 hit, *Chocolat* . . . Harris serves up a darkly delightful novel that could as easily be sold in a confectionery as a bookstore." —*USA Today*

After working her irresistible magic in a small village, Vianne Rocher and her daughter Anouk left for the crowded environs of Paris. There, cloaked in her new identity as a widow named Yanne Charbonneau, she opens a chocolaterie on a small Montmartre street—and hopes to start a new life freed from the ghosts of her past.

But soon Zoïe de l'Alba blows into their lives, and everything begins to change. Zoïe seems to bring with her the fresh air Yanne's life needs, but her friendship is not what it seems. Ruthless, devious, and seductive, Zoïe will shatter Yanne's world. With everything she loves at stake, Yanne must face a difficult choice: flee, as she has done so many times before, or stand and confront her most dangerous enemy.

**JOANNE HARRIS** is the author of previous novels (including *Chocolat*; *Blackberry Wine*; *Five Quarters of the Orange*; *Coastliners*; *Holy Fools*; *Sleep, Pale Sister*; and *Gentlemen & Players*), a short story collection (*Jigs & Reels*), and two cookbook/memoirs, *My French Kitchen* and *The French Market*. Half French and half British, she lives in England.



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## PUBLICITY

- New and Noteworthy Print Coverage

## MARKETING

- Blog Talk Radio Show with Book Club Girl On Air
- Reading Group Promotion on BookClubGirl.com, ReadingGroupGuides.com, and in the Book Chatter e-Newsletter
- Reading Group Guide on HarperPerennial.com
- Official Website: Joanne-Harris.co.uk
- 12-Copy Floor Display 978-0-06-172887-7 • \$179.40 (NCR)

## ALSO BY JOANNE HARRIS:

### FIVE QUARTERS OF THE ORANGE

978-0-06-121460-8 (pb)

### GENTLEMEN AND PLAYERS

978-0-06-055915-1 (pb)

### HOLY FOOLS

978-0-06-055913-7 (pb)

### BLACKBERRY WINE

978-0-380-81592-0 (pb)

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FOR A COMPLETE LISTING OF HARRIS' BACKLIST, SEE YOUR HARPERCOLLINS SALES REPRESENTATIVE.

"Fans of Harris' original fairy-tale novel . . . will find a darker *Chocolat* here, but a far richer treat. Grade: A—" —*Entertainment Weekly*

"The relationships among her amazing characters are perfectly articulated. They find their places in the tableaux, and as the novel tumbles to its Christmas climax, Harris manages to pull all her irons out of the fire—or perhaps one should say, her chocolate off the stove. Grade A—" —*Washington Post Book World*

## FICTION 978-0-06-143163-0 • \$14.95 (NCR)

480 pages; 5<sup>5</sup>/<sub>16</sub> × 8 • Carton Quantity: 52

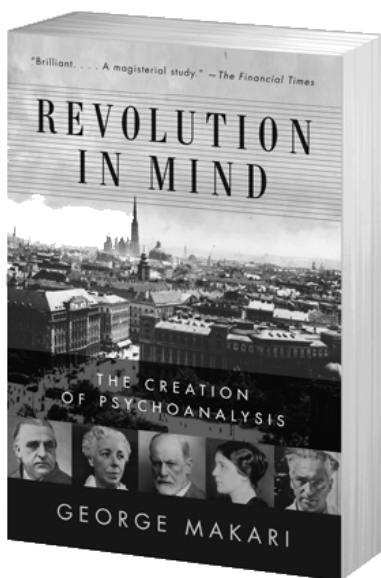
Selling Territory: USOM

Publishing History: William Morrow (hc) (978-0-06-143162-3)

Unabridged CD 978-0-06-155764-4 • \$39.95 (NCR)

HarperLuxe 978-0-06-156269-3 • \$24.95 (\$28.95 Can.)

e-book available



# REVOLUTION IN MIND

THE CREATION OF PSYCHOANALYSIS

GEORGE MAKARI

**“Brilliant. . . . A magisterial study that moves beyond the heated disputes of past decades to give us a detailed, deeply reflective history. . . . The book will serve historians of the field, as well as undaunted readers, for many years to come.”** —*Financial Times*

A masterful history of one of the most important movements of our time, *Revolution in Mind* is a brilliant, engaging, and radically new work—the first thorough chronicle of the making of psychoanalysis. In a sweeping narrative, George Makari demonstrates how a new way of thinking about inner life coalesced and won followers who spread this body of thought throughout the West. Along the way he introduces the reader to a fascinating array of characters, many of whom have been long ignored or forgotten.

Groundbreaking, insightful, and compulsively readable, *Revolution in Mind* goes beyond myth and polemic to give readers the story of one of the most controversial intellectual endeavors of the 20<sup>th</sup> century.

## PUBLICITY

- Lecture Tie-ins
- New and Noteworthy Print Coverage

## MARKETING

- Academic Marketing

**GEORGE MAKARI** is the director of Cornell’s Institute for the History of Psychiatry, Associate Professor of Psychiatry at Weill Medical College, and Visiting Associate Professor at Rockefeller University. His writings on the history of psychoanalysis have won numerous awards. He lives in New York.



© Nancy Grampton

**“George Makari has written nothing less than a history of the modern mind.”**

—Paul Auster

**“A lucid history. . . . Makari’s book projects a pleasing orderliness onto a tangled tale.”** —*New York Times Book Review*

### PSYCHOLOGY: HISTORY

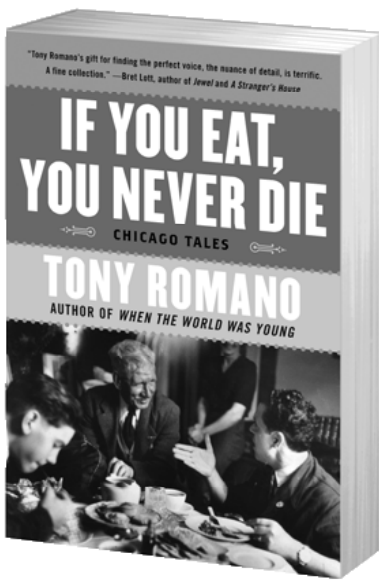
**978-0-06-134662-0 • \$16.95 (\$18.50 Can.)**

**624 pages; 5<sup>5</sup>/<sub>16</sub> × 8; 31 b&w photographs throughout; index • Carton Quantity: 36**

Selling Territory: USCOM

Publishing History: Harper (hc) (978-0-06-134661-3) • e-book available





# IF YOU EAT, YOU NEVER DIE

CHICAGO TALES

TONY ROMANO

"A delightful and dark collection of stories about family in its most loving and bitter sense."

—Bret Lott, author of *Jewel* and *A Stranger's House*

## PUBLICITY

- National Review Attention
- Regional Author Appearances
- Association of Writers & Writing Programs (AWP) Appearance

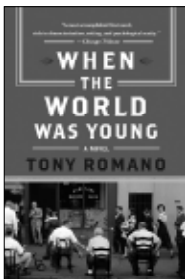
## MARKETING

- Advance Reader's Edition

## ALSO BY TONY ROMANO:

### WHEN THE WORLD WAS YOUNG

978-0-06-085793-6 (pb)



**TONY ROMANO** is a two-time winner of a PEN Syndicated Fiction Project award. His work has been produced on National Public Radio's "The Sound of Writing" series and syndicated to newspapers nationwide.



© Alyse Liebowitz

"These stories . . . are suffused with a quiet grace and a sweet passion. The Comingo/Cummings family should take their place beside the Willards of Winesburg, Ohio, and the Kashpaws and Lamartines of *Love Medicine*."

—David Michael Kaplan, author of *Comfort and*

*Skating in the Dark*

**FICTION 978-0-06-085794-3 • \$13.95 (\$14.95 Can.)**

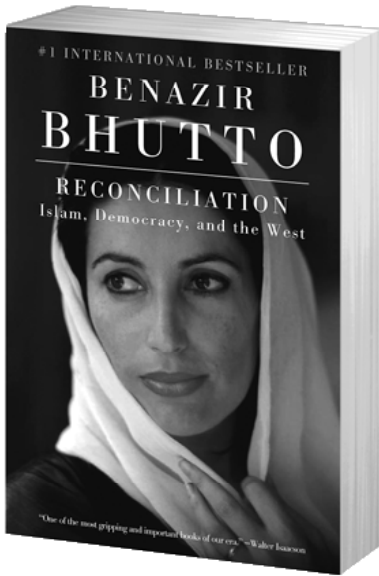
256 pages; 5<sup>7</sup>/<sub>16</sub> × 8 • Carton Quantity: 60

Selling Territory: W

e-book available

JUMP TO THE INDEX

NEW YORK TIMES BESTSELLER



# RECONCILIATION

ISLAM, DEMOCRACY, AND THE WEST

BENAZIR BHUTTO

“Gripping. . . Bhutto wrote the book with uncharacteristic bluntness, suggesting an awareness that both she and her country had little time left.”

—*Washington Post Book World*

In *Reconciliation*, Benazir Bhutto recounts her final months in Pakistan and offers a bold new agenda for how to stem the tide of Islamic radicalism and to rediscover the values of tolerance and justice that lie at the heart of her religion. In this riveting and deeply insightful book, she explores the complicated history between the Middle East and the West, tracing the roots of international terrorism across the world.

But Bhutto speaks out not just to the West, but to the Muslims across the globe who are at a crossroads between the past and the future, between peace and terrorism, and between dictatorship and democracy, making clear what the world has lost with her untimely assassination.

- *Reconciliation* hit the *New York Times*, *San Francisco Chronicle*, *Washington Post*, *Los Angeles Times*, *Boston Globe*, and *Toronto Globe & Mail* bestseller lists.
- Bhutto’s collaborator on the book, Mark Siegel, is the former executive director of the Democratic National Committee and Bhutto’s longtime advisor, speechwriter, and collaborator.

**BENAZIR BHUTTO** was the prime minister of Pakistan and the chairperson of the Pakistan Peoples Party. Born in 1953 in Karachi, Bhutto was the first woman ever to lead a Muslim state. She served as prime minister from 1988-1990 and 1993-1996. She lived in exile from 1999 until she returned to Pakistan in October 2007, two months before her assassination.

“Fascinating. . . Stirring and important. . . A book of enormous intelligence, courage, and clarity. It contains the best-written and most persuasive modern interpretation of Islam I have read.” — Fareed Zakaria, *New York Times Book Review*

## PUBLICITY

- National Radio Campaign
- New and Noteworthy Print Coverage

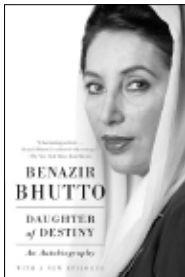
## MARKETING

- Academic Marketing
- Official Website: [BenazirBhutto.org](http://BenazirBhutto.org)

## ALSO BY BENAZIR BHUTTO:

### DAUGHTER OF DESTINY

978-0-06-167268-2 (pb)



## POLITICAL SCIENCE

978-0-06-156759-9 • \$14.95 (\$16.25 Can.)

336 pages; 6 × 9 • Carton Quantity: 60

Selling Territory: USCOM

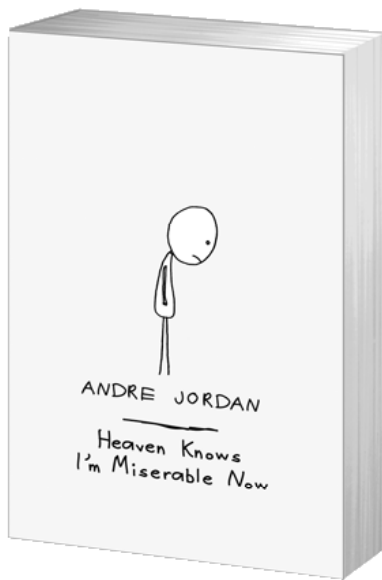
Publishing History: Harper (hc) (978-0-06-156758-2)

HarperLuxe 978-0-06-164943-1 • \$27.95 (\$29.95 Can.)



# HEAVEN KNOWS I'M MISERABLE NOW

ANDRE JORDAN



"Anguish and fear have never been so much fun."

—Andy Riley, author of *The Book of Bunny Suicides*

Andre Jordan's graphic doodles are drawn from life experiences. Funny but sad, simple but clever, the drawings featured in *Heaven Knows I'm Miserable Now* address birth, death, and everything in between. Jordan's cartoons, which the *London Times* described as "brim[ming] with honesty, dry wit, and a refreshing lack of schmaltz," have an instant and enduring appeal.

- Andre's website has more than 800,000 readers. It was shortlisted for Best British Blog in 2007.

**ANDRE JORDAN** is a British artist and writer. He runs [ABeautifulRevolution.com](http://ABeautifulRevolution.com).



I have given you everything  
but still you refuse to speak to me  
You are a rubbish girlfriend  
And my mother was right about you



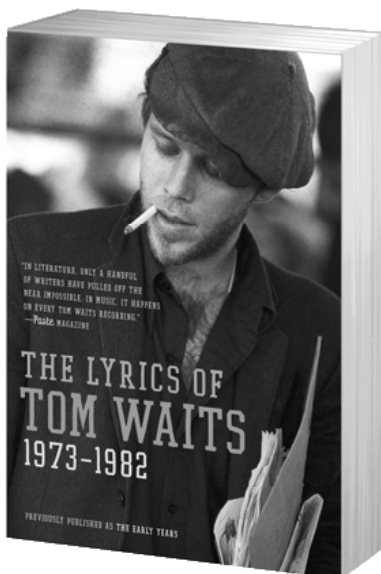
**MEMOIR 978-0-06-154730-0 • \$13.95 (\$14.95 Can.)**

288 pages; 4½ × 7⅞; illustrations throughout

Carton Quantity: 60

Selling Territory: USC

JUMP TO THE INDEX



# THE LYRICS OF TOM WAITS

1973-1982

T O M W A I T S

*The Lyrics of Tom Waits* showcases the formative lyrics of Tom Waits, the bard of hard living, from his first 10 albums

Known for his growling vocals and for the distinct poetry of his lyrics, Tom Waits has amassed a devoted cult following over the course of three decades. *The Lyrics of Tom Waits* collects some of the classic lyrics from this talented musician.

A celebration of both his words and of the artist himself, this lyrical biography charts the course from Waits' emotional debut album, *Closing Time* (1973), to the experimental stirrings in *Heartattack and Vine* (1980) and *One from the Heart* (1982). Here the words achieve a new potency, adding further dimension to this singularly gifted artist.

**TOM WAITS** is an American singer, songwriter, composer, and actor. By integrating pre-rock styles such as blues, jazz, and vaudeville with genres verging on the industrial, Waits has created a distinct musical persona. He has won two Grammy Awards® and has been nominated for a number of other major music awards, as well as an Academy Award® for his soundtrack work.

"[I]t's interesting to get a look at Waits' writing away from the context of his gravelly, whiskey-soaked, cigarette-burned voice."  
—*New York Post*

"The man is a romantic . . . there's emptiness, but not without yearning. . . . Watch him loosen with the years, wriggle free of his own iambic tendencies and trusty metaphors . . . the stories seem to grow more acutely tragic, prices paid are greater than the next whiskey."  
—*San Diego Union-Tribune*

**MUSIC 978-0-06-145799-9 • \$14.95 (\$16.25 Can.)**

192 pages; 6 × 9 • Carton Quantity: 40

Selling Territory: USCOM

Publishing History: Ecco (hc) (978-0-06-145800-2) • e-book available

Previously published as *The Early Years*

## MARKETING

- College Marketing
- Music Crossover Promotion and Outreach
- Online Outreach to Waits Fan Websites

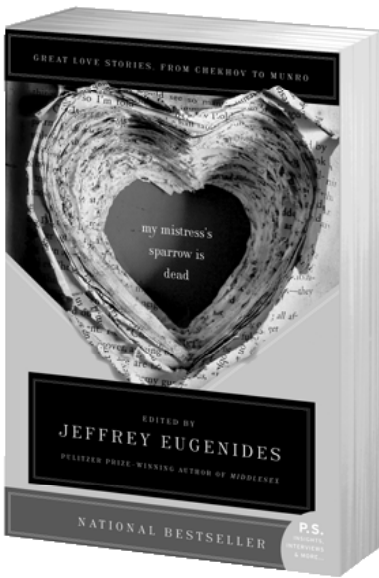


NATIONAL BESTSELLER

# MY MISTRESS'S SPARROW IS DEAD

GREAT LOVE STORIES, FROM CHEKHOV TO MUNRO

EDITED BY  
JEFFREY EUGENIDES



## ADVERTISING

- *New York Review of Books*
- Literary Journals

## PUBLICITY

- New and Noteworthy Print Coverage

## MARKETING

- Outreach to Literary Blogs

"[B]eautifully crafted . . . eclectic and original . . . this collection makes us remember how powerful and essential the best short stories are."

—Francine Prose, *O, The Oprah Magazine*

*My Mistress's Sparrow Is Dead* is a literary masterpiece of amorous tales selected by Pulitzer Prize winner Jeffrey Eugenides. From classics such as Chekhov's "The Lady with the Lapdog" to such modern fare as Richard Ford's "Fireworks," these outstanding works capture the desire, obsession, power, and spirit of the emotion that drives and transforms our lives.

- *My Mistress's Sparrow Is Dead* was a *San Francisco Chronicle* and *Book Sense* bestseller.
- The author's proceeds from the sale of this book will benefit 826 Chicago, a nonprofit writing and tutoring center for kids.

Writers featured include:

William Faulkner • James Joyce  
Eileen Chang • Milan Kundera  
Grace Paley • Lorrie Moore  
George Saunders • Denis Johnson  
Vladimir Nabokov • Miranda July  
And many more.

**JEFFREY EUGENIDES** is the author of two acclaimed novels: *The Virgin Suicides*, which was adapted for film by Sofia Coppola, and *Middlesex*, which won the Pulitzer Prize for fiction and was a finalist for the National Book Critics Circle Award. He lives in Princeton, NJ.



© Karen Yamazaki

"[T]horoughly enjoyable . . . the book makes a great Valentine's Day gift for spouses, friends, or lovers." —*Associated Press*

"The mix chosen by Eugenides is wonderful. . . . Love offers real rewards—and these stories are among them."

—*Los Angeles Times*

## FICTION/ANTHOLOGY

978-0-06-124038-6 • \$15.95 (\$17.25 Can.)

608 pages; 5<sup>3</sup>/<sub>16</sub> × 8 • Carton Quantity: 60

Selling Territory: W

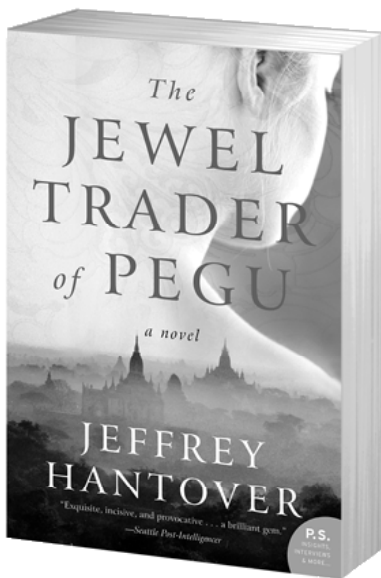
Publishing History: Harper (hc) (978-0-06-124037-9) • e-book available

## P.S.

READ EXCLUSIVE EXTRAS INCLUDING:

- INTERVIEWS
- FEATURES
- IF YOU LOVED THIS . . . AND MORE INSIDE.





# THE JEWEL TRADER OF PEGU

A NOVEL

JEFFREY HANTOVER

"Beautifully written and expertly researched . . . this novel captivates 'til its final page."

—Fort Worth Star-Telegram

## MARKETING

- Jewish Book Council Outreach
- Reading Group Promotion on BookClubGirl.com and in the Book Chatter e-Newsletter
- Reading Group Guide on HarperPerennial.com

In the autumn of 1598, Abraham, a young Jewish gem merchant from Venice, travels halfway across the world to the lush and exotic Burmese kingdom of Pegu. An overpoweringly strange mélange of sodden heat, colorful customs, and odd superstitions, it is a place and a people completely alien to him . . . until he meets Mya, who awakens something within him far more profound—and more pleasurable—than he had ever imagined.

But great social and political upheaval threatens Pegu, and the actions of the powerful could have devastating consequences for Abraham and Mya and their dreams for the future. Beautiful and original, *The Jewel Trader of Pegu* deftly weaves adventure, travel, and the thrill of forbidden love.

**JEFFREY HANTOVER** has written extensively on social issues, art, and culture for publications in the U.S., Europe, and Asia, including the *Asian Wall Street Journal*, *Asia Week*, *Journal of Social Issues*, and *Art in America*. His poetry has been published in several American literary journals. He and his wife make their home in New York City.



© Mee-Seen Limong

"A thinking reader's tale with all the trappings of an exotic historical romance."

—Debra Dean, author of *The Madonnas of Leningrad*

"[Readers] will be swept away . . . one man's thoughtful journey to his heart's home."

—Booklist

**FICTION 978-0-06-125271-6 • \$13.95 (\$14.95 Can.)**

**256 pages; 5<sup>5</sup>/<sub>16</sub> × 8; one map • Carton Quantity: 64**

Selling Territory: USCOM

Publishing History: William Morrow (hc) (978-0-06-125270-9)

e-book available

JUMP TO THE INDEX

**P.S.**

READ EXCLUSIVE EXTRAS INCLUDING:

- INTERVIEWS
- FEATURES
- IF YOU LOVED THIS . . . AND MORE INSIDE.

# TELL MY HORSE

VOODOO AND LIFE IN HAITI AND JAMAICA

ZORA NEALE HURSTON

"Strikingly dramatic, yet simple and unrestrained . . . an unusual and intensely interesting book richly packed with strange information."

—*New York Times Book Review*

Based on Zora Neale Hurston's personal experiences in Haiti and Jamaica, where she participated as an initiate rather than just an observer of voodoo practices during her visits in the 1930s, this travelogue into a dark world paints a vividly authentic picture of the ceremonies, customs, and superstitions of voodoo.

**AFRICAN-AMERICAN LITERATURE**  
978-0-06-169513-1 • \$13.95 (\$14.95 Can.)

352 pages; 5<sup>7</sup>/<sub>16</sub> × 8 • Carton Quantity: 36

Selling Territory: W

Previous Edition: Harper Perennial (pb) (978-0-06-091649-7)

e-book available

# MOSES, MAN OF THE MOUNTAIN

ZORA NEALE HURSTON

"A narrative of great power. Warm with friendly personality and pulsating with . . . profound eloquence and religious fervor." —*New York Times*

In this novel based on the familiar story of the Exodus, Zora Neale Hurston blends the Moses of the Old Testament with the Moses of black folklore and song to create a compelling allegory of power, redemption, and faith.

**FICTION** 978-0-06-169514-8 • \$13.95 (\$14.95 Can.)

352 pages; 5<sup>7</sup>/<sub>16</sub> × 8 • Carton Quantity: 36

Selling Territory: W

Previous Edition: Harper Perennial (pb) (978-0-06-091994-8)

**ALSO BY ZORA NEALE HURSTON:**

**MULE BONE**  
978-0-06-165112-0 (pb)

**SERAPH ON THE SUWANEE**  
978-0-06-165111-3 (pb)

**JONAH'S GOURD VINE**  
978-0-06-135019-1 (pb)

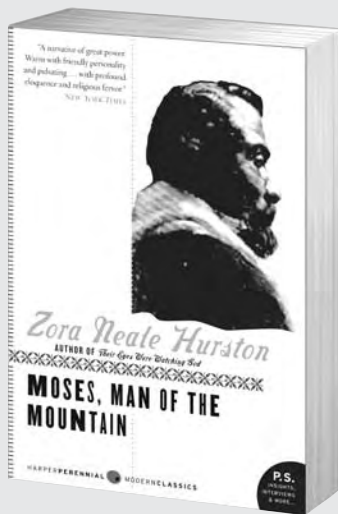
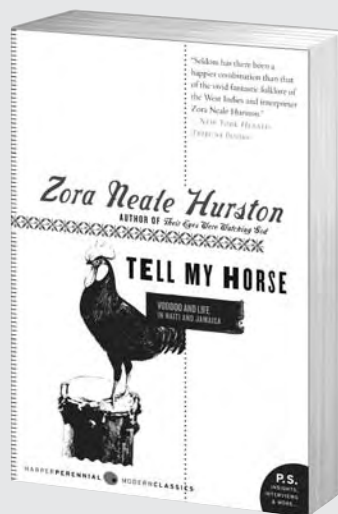
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978-0-06-019949-4 (hc)  
978-0-06-077653-4 (uabcd)  
978-0-06-147037-0 (lp)

**EVERY TONGUE GOT TO CONFESS**  
978-0-06-093454-5 (pb)

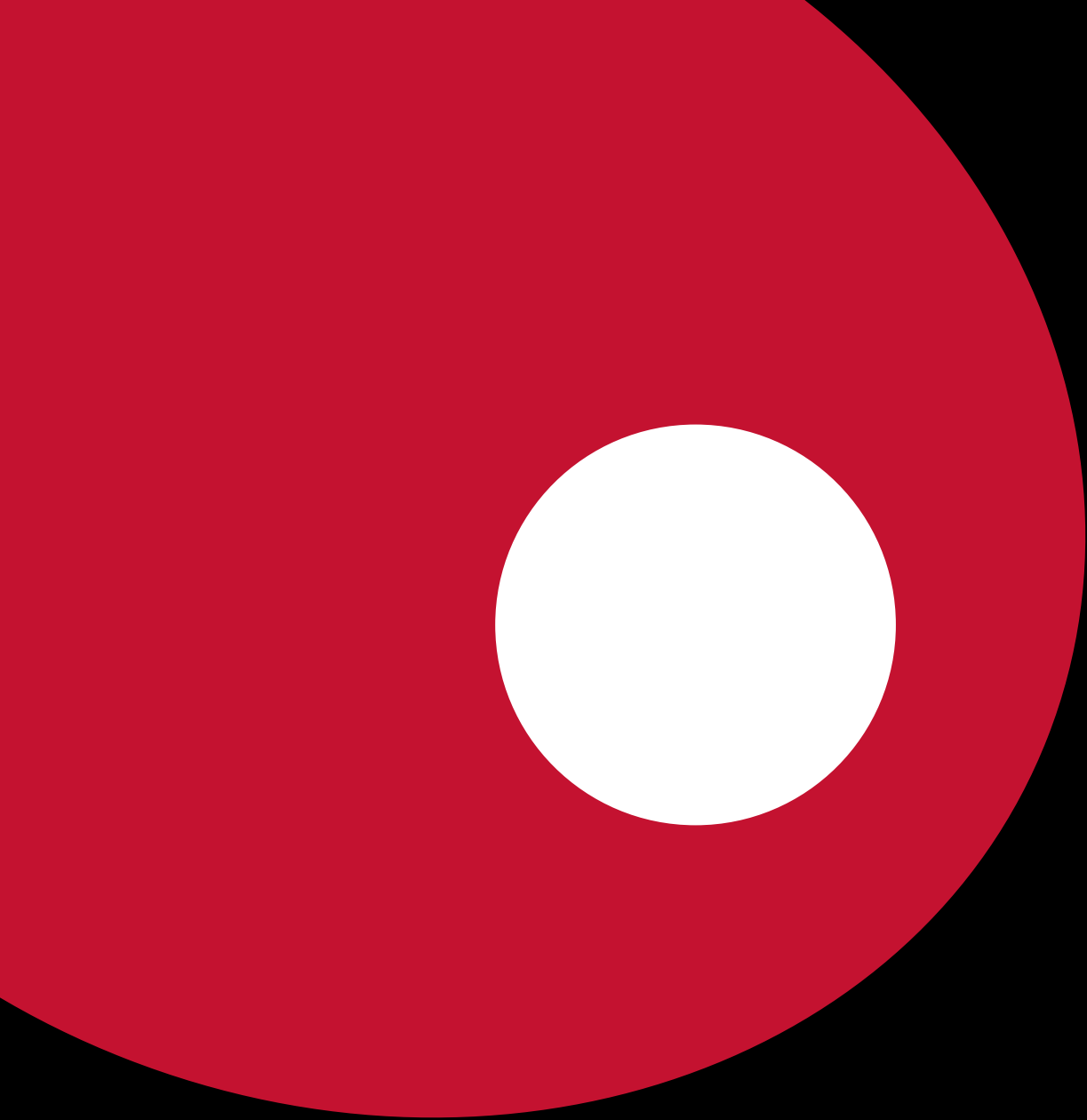


**MARKETING**

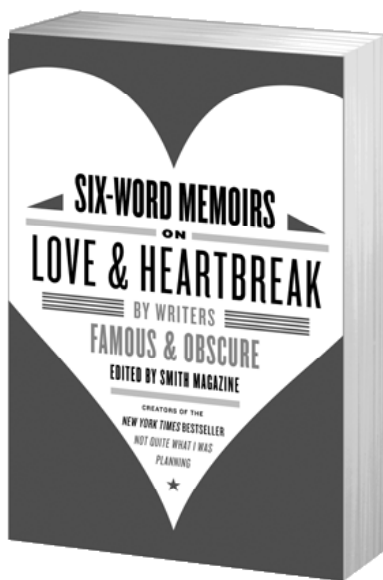
- Big Read Outreach
- Official Website: [ZoraNealeHurston.com](http://ZoraNealeHurston.com)



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february



## PUBLICITY

- National Broadcast Campaign
- National Review Attention and Print Features
- Author Appearances in Boston, Denver, Los Angeles, New York, San Francisco, and Washington, D.C.

## MARKETING

- Advance Reader's Edition
- Online Promotions
- Official Website: SmithMag.net
- 6-Copy Counter Display With Gift Envelopes  
978-0-06-172888-4  
\$60.00 (\$66.00 Can.)
- 6-Copy Mixed Counter Display With Gift Envelopes  
(Three Copies of *Six-Word Memoirs on Love & Heartbreak* and Three Copies of *Not Quite What I Was Planning*)  
978-0-06-172890-7  
\$60.00 (\$66.00 Can.)

ALSO BY LARRY SMITH AND  
RACHEL FERSHLEISER :

**NOT QUITE WHAT  
I WAS PLANNING**

978-0-06-171371-2 (hc) (11/08)  
978-0-06-137405-0 (pb)



# SIX-WORD MEMOIRS ON LOVE & HEARTBREAK

EDITED BY SMITH MAGAZINE

From the editors of the *New York Times* bestseller *Not Quite What I Was Planning* comes a collection of six-word sagas exploring the complexities of the human heart

From “In hindsight, I’d still choose you” and “She owns my heart, always will” to “Replaced by a mail order bride” and “He wanted me, plus freedom too,” *Six-Word Memoirs on Love & Heartbreak* contains the most moving slivers of joy, pain, and connection readers have ever experienced—six words at a time.

- *Not Quite What I Was Planning*, the first book in the six-word memoir series, spent six weeks on the *New York Times* bestseller list and has gone back to press six times.
- Harper will publish a hardcover gift edition of *Not Quite What I Was Planning*, featuring 70 new memoirs, in November 2008.
- The six-word memoir craze garnered massive media attention, including *The New Yorker*, *Vanity Fair*, *Entertainment Weekly*, *USA Today*, the *New York Times*, the *Los Angeles Times*, NPR, and the *CBS Early Show*.

SMITH magazine founding editor **LARRY SMITH** has worked as an editor at *Men's Journal* and *ESPN The Magazine*, and his writing has appeared in the *New York Times*, *Los Angeles Times*, *Men's Journal*, and many other places. **RACHEL FERSHLEISER** is a writer and senior editor at SMITH. Both Larry and Rachel live in New York

## Praise for *Not Quite What I Was Planning*:

“Perfect for the American attention span . . . will thrill minimalists and inspire maximalists.”  
—*Vanity Fair*

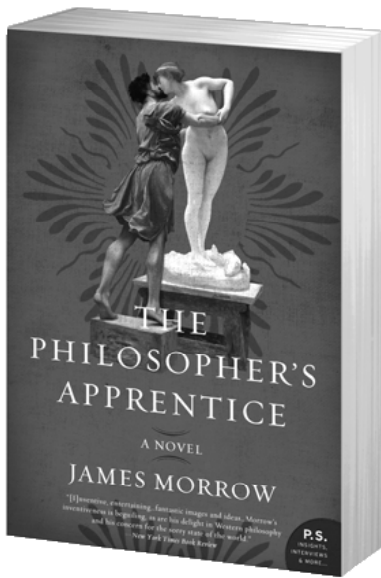
“Irresistibly clever.”  
—*Chicago Tribune*

“The brilliance is in the brevity.”  
—*New York Post*

**MEMOIR 978-0-06-171462-7 • \$10.00 (\$11.00 Can.)**

128 pages; 4 1/4 × 6 • Carton Quantity: 64  
Selling Territory: W





# THE PHILOSOPHER'S APPRENTICE

A NOVEL

JAMES MORROW

"Morrow's world is one where ideas matter so much they come lurching to life . . . In *The Philosopher's Apprentice*, they are wickedly hilarious—and then they can break our hearts and scare us silly."

—*Denver Post*

## PUBLICITY

- New and Noteworthy Print Coverage

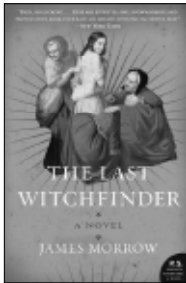
## MARKETING

- Reading Group Guide on HarperPerennial.com
- Online Outreach to Historical Fiction Blogs
- Official Website: JamesMorrow.net

## ALSO BY JAMES MORROW:

### THE LAST WITCHFINDER

978-0-06-082180-7 (pb)



**JAMES MORROW** is the author of nine previous novels, including *The Last Witchfinder*. He lives in State College, PA.



© Didier Leclerc/Reiner 1999

"Morrow . . . infuses the narrative with a wit that pragmatists and idealists alike will appreciate. A—"

—*Entertainment Weekly*

"Morrow's inventiveness is beguiling, as are his delight in Western philosophy and his concern for the sorry state of the world. . . . provocative and entertaining."

—*New York Times Book Review*

**FICTION 978-0-06-135145-7 • \$15.95 (\$17.25 Can.)**

448 pages; 5<sup>5</sup>/<sub>16</sub> × 8 • Carton Quantity: 36

Selling Territory: USCOM

Publishing History: William Morrow (hc) (978-0-06-135144-0)

e-book available

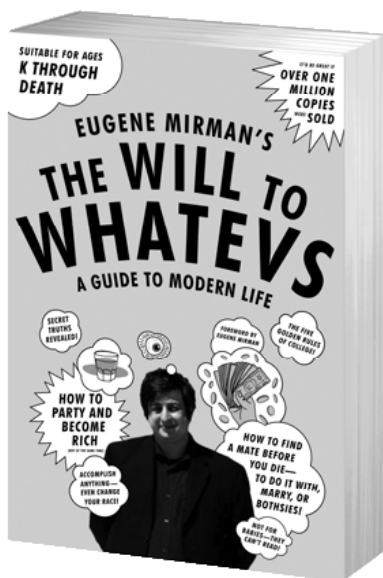
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- FEATURES
- IF YOU LOVED THIS . . . AND MORE INSIDE.





# THE WILL TO WHATEVS

A GUIDE TO MODERN LIFE

EUGENE MIRMAN

An outlandishly funny book with advice on everything from how to find love, invest money, or make a baby cry (very easy) to maintaining a communist empire, by comedian Eugene Mirman

## PUBLICITY

- National Review Attention and Print Features
- Author Appearances in New York and Los Angeles
- Tie-ins to Author Performances

## MARKETING

- Advance Reader's Edition
- College Marketing
- Feature on MySpace.com/HarperPerennial
- Official Website: [EugeneMirman.com](http://EugeneMirman.com)

“In an ideal world, Eugene would become the next Seinfeld, dominating the airwaves with his deadpan humor (it doesn’t get any funnier than drugs and death and sex and children!)”

—USA Today

No one understands life’s modern demands better than Eugene Mirman—claims Eugene Mirman—and anyone craving a new perspective from a man who has lived through everything (except the Great Depression and the War of 1812) won’t resist this utterly original, laugh-out-loud guide. Eugene imparts his unconventional wisdom and humor at each stage of life’s journey (including previously unrevealed tips for the afterlife), stopping to reminisce and reflect on school, relationships, work, nightlife, politics, and much more—challenging readers to go forth in the world and realize their dreams, whatever those dreams may be.

The inspiration for the book originated from Eugene’s career as a peer-counselor at a teen-crisis hotline in high school. In more recent years, he has established his self-help guru status, offering advice (good and dubious) through his website to fans who write in with problems and life dilemmas. Throughout this unique and hilarious book, Eugene turns to his own personal, and at times humiliating, awesome, and bizarre experiences—from his first real date to his last corporate temp job—to illustrate the trials and triumphs of modern life.

**EUGENE MIRMAN** is a New York City-based comedian, writer, actor, and filmmaker. He has a recurring role on HBO’s *Flight of the Conchords* and his own half hour special on Comedy Central, and appears regularly on the shows of Conan O’Brien and Carson Daly. Eugene has also been seen on MTV, *Aqua Teen Hunger Force*, and *Home Movies*, and is a regular on Adult Swim’s animated series *Lucy*, *Daughter of the Devil* and new live-action show *Delocated*. He has released two comedy albums: *The Absurd Nightclub Comedy of Eugene Mirman* (Voted Best of 2004 by *Time Out New York* and *The Onion*) and *En Garde, Society!* He lives in Brooklyn, NY.

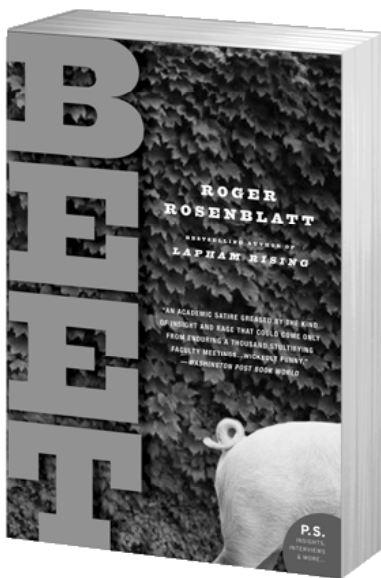


© Brian Tamborella



**HUMOR 978-0-06-134618-7 • \$13.95 (\$14.95 Can.)**

208 pages; 5<sup>3</sup>/<sub>16</sub> × 8; 45 b&w illustrations • Carton Quantity: 84  
Selling Territory: W



# BEET

A NOVEL

ROGER ROSENBLATT

**“An academic satire greased by the kind of insight and rage that could come only from enduring a thousand stultifying faculty meetings . . . wickedly funny.”** —*Washington Post Book World*

Why is Professor Peace Porterfield trying to save Beet College? The Board of Trustees, led by developer Joel Bollovate, has squandered the endowment. Debutante-cum-self-styled-poet Matha Polite, an indiscriminate radical with a four-student following, wants to bring the institution down. Akim Ben Ladin (née Arthur Horowitz), a sweet-tempered terrorist hopeful and the college’s only Homeland Security major (who lives in an off-campus cave), wants to blow up the school. Faculty members, when not concocting useless, trendy courses, fly at one another’s throats. Not to mention that American higher education is already going down the tubes.

But the professor will try his hardest anyway in *Beet*, a hysterical, rollicking read spiced with Rosenblatt’s brilliant wit.

## PUBLICITY

- National Radio Campaign

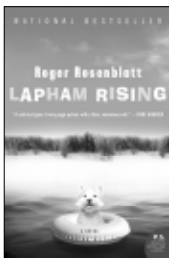
## MARKETING

- Academic Marketing
- College Marketing

## ALSO BY ROGER ROSENBLATT:

### LAPHAM RISING

978-0-06-083362-6 (pb)



**ROGER ROSENBLATT’s** contributions to *Time* and PBS have won two George Polk Awards, the Peabody, and the Emmy. He is the author of five off-Broadway plays and 12 books, including the national bestseller *Rules for Aging* and *Children of War*, which won the Robert F. Kennedy Book Prize and was a finalist for the National Book Critics Circle Award. *Lapham Rising*, a national bestseller, was his first novel.



© Chris Cooper

“Roger Rosenblatt’s dazzling comic gifts are on enviable display in this virtuoso comedy of American manners set on a revered old New England college campus. *Beet* will settle the issue: is Roger Rosenblatt our most audacious comic visionary, or our most audacious visionary comic?”

—Joyce Carol Oates

“Rosenblatt appl[ies] his sharp wit to . . . the serious matter of what happens to prestigious institutions when they are held in thrall to the bottom line and a postmodern curriculum.”

—*Wall Street Journal*

**FICTION 978-0-06-134428-2 • \$13.95 (\$14.95 Can.)**

256 pages; 5<sup>1</sup>/<sub>16</sub> × 8 • Carton Quantity: 72

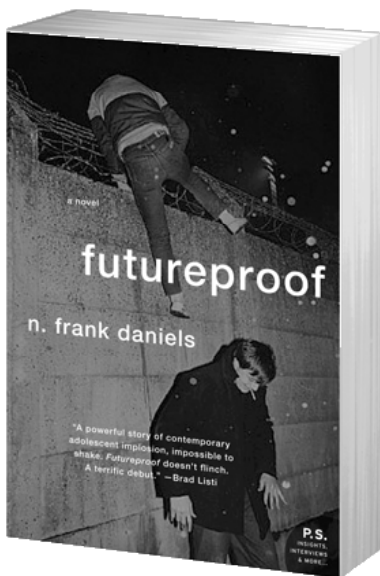
Selling Territory: USCOM

Publishing History: Ecco (hc) (978-0-06-134427-5) • e-book available

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## ADVERTISING

- Literary Journals

## PUBLICITY

- National Review Attention and Print Features
- National Radio Campaign
- Author Appearances Throughout the South

## MARKETING

- Advance Reader's Edition
- Academic Marketing
- Feature on MySpace.com/HarperPerennial
- Official MySpace Page: MySpace.com/NFrankDaniels

## FUTUREPROOF

A NOVEL

N. FRANK DANIELS

Originally a self-published success, *Futureproof* is a fiercely told coming-of-age novel set in Atlanta

*Futureproof* is the story of Luke and his friends as they attempt to navigate the vicissitudes of life after dropping out of high school. After a violent and explosive separation from his mother and stepfather, Luke is engulfed by the delinquent subculture of Atlanta. In short order, the seemingly harmless high from his first cigarette sends Luke on a downward spiral that ends only after years of deranged self-abuse.

An extreme cautionary tale told with sensitivity, ferocity, and grit, *Futureproof* is about the ways a person can construct his own redemption through faith, acceptance, and determination.

- *Futureproof* was discovered on the author's MySpace page (MySpace.com/NFrankDaniels). Praise for the book included "Your writing is addicting! . . . I could not put it down. It made me laugh, cry, pray. . . . Books like that are the reason to turn off the TV and read. Books like *Futureproof* change the . . . world."

**N. FRANK DANIELS** was born in Philadelphia, raised in Atlanta, and educated in Kentucky, and wrote the bulk of *Futureproof*, his first novel, in Greensboro, NC. He recently co-edited the anthology *Santi: Lives of Modern Saints*. He now lives once again in Atlanta.



© Rachel Bradley

"Full of characters at once unique and universal; Daniels' depth of passion for them rubs off onto your fingers and seeps into your bloodstream. A good high." —Josh Kilmer-Purcell

"Harrowing, gripping, starkly original." —*New York Press*

**FICTION 978-0-06-165683-5 • \$13.95 (\$14.95 Can.)**

320 pages; 5<sup>5</sup>/<sub>16</sub> × 8 • Carton Quantity: 64

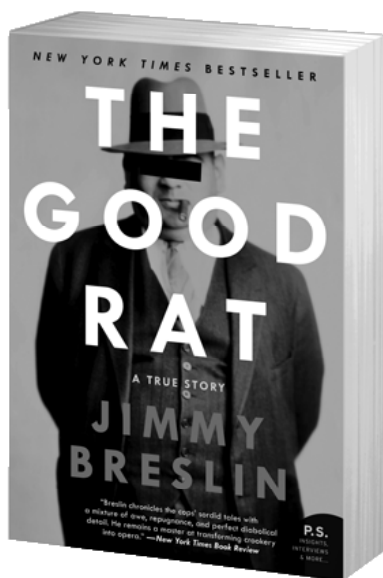
Selling Territory: W

P.S.

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- INTERVIEWS
- FEATURES
- IF YOU LOVED THIS . . . AND MORE INSIDE.

JUMP TO THE INDEX



## PUBLICITY

- Local Author Appearances
- Radio Campaign

## THE GOOD RAT

A TRUE STORY

JIMMY BRESLIN

“Breslin chronicles the cops’ sordid tales with a mixture of awe, repugnance, and perfect diabolical detail. He remains a master at transforming crookery into opera.” —*New York Times Book Review*

In his inimitable New York voice, Pulitzer Prize winner Jimmy Breslin now gives readers a view of the people and places that define the Mafia. With characters like Sammy (The Bull) Gravano, Tony Cafe, and Gaspice Casso, and hangouts like Pep McGuire’s, where a racehorse is lapping a bucket of water at the bar, Breslin captures the moments in which the Mafia was made and broken. Woven throughout Breslin’s stories is Burt Kaplan, the star witness in the recent trial of the two New York detectives convicted of murdering for the mob.

In *The Good Rat*, Breslin brings together the most recent, the most memorable, and the many long forgotten stories to create a sharp-eyed portrait of the mob as it lived and breathed, and as it tries to survive.

- *The Good Rat* spent four weeks on the *New York Times* bestseller list.

**JIMMY BRESLIN** was born in Jamaica, Queens. He was awarded the Pulitzer Prize for Distinguished Commentary in 1986. In 1988, he joined *Newsday*, where he is still a frequent contributor despite officially retiring in 2004. He lives in New York City.



© Matthew Roberts

“Bad cops, good crook, great story.”

—*USA Today*

“This is Breslin at his Runyonesque best.” —*Rocky Mountain News*

“Breslin is a writer of the heart. It’s hard to name another author who demonstrates a better understanding of the passions of urban misrule.”

—*Playboy*

**TRUE CRIME 978-0-06-085669-4 • \$14.95 (\$16.25 Can.)**

304 pages; 5<sup>3</sup>/<sub>16</sub> × 8 • Carton Quantity: 64

Selling Territory: W

Publishing History: Ecco (hc) (978-0-06-085666-3)

HarperLuxe 978-0-06-136388-7 • \$24.95 (\$26.95 Can.)

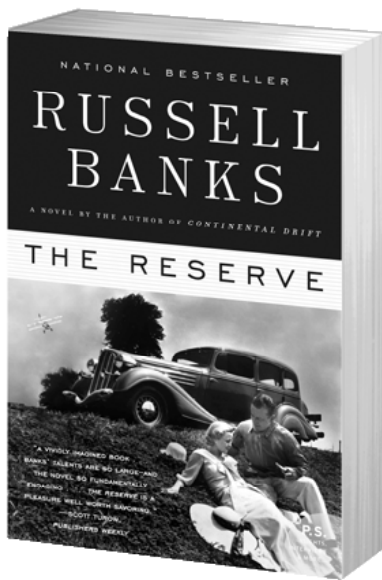
e-book available

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# THE RESERVE

A NOVEL

RUSSELL BANKS

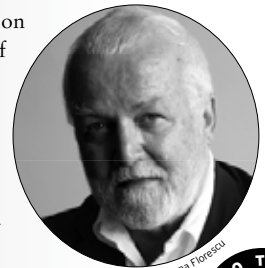
**“At once a harrowing mystery, an illuminating psychological novel of subverted love and family dysfunction, and a powerful commentary on class structure in America . . . [Banks is] one of America’s finest contemporary fiction writers.”** —*Boston Globe*

Vanessa Cole is a stunningly beautiful and wild heiress. On the night of July 4, 1936, inside her family’s remote Adirondack Mountain enclave known as the Reserve, she will lose her father to a heart attack—and meet Jordan Groves, a seductively carefree local artist. Jordan is easy prey for Vanessa’s electrifying charm. But when Vanessa becomes unhinged by her father’s unexpected death, she begins to spin out of control, manipulating and destroying the lives of all who cross her path.

Moving from the secluded beauty of the Adirondacks to war-torn Spain and fascist Germany, filled with characters that pierce the heart, *The Reserve* is a passionately romantic novel of suspense and drama.

- *The Reserve* hit the *San Francisco Chronicle*, *Los Angeles Times*, *Boston Globe*, *Denver Post*, and *Book Sense* bestseller lists.

One of America’s most accomplished fiction writers, **RUSSELL BANKS** is president of the International Parliament of Writers and a member of the American Academy of Arts and Letters. His work has been translated into 20 languages and has received numerous international prizes and awards. He lives in upstate New York and is currently the New York State Author.



© Illeana Florescu

**“Russell Banks’s work presents without falsehood and with tough affection the uncompromising moral voice of our time. I trust his portraits of America more than any other.”**

—Michael Ondaatje

**FICTION 978-0-06-143026-8 • \$14.95 (NCR)**

**320 pages; 5<sup>7</sup>/<sub>16</sub> × 8 • Carton Quantity: 64**

Selling Territory: USOM

Publishing History: Harper (hc) (978-0-06-143025-1)

Unabridged CD 978-0-06-145751-7 • \$39.95 (\$46.95 Can.)

HarperLuxe 978-0-06-146902-2 • \$24.95 (\$26.95) • e-book available

## ADVERTISING

- *New York Times Book Review*
- *New York Review of Books*
- Literary Journals

## PUBLICITY

- New and Noteworthy Print Coverage
- Regional Author Appearances

## MARKETING

- Reading Group Promotion on BookClubGirl.com and in the Book Chatter e-Newsletter
- Reading Group Guide on HarperPerennial.com
- Official Website: [RussellBanksBooks.com](http://RussellBanksBooks.com)

## ALSO BY RUSSELL BANKS:

### OUTER BANKS

978-0-06-154452-1 (pb)

### CONTINENTAL DRIFT

978-0-06-085494-2 (pb)

### THE DARLING

978-0-06-095735-3 (pb)

978-0-64-952423-5

(uab cd)

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### THE SWEET HEREAFTER

978-0-06-092324-2 (pb)

### RULE OF THE BONE

978-0-06-092724-0 (pb)

### AFFLICTION

978-0-06-092007-4 (pb)

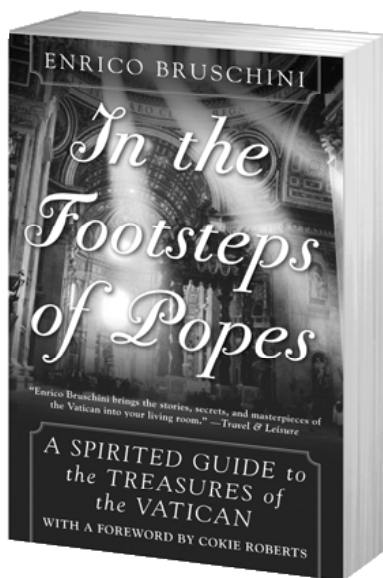
FOR A COMPLETE LISTING OF BANKS’ BACKLIST, SEE YOUR HARPERCOLLINS SALES REPRESENTATIVE.

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# IN THE FOOTSTEPS OF POPES

A SPIRITED GUIDE TO THE TREASURES OF THE VATICAN

ENRICO BRUSCHINI

Foreword by Cokie Roberts

From a renowned art historian and official guide of the Eternal City comes a unique look at the hidden treasures of the Vatican Museums, the Sistine Chapel, and the Basilica of Saint Peter—a fascinating book for art enthusiasts and armchair travelers alike

## MARKETING

- Academic Marketing

In his book *In the Footsteps of Popes*, Enrico Bruschini, the eminent Vatican City expert and former fine art curator of the American embassy, takes readers inside the magnificent galleries and museums of the Vatican with a personal tour through its sacred halls. Drawing on his vast knowledge, Bruschini vividly brings to life works by Raphael, da Vinci, Caravaggio, Michelangelo, and many other artisans while sharing interesting curiosities about the artists, their art, and the historical context in which they worked.

With rare photographs from the Vatican archives and well-drawn maps to aid future pilgrims in planning the perfect itinerary, *In the Footsteps of Popes* is an enticing book for Italian enthusiasts as well as armchair travelers to savor.

Named Official Art Historian of the American Embassy in Rome in 1984 and Official Guide of Rome in 1989, **ENRICO BRUSCHINI** is an Italian historian, art expert, professor, author, and passionate storyteller. Until his retirement in 1998, he served as the embassy's fine art curator. He is the author, most recently, of *Vatican Masterpieces*, an official guidebook of the Vatican. He lives in Rome.

“A great book takes you on a journey but with *In the Footsteps of Popes*, Professor Enrico Bruschini brings the stories, secrets, and masterpieces of the Vatican into your living room.”

—*Travel & Leisure*

**TRAVEL 978-0-06-055631-0 • \$14.95 (\$16.25 Can.)**

**272 pages; 5 x 8; 54 b&w photos and 16-page full-color insert; index**

Carton Quantity: 68

Selling Territory: W

Publishing History: William Morrow (hc) (978-0-688-17756-0)



# CARNAL KNOWLEDGE

BAXTER'S CONCISE ENCYCLOPEDIA OF  
MODERN SEX

JOHN BAXTER

The forbidden A-to-Z reference to all things  
naughty and scandalous, from the popular author of  
*Immoveable Feast* and *We'll Always Have Paris*

For the expert to the novice, John Baxter's *Carnal Knowledge* is an education in the culture of sex. Baxter's reference collects everything from *Deep Throat* to *Debbie Does Dallas*, from Bettie Page to bondage, from swingers to strap-ons, from the mile-high club to the Emperor's Club. Featuring more than 500 entries and 150 photographs, it's the definitive reference to all things erotic.

- John Baxter gives literary tours of Paris and is the co-director of the Paris Writer's Workshop. He has a large collection of rare erotica books.

**JOHN BAXTER** is an acclaimed film critic and biographer. His subjects have included Woody Allen, Steven Spielberg, Stanley Kubrick, and Robert De Niro. He is the author of *Immoveable Feast: A Paris Christmas*, *We'll Always Have Paris* (a B & N Discover selection), and *A Pound of Paper: Confessions of a Book Addict*. He lives in Paris.



© Marie-Dominique Morlet

"John Baxter is so erudite while being so funny . . . he's got it all."

—Diane Johnson, *New York Times* bestselling author of *Le Divorce*

## Entries in *CARNAL KNOWLEDGE* include:

**GOING COMMANDO.** (US slang, 1974–present) Dispensing with male underwear. Based on the practice of US Army Special Forces of wearing no underwear on combat missions to avoid "crotch rot."

**HOT LUNCH.** (Prostitute's slang, 1980s–present) A midday sexual encounter.

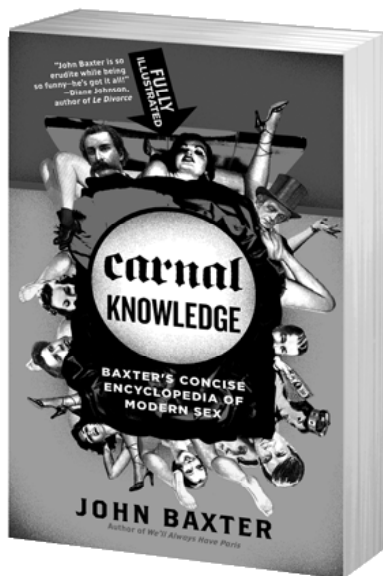
**KNEE-TREMBLER.** (British, 1920s–present) Sex while standing.

**LOVE HOTEL** (Rabu Hoteru). Japanese hotels that offer discreet short-term accommodation for couples wishing to have sex.

## SEX/REFERENCE

978-0-06-087434-6 • \$15.95 (\$17.25 Can.)

384 pages; 5½ × 9¼; 200 photos & drawings • Carton Quantity: 24  
Selling Territory: USCOM



## PUBLICITY

- Print Features and Reviews
- National Radio Campaign

## MARKETING

- Advance Reader's Edition
- Viral Video Campaign
- Feature in HarperPerennial e-Newsletter

## ALSO BY JOHN BAXTER:

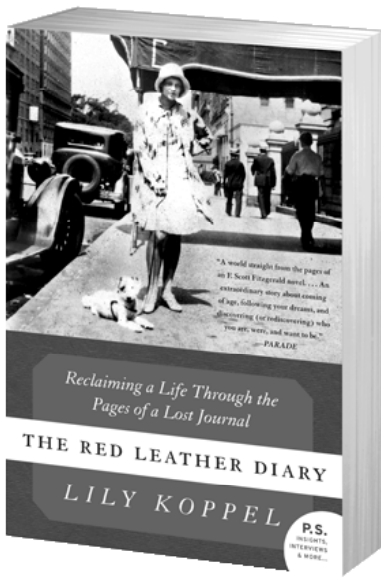
### IMMOVEABLE FEAST

978-0-06-156233-4 (pb)

### WE'LL ALWAYS HAVE PARIS

978-0-06-083288-9 (pb)





# THE RED LEATHER DIARY

RECLAIMING A LIFE THROUGH THE PAGES OF A LOST JOURNAL

LILY KOPPEL

Rescued from a Manhattan garbage bin, a discarded diary brings to life the glamorous, forgotten world of an extraordinary young woman in 1930s New York City

Opening the tarnished brass lock of a red leather diary found in the basement of a New York City apartment building, *New York Times* writer Lily Koppel embarks on a journey into the past. Compelled by the hopes and heartaches captured in the pages, Koppel sets out to find the diary's owner, a 90-year old woman named Florence. Eventually reunited with her diary, Florence ventures back to the girl she once was, rediscovering a lost self that burned with artistic fervor.

Joining intimate interviews with original diary entries, *The Red Leather Diary* is an evocative and entrancing work that recreates the romance and glitter, sophistication and promise of 1930s New York, bringing to life the true story of a precocious young woman who dared to follow her dreams.

- *The Red Leather Diary* is based on the author's front-page story that appeared in the *New York Times* Sunday Living section.

**LILY KOPPEL** writes for the *New York Times* and other publications. She lives in New York City.



© Mark Schepert

"Sparked by a felicitous discovery . . . *New York Times* writer Lily Koppel spins an enthralling true fairy tale about a Depression-era ingénue."

—*Vogue*

"[Koppel] melds three life-affirming subjects—Florence Wolfson's journal of life in 1930s Manhattan, [her] discovery of it in a Dumpster® decades later, and the meeting of the two women—into one enchanting memoir."

—*Elle*

## PUBLICITY

- National Radio Campaign
- New and Noteworthy Print Coverage

## MARKETING

- Reading Group Promotion on BookClubGirl.com and in the Book Chatter e-Newsletter

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READ EXCLUSIVE EXTRAS INCLUDING:

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**MEMOIR 978-0-06-125678-3 • \$14.95 (\$16.25 Can.)**

352 pages; 5<sup>3</sup>/<sub>16</sub> × 8; b&w photos throughout • Carton Quantity: 64

Selling Territory: W

Publishing History: Harper (hc) (978-0-06-125677-6) • e-book available





# SHARP TEETH

A NOVEL

TOBY BARLOW

**“[A] kooky combo of grit, goofiness, and gusto . . . demonstrates that fantasy . . . may just be the place to find true exuberance and stylistic innovation.”**

*—Los Angeles Times Book Review*

An ancient race of lycanthropes has survived to the present day, and its numbers are growing as the initiated convince L.A.’s down and out to join their pack. Caught in the middle are Anthony, a kind-hearted, besotted dogcatcher, and the girl he loves, a female werewolf who has abandoned her pack.

Blending dark humor and epic themes with card-playing dogs, crystal meth labs, surfing, and carne asada tacos, *Sharp Teeth* captures the pace and feel of a graphic novel while remaining “as ambitious as any literary novel, because underneath all that fur, it’s about identity, community, love, death, and all the things we want our books to be about” (Nick Hornby, *The Believer*).

- *Sharp Teeth* was a Best Novel Finalist for the Shirley Jackson Award.

**TOBY BARLOW** is Executive Creative Director at the advertising agency JWT in Detroit and a contributor to *n+1* and the *Huffington Post*. *Sharp Teeth* is his first book.



© David Wind

*“Sharp Teeth brings a fresh approach and sly wit to the ‘man-into-beast’ subgenre.”* —*San Francisco Chronicle*

*“Brilliantly addictive. . . A howling, hole-digging, bone-snapping, blood-lapping, intestine-gobbling success.”*

—*New York magazine*

*“Romeo and Juliet, werewolf-style.”*

—*Wall Street Journal*

**FICTION 978-0-06-143024-4 • \$13.95 (\$14.95 Can.)**

**336 pages; 5<sup>9</sup>/<sub>16</sub> × 8 • Carton Quantity: 64**

Selling Territory: USCOM

Publishing History: Harper (hc) (978-0-06-143022-0) • e-book available

## PUBLICITY

- Regional Author Appearances
- New and Noteworthy Print Coverage
- Author Appearances in Albuquerque, Austin, Denver, Los Angeles, and New York

## MARKETING

- Online Outreach to Sci-Fi and Horror Blogs
- Official Website: [SharpTeethTheBook.com](http://SharpTeethTheBook.com)

## P.S.

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- FEATURES
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# NAZI GERMANY AND THE JEWS, 1933-1945

AN ABRIDGED EDITION OF *THE YEARS OF PERSECUTION* AND THE PULITZER PRIZE-WINNING *THE YEARS OF EXTERMINATION*

SAUL FRIEDLÄNDER

An abridged edition of Saul Friedländer's Pulitzer Prize-winning history of the Holocaust

In *Nazi Germany and the Jews: The Years of Persecution, 1933-1939*, and *The Years of Extermination, 1939-1945*, Saul Friedländer presented a definitive history of the Holocaust. Now, in *Nazi Germany and the Jews, 1933-1945*, this history is available in a single volume that restores the voices of Jews who, after the Nazi accession to power, were engulfed in an increasingly horrifying reality.

Based on a vast array of documents and an overwhelming choir of voices from diaries, letters, and memoirs, Saul Friedländer's unparalleled works on the history of the Holocaust are accessible to a new readership in this abridged edition.

- *The Years of Extermination* won the 2008 Pulitzer Prize for General Nonfiction. It also won the Peace Prize of the German Book Trade, was named a *Publishers Weekly* Best Book of the Year, and was a *New York Times* Notable Book.

Born in Prague, SAUL FRIEDLÄNDER spent his boyhood in Nazi-occupied France. He is now a professor of history at UCLA. He has written many other books on Nazi Germany and World War II, including a personal memoir, *When Memory Comes*, and the Pulitzer Prize-winning *The Years of Extermination*.

**Praise for *The Years of Persecution* and *The Years of Extermination*:**

"Judicious, analytic, and compassionate. . . This is a brilliant book, combining scholarly rigor with a compassionate treatment of the human dimension of historic decisions."

—*Boston Globe*

"An account of unparalleled vividness and power that reads like a novel. . . He has written a masterpiece that will endure."

—*New York Times Book Review*

**HISTORY 978-0-06-135027-6 • \$16.95 (\$18.50 Can.)**

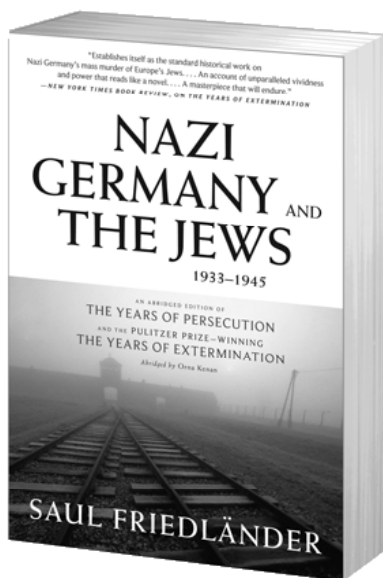
480 pages; 5<sup>7</sup>/<sub>16</sub> × 8; index • Carton Quantity: 52

Selling Territory: USCOM

Also Available in Two Volumes:

*The Years of Persecution* (pb) (978-0-06-092878-0)

*The Years of Extermination* (pb) (978-0-06-093048-6)



## ADVERTISING

- *New York Review of Books*
- *American Historical Review*
- *Genocide Studies Journal*

## MARKETING

- Academic Marketing
- Presence at American Historical Association, American Sociological Association, and the National Council for the Social Studies Conferences

## ALSO BY SAUL FRIEDLÄNDER:

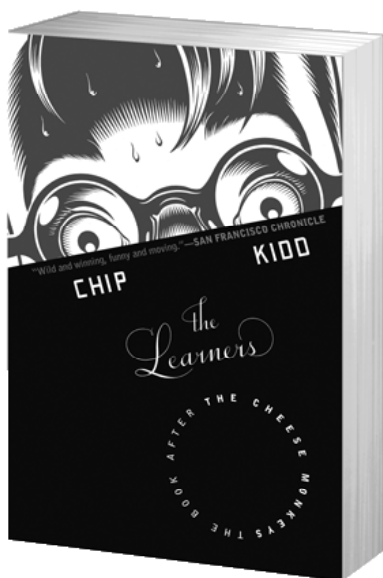
### THE YEARS OF EXTERMINATION

978-0-06-093048-6 (pb)

### THE YEARS OF PERSECUTION

978-0-06-092878-0 (pb)





# THE LEARNERS

CHIP KIDD

“Witty and well observed as an office comedy, as a meditation on art, and as a story of self-discovery . . . packed with sharp insights . . . Kidd ultimately is a brilliant, self-aware designer and a clever writer.”

—*New York Times Book Review*

In this entertaining and thought-provoking sequel to *The Cheese Monkeys*, Happy, fresh out of college in the summer of 1961, lands his first job at a small Connecticut advertising agency populated by a cast of endearing eccentrics. When Happy is tapped to design a newspaper ad recruiting participants for Stanley Milgram’s notorious “Obedience to Authority” experiment, he can’t resist responding to the ad himself.

Little does he know, the experience will devastate him, forcing him to re-examine his past, his soul, and the nature of human cruelty—chiefly, his own—in this “wild and winning, funny and moving” (*San Francisco Chronicle*) novel.

## ADVERTISING

- Shelf Awareness

## PUBLICITY

- National Print Campaign
- National Radio Campaign
- Author Appearances in New York City

## MARKETING

- Cross-Promotion with Excerpt in P.S. of *The Cheese Monkeys*
- College Marketing
- Outreach to Art Schools
- Online Outreach to Design and Literary Blogs

**CHIP KIDD** is a writer and graphic designer in New York City. His first novel, *The Cheese Monkeys*, was a national bestseller as well as a *New York Times* Notable Book.



© Fred R. Conrad

“Iconic graphic designer Kidd coins a new genre—stylized sentimentalism (think AMC’s *Mad Men* without the bile)—to tell this tale of a creative naif’s aesthetic and emotional coming of age. . . . Grade: A”

—*Washington Post*

“Ingenious . . . *The Learners* seduces the reader through a deceptive manipulation of form and content: It’s a matryoshka, or stacking doll, that hides a startling, dark content. By the time we get to the end of the first of its three parts, we are dropped into a creepy, disturbing, sociopolitical satire.”

—*Philadelphia Inquirer*

## ALSO BY CHIP KIDD:

### THE CHEESE MONKEYS

978-0-06-145248-2 (pb)



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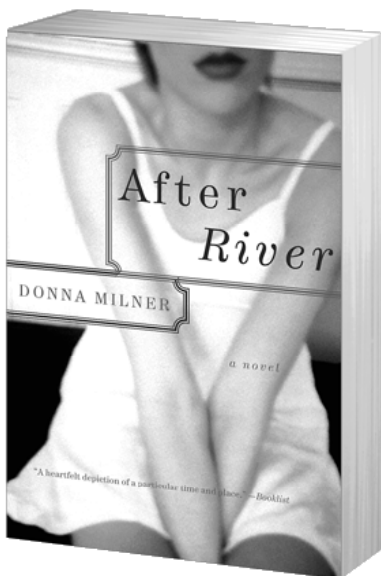
- INTERVIEWS
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**FICTION 978-0-06-167324-5 • \$13.95 (\$14.95 Can.)**

288 pages; 5 1/8 × 7 1/2 • Carton Quantity: 36

Selling Territory: USCOM

Publishing History: Scribner (hc) (978-0-7432-5524-0)



# AFTER RIVER

A NOVEL

DONNA MILNER

**A gripping yet lyrical tale of the love that bound a family together—and the secret that tore it apart**

At 15, Natalie Ward believes her life is perfect. Growing up on a dairy farm in the mountains of British Columbia less than two miles from the American border, her family is so close and loving that they are the envy of the nearby town. But everything changes one hot July afternoon in 1966 when a long-haired stranger walks up the winding dirt road to their door.

The arrival of this soft-spoken American, a Vietnam War resister, will test the morals and beliefs of the Ward family and their close-knit community. The catastrophic events that are set in motion will leave relationships shattered and Natalie separated from the family she loves in this poignant and deeply moving account of how war and conflict can devastate lives across generations.

## MARKETING

- Academic Marketing
- Reading Group Promotion on BookClubGirl.com and in the Book Chatter e-Newsletter
- Reading Group Guide on HarperPerennial.com

**DONNA MILNER** lives with her husband in British Columbia, where she is at work on her second novel.



“An astonishing read . . . a saga about the way secrets and betrayal can tear a family apart, and Milner’s perception and depth in telling her story may remind readers of Joyce Carol Oates’ *We Were the Mulvaney*s. . . . Nearly flawless prose and [a] gripping storyline.”  
—*Winnipeg Free Press*

“*After River* offers a heartfelt depiction of a particular time and place . . . Expect to hear more from this talented newcomer.”  
—*Booklist*

“Solidly crafted settings and characters . . . charming.”  
—*Publishers Weekly*

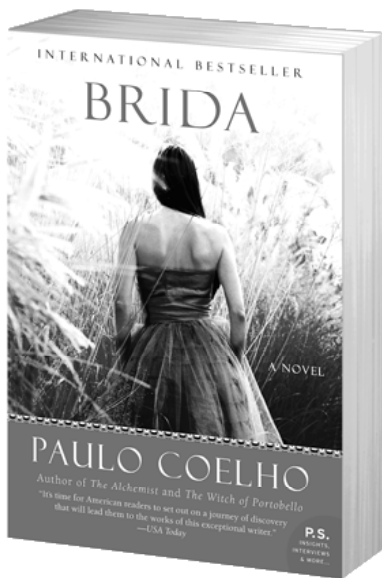
**FICTION 978-0-06-146301-3 • \$14.95 (NCR)**

352 pages; 5<sup>9</sup>/<sub>16</sub> × 8 • Carton Quantity: 60

Selling Territory: USOM

Publishing History: Harper (hc) (978-0-06-146299-3) • e-book available





# BRIDA

A NOVEL

PAULO COELHO

From one of the most beloved and bestselling authors in the world, one of his earliest and most popular novels

*Brida* is the story of a young woman, Brida O'Fern, and her path through the Wicca pagan tradition. Brida is only 21 years old when she meets a magician and asks to become a witch. The book compares the two classical forms of teaching, the Revelation (Tradition of the Sun) and the ritualistic (Tradition of the Moon).

*Brida* captures the essence of Paulo Coelho—thought-provoking spirituality, belief in the beauty of the physical and emotional worlds, and a headstrong female character who personifies the Divine Feminine. It will win over both those who love instant Coelho classics like *The Alchemist* and *The Witch of Portobello* and newcomers to this impressive writer's work.

- 2008 marked the 20<sup>th</sup> anniversary of the original publication of Coelho's internationally bestselling work *The Alchemist*, with more than 100 million copies of his works sold around the world.
- Harper Perennial will simultaneously release a new P.S. reissue of *The Fifth Mountain*. See page 39.
- Production on the long-awaited film adaptation of *The Alchemist*, directed by Laurence Fishburne, is set to begin in 2008.

## MARKETING

- Reading Group Promotion on BookClubGirl.com and in the Book Chatter e-Newsletter
- Reading Group Guide on HarperPerennial.com
- 12-Copy Floor Display  
978-0-06-172886-0  
\$167.40 (\$179.40 Can.)

## ALSO BY PAULO COELHO:

### THE PILGRIMAGE

978-0-06-168745-7 (pb) (9/08)

### THE WITCH OF PORTOBELLO

978-0-06-133881-6 (pb)

### THE DEVIL AND MISS PRYM

978-0-06-052800-3 (pb)

978-0-06-125306-5 (lp)

### THE ZAHIR

978-0-06-083281-0 (pb)

### VERONIKA DECIDES TO DIE

978-0-06-112426-6 (pb)

### THE ALCHEMIST

978-0-06-112241-5 (pb)

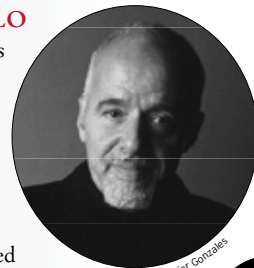
FOR A COMPLETE LISTING OF COELHO'S BACKLIST, SEE YOUR HARPERCOLLINS SALES REPRESENTATIVE.

## P.S.

READ EXCLUSIVE EXTRAS INCLUDING:

- INTERVIEWS
- FEATURES
- IF YOU LOVED THIS... AND MORE INSIDE.

*New York Times* bestselling author **PAULO COELHO** is one of the most beloved writers of our time. He is the recipient of numerous prestigious international awards and was inducted at the Brazilian Academy of Letters in 2002. In 2007, he was named a United Nations Messenger of Peace by UN Secretary-General Ban Ki-Moon. Mr. Coelho also writes a weekly column syndicated throughout the world.



© Xavier Gonzaes

"[His] books have had a life-enchanting effect on millions of people."

—*The Times* (London)

**FICTION 978-0-06-157895-3 • \$13.95 (\$14.95 Can.)**

256 pages; 5<sup>1</sup>/<sub>16</sub> × 8 • Carton Quantity: 72

Selling Territory: USCOM

Publishing History: Harper (hc) (978-0-06-157893-9)

Unabridged CD 978-0-06-167255-2 • \$34.95 (\$37.95 Can.)

HarperLuxe 978-0-06-166900-2 • \$24.95 (\$26.95 Can.)

e-book available



NATIONAL BESTSELLER

# NOW YOU SEE HIM

A NOVEL

ELI GOTTLIEB

"Irresistible . . . moving."

—*New York Times Book Review*

"A work of literary suspense. A triumph."

—*Los Angeles Times*



## ADVERTISING

- *New York Review of Books*
- Literary Journals

## PUBLICITY

- Regional Author Appearances
- New and Noteworthy Print Coverage

## MARKETING

- Reading Group Promotion on BookClubGirl.com and in the Book Chatter e-Newsletter
- Reading Group Guide on HarperPerennial.com
- Official Website: EliGottlieb.com

In *Now You See Him*, the deaths of Rob Castor and his girlfriend begin a wrenching and enthralling suspenseful story that mines the explosive terrain of family secrets, ultimately exploring the true nature of loyalty and trust, friendship and envy, deception and manipulation.

As the media takes hold of this sensational crime, a series of unexpected revelations unleashes hidden truths in the lives of those closest to Rob. At the center of this driving narrative is Rob's childhood best friend, Nick Framingham. Shocked by Rob's death, Nick begins to reevaluate his own life and his past, opening up a faultline beneath him that leads all the way to the novel's startling conclusion.

- *Now You See Him* hit #1 on the *Boston Globe*, *Rocky Mountain News*, and *Book Sense* bestseller lists. It also appeared on the *Denver Post* bestseller list. The film rights have been optioned by Sharp Independent.

**ELI GOTTLIEB's** first novel, *The Boy Who Went Away*, received extraordinary notices and was a *New York Times* Notable Book. It also won the prestigious Rome Prize and the Britain's McKitterick Prize. Born in New York City, Gottlieb lives in Boulder, CO.



© Judy Gottlieb

"[A] gorgeous, surprising novel [with] a finale you never see coming."

—*USA Today*

"Addictive reading . . . a literary work of significant breadth."

—*Rocky Mountain News*

**FICTION 978-0-06-128465-6 • \$13.95 (\$14.95 Can.)**

**288 pages; 5<sup>5</sup>/<sub>16</sub> × 8 • Carton Quantity: 84**

Selling Territory: USCOM

Publishing History: William Morrow (hc) (978-0-06-128464-9)

e-book available

JUMP TO THE INDEX

## P.S.

READ EXCLUSIVE EXTRAS INCLUDING:

- INTERVIEWS
- FEATURES
- IF YOU LOVED THIS . . . AND MORE INSIDE.

## THE GIFT OF THERAPY

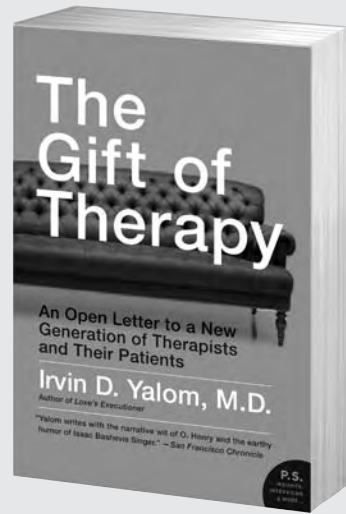
AN OPEN LETTER TO A NEW GENERATION OF THERAPISTS AND THEIR PATIENTS

IRVIN D. YALOM, M.D.

"Yalom writes with the narrative wit of O. Henry and the earthy humor of Isaac Bashevis Singer."

—San Francisco Chronicle

An award-winning author of nonfiction and fiction and a practicing psychiatrist, Irvin D. Yalom imparts his unique wisdom from his 35 years in clinical practice in *The Gift of Therapy*. Yalom's insights will help enrich the therapeutic process for a new generation of both patients and counselors.



### PSYCHOLOGY

978-0-06-171961-5 • \$14.95 (\$16.25 Can.)

304 pages; 5<sup>5</sup>/<sub>16</sub> × 8 • Carton Quantity: 64

Selling Territory: USCOM

Previous Edition: Harper Perennial (pb) (978-0-06-093811-6)

e-book available

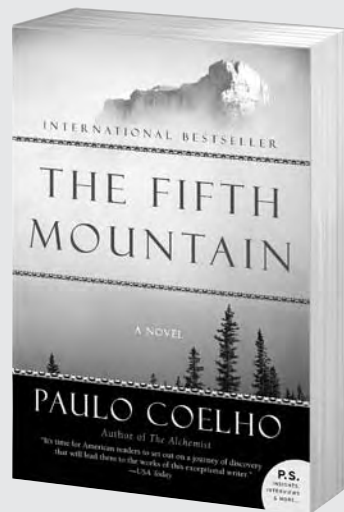
## THE FIFTH MOUNTAIN

A NOVEL

PAULO COELHO

An inspiring story of faith and triumph over suffering from international bestselling author Paulo Coelho

Crafted with masterful prose and clarity of vision, *The Fifth Mountain* is Paulo Coelho's inspiring story of the Biblical prophet Elijah. Evoking all the drama and intrigue of the colorful, chaotic world of the Middle East, Paulo Coelho turns the trials of Elijah into an intensely moving account of a man's soul-shattering trial of faith.



- Harper Perennial will simultaneously publish *Brida*. See page 37.

### FICTION 978-0-06-172925-6 • \$13.95 (\$14.95 Can.)

288 pages; 5<sup>5</sup>/<sub>16</sub> × 8 • Carton Quantity: 48

Selling Territory: USCOM

Previous Edition: Harper Perennial (pb) (978-0-06-093013-4)

e-book available

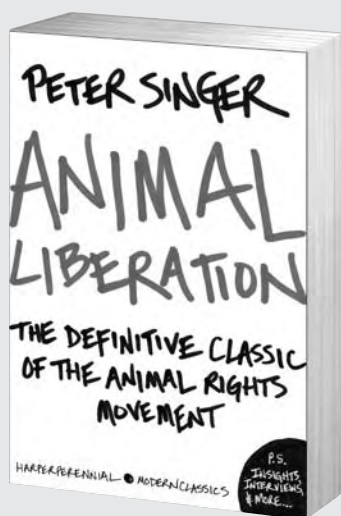
JUMP TO THE INDEX

### P.S.

READ EXCLUSIVE EXTRAS INCLUDING:

- INTERVIEWS
- FEATURES

• IF YOU LOVED THIS . . . AND MORE INSIDE.



## MARKETING

- Grassroots Outreach to Animal Rights Activists

# ANIMAL LIBERATION

THE DEFINITIVE CLASSIC OF THE ANIMAL RIGHTS MOVEMENT

PETER SINGER

“A most important book that will change the way many of us look at animals—and, ultimately, at ourselves.” —*Chicago Tribune*

Since its original publication in 1975, this groundbreaking work has awakened millions of concerned men and women to the shocking abuse of animals everywhere. An important and persuasive appeal to conscience, fairness, decency, and justice, *Animal Liberation* is essential reading for the advocate and the skeptic alike.

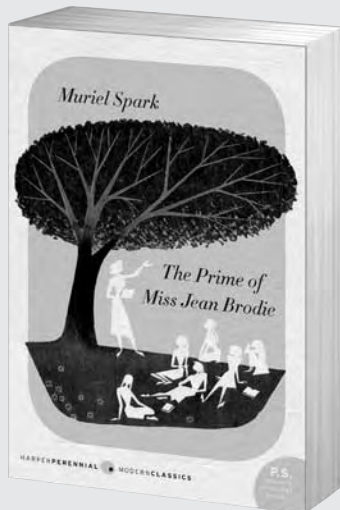
## NATURE/ETHICS

978-0-06-171130-5 • \$14.95 (\$16.25 Can.)

384 pages; 5<sup>5</sup>/<sub>16</sub> × 8 ; 8-page b&w photo insert • Carton Quantity: 36

Selling Territory: USCOM

Previous Edition: Perennial (pb) (978-0-06-001157-4)



# THE PRIME OF MISS JEAN BRODIE

A NOVEL

MURIEL SPARK

The elegantly styled classic story of a young, unorthodox teacher and her special—and ultimately dangerous—relationship with six of her students

“Muriel Spark is one of the few writers on either side of the Atlantic with enough resources, daring, and stamina to be altering, as well as feeding, the fiction machine.”

—John Updike, *The New Yorker*

“A perfect book.”

—*Chicago Tribune*

**FICTION** 978-0-06-171129-9 • \$12.95 (NCR)

176 pages; 5<sup>5</sup>/<sub>16</sub> × 8 • Carton Quantity: 116

Selling Territory: US

Previous Edition: Perennial (pb) (978-0-06-093173-5)

JUMP TO THE INDEX

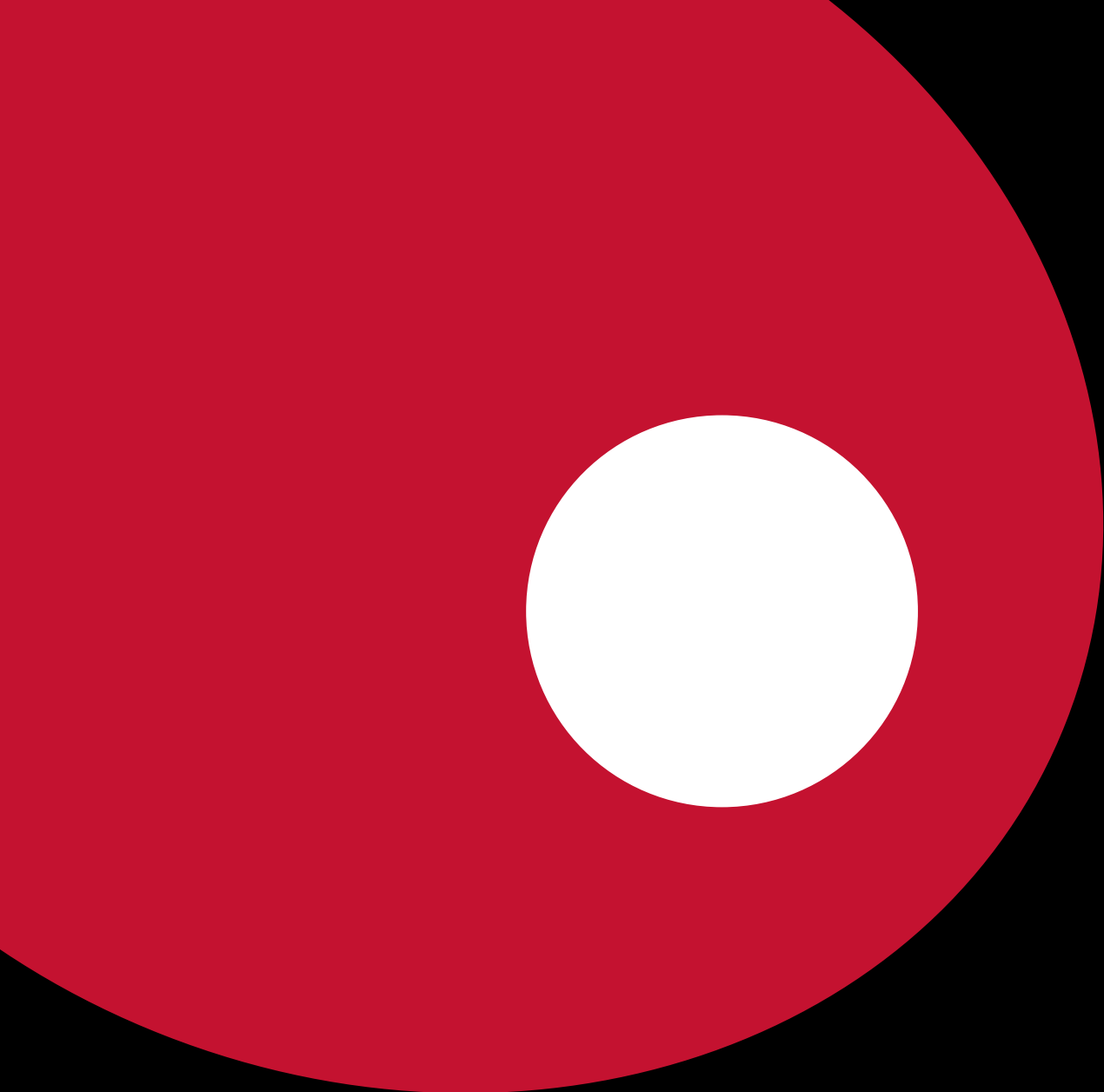
## P.S.

READ EXCLUSIVE EXTRAS INCLUDING:

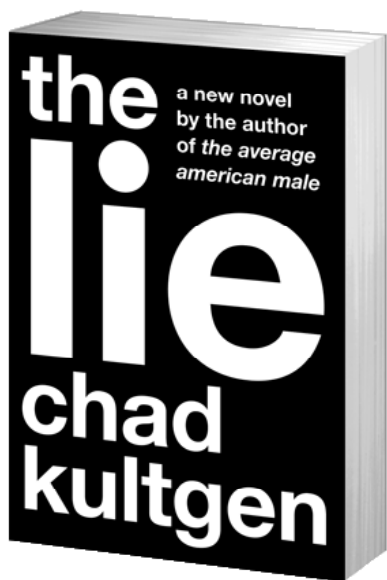
- INTERVIEWS
- FEATURES
- IF YOU LOVED THIS . . . AND MORE INSIDE.







march



## PUBLICITY

- National Review Attention and Print Features
- Author Appearances in Los Angeles, San Diego, and Upon Request

## MARKETING

- Advance Reader's Edition
- College Marketing
- Viral Video Campaign
- Pre-Pub e-Card Buzz Campaign
- Official MySpace Page: MySpace.com/ChadKultgen

## THE LIE

A NOVEL

CHAD KULTGEN

From the controversial author—whose unsettling, brutally honest, and undeniably riotous look at male inner life rocked readers and became an overnight Internet phenomenon—comes a brutally dry and cynical tale of a love triangle gone awry

*The Lie* is an illicit, in-your-face, yet surprisingly searching novel—one that reaches deep into the craven inner workings of some of the most depraved minds in America: college students.

In the blunt, bracing, and unflinchingly truthful pose that has become his trademark, Kultgen offers readers a second freeze-frame of American culture today.

- *The Average American Male*, Chad Kultgen's first novel, pioneered a wildly popular viral video campaign on YouTube, garnering more than one million views.

**CHAD KULTGEN** is the author of *The Average American Male*. He is a graduate of the USC School of Film & Television and lives in California.



© Ann Revoreto

Praise for *The Average American Male*:

"Buy Chad's book. It's a blueprint of how the mind—and penis—of a typical American male works."

—Maddox, author of *The Alphabet of Manliness*

"It's so primal, so dangerous, it might be the most ingenious book I've ever read."

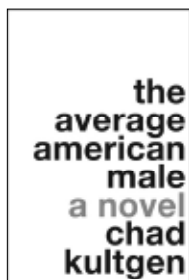
—Josh Kilmer-Purcell, *New York Times* bestselling author of *I Am Not Myself These Days*

"An appalling book we couldn't put down."

—*Penthouse*

## ALSO BY CHAD KULTGEN:

**THE AVERAGE AMERICAN MALE**  
978-0-06-123167-4 (pb)

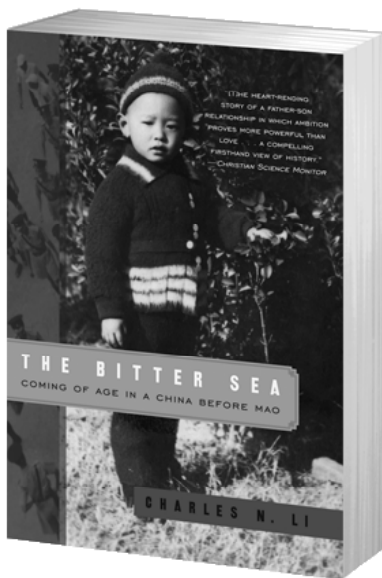


Search for *The Average American Male* on YouTube.

**FICTION 978-0-06-165730-6 • \$13.95 (\$14.95 Can.)**

256 pages; 5<sup>7</sup>/<sub>16</sub> × 8 • Carton Quantity: 72  
Selling Territory: W





# THE BITTER SEA

COMING OF AGE IN A CHINA BEFORE MAO

CHARLES N. LI

**"His stormy narrative ultimately becomes a journey to reconciliation, as Li makes peace with his father, with his heritage, and with China itself."**

*—Los Angeles Times*

## MARKETING

- Academic Outreach
- Presence at American Historical Association and the National Council for the Social Studies Conferences

In this exceptional memoir, Charles N. Li brings into focus the growing pains of a nation undergoing torturous rebirth and offers an intimate understanding of the intricate, subtle, and yet all-powerful traditions that bind the Chinese family.

Born near the beginning of World War II, Li Na was the youngest son of a wealthy Chinese government official. By the time he was 21, he had witnessed enough hardship, hope, and tremendous change to last a lifetime. He went from being Li Na—the dutiful Chinese son yearning for a harsh, manipulative father's love—to Charles, an independent Chinese-American seeking no one's approval but his own. Lyrical and luminous, intense and extraordinary, *The Bitter Sea* is an unforgettable tale of one young man and his country.

**CHARLES N. LI** recently retired from the University of California, Santa Barbara, where he was dean of the graduate division and a professor of linguistics. He lives in Santa Barbara, CA, with his wife.



© courtesy of the author

**"Li's memoir is not just an account of a turbulent period of Chinese history. It is also the heart-rending story of a father-son relationship in which ambition proves more powerful than love . . . Li Na's story overlaps with so much of the drama of modern China that it provides a compelling firsthand view of history."**

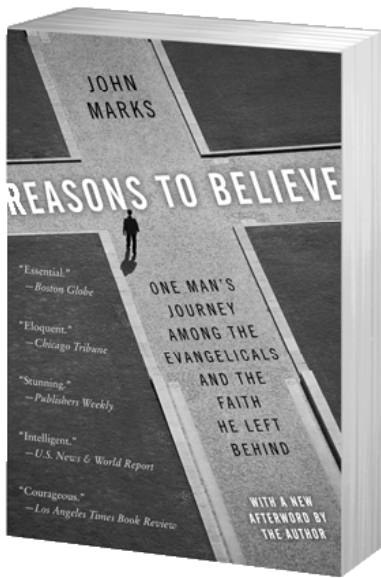
*—Christian Science Monitor*

**MEMOIR 978-0-06-170954-8 • \$14.95 (\$16.25 Can.)**

**320 pages; 5<sup>9</sup>/<sub>16</sub> × 8; 8-page b&w insert • Carton Quantity: 36**

Selling Territory: W

Publishing History: Harper (hc) (978-0-06-134664-4) • e-book available



# REASONS TO BELIEVE

ONE MAN'S JOURNEY AMONG THE EVANGELICALS AND THE FAITH HE LEFT BEHIND

JOHN MARKS

"Courageous investigative journalism . . . a memoir of startling self-reflection . . . Marks writes with unflinching intelligence, insight, and deep compassion."  
—*Los Angeles Times Book Review*

## MARKETING

- Academic Outreach
- Grassroots Outreach to Religious Institutions
- Official Website: [PurpleStateofMind.com](http://PurpleStateofMind.com)

From a veteran journalist and former *60 Minutes* producer comes an intimate portrait of evangelicals, one of the most influential forces in America today, and the story of how this lapsed believer came to terms with his faith.

Born again at age 16, John Marks later abandoned his faith. In *Reasons to Believe*, he attempts to cross a deep cultural barrier to understand those who now condemn his way of life, speaking with missionaries, political activists, pastors, and filmmakers to arrive at a deeper understanding of what it means to be an evangelical.

**JOHN MARKS** was born and raised in Texas. After a decade at *U.S. News & World Report*, he became a producer for Morley Safer at *60 Minutes*. The author of three novels, he has an MA in creative writing from the University of Iowa and lives in Massachusetts with his family.



© Damia Stewart

"Marks' discoveries about Christianity in America will reshape your views of the future of faith."

—Bruce Feiler, author of *Walking the Bible* and *Where God Was Born*

"Essential reading for anyone observing our nation's evolving political landscape."

—*Boston Globe*

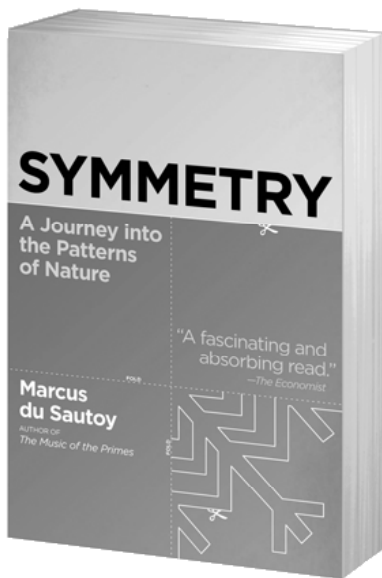
**RELIGION 978-0-06-083277-3 • \$14.95 (\$16.25 Can.)**

384 pages; 5<sup>7</sup>/<sub>16</sub> × 8 • Carton Quantity: 72

Selling Territory: W

Publishing History: Ecco (hc) (978-0-06-083276-6) • e-book available





# SYMMETRY

A JOURNEY INTO THE PATTERNS OF NATURE

MARCUS DU SAUTOY

**"An account of the long quest to unearth the mathematics of symmetry. . . . Alongside the mathematical story is an equally fascinating personal one. . . . absorbing." —*The Economist***

Symmetry is all around us. Our eyes and minds are drawn to symmetrical objects, from the pyramid to the pentagon. Of fundamental significance to the way we interpret the world, symmetry is a unique, pervasive phenomenon.

Combining a rich historical narrative with his own personal journey as a mathematician, Marcus du Sautoy takes a unique look into the mathematical mind, bringing readers face-to-face with the oddball mathematicians, both past and present, who have battled to understand symmetry's elusive qualities. In *Symmetry*, du Sautoy shows mathematical novices what it feels like to grapple with some of the most complex ideas the human mind can comprehend.

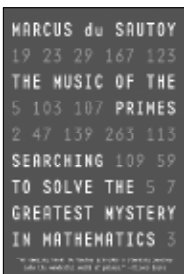
## MARKETING

- Academic Outreach
- College Outreach to Top Science and Math Schools
- Official Website: [MusicofthePrimes.com/TheBook.htm](http://MusicofthePrimes.com/TheBook.htm)

## ALSO BY MARCUS DU SAUTOY:

### THE MUSIC OF THE PRIMES

978-0-06-093558-0 (pb)



**MARCUS DU SAUTOY** is a professor of mathematics at the University of Oxford and a research fellow at the Royal Society. The author of *The Music of the Primes*, he is a frequent contributor on mathematics to *The Times* and BBC radio. He lives in London, England.



© Niall Diermid

**"Illuminating. . . . du Sautoy has a keen eye. . . . Mathematicians will enjoy this insight into the mental processes of one of their number, while non-mathematicians will be awestruck."**

—*Financial Times*

**"*Symmetry* compels you to think in new and unaccustomed ways. du Sautoy is entranced with numbers and he's very good at conveying their hidden logic. . . . In even his most abstract flights an unusual freshness comes through."**

—*New York Sun*

### MATHEMATICS

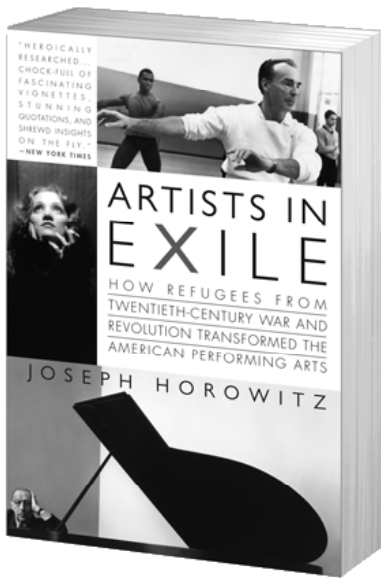
978-0-06-078941-1 • \$14.95 (\$16.25 Can.)

384 pages; 5<sup>5</sup>/<sub>16</sub> × 8; b&w illustrations throughout; index • Carton Quantity: 64

Selling Territory: USCOM

Publishing History: Harper (hc) (978-0-06-078940-4) • e-book available





## MARKETING

- Academic Marketing
- Official Website: [JosephHorowitz.com](http://JosephHorowitz.com)

# ARTISTS IN EXILE

HOW REFUGEES FROM TWENTIETH-CENTURY WAR AND REVOLUTION TRANSFORMED THE AMERICAN PERFORMING ARTS

JOSEPH HOROWITZ

**“A persuasive examination of the most compelling of 20<sup>th</sup> century cultural phenomena, how refugees from all across Europe, running the gamut from George Balanchine to Billy Wilder, revolutionized American artistic life. Erudite, incisive, iconoclastic, as readable as it is comprehensive.”**

**—Kenneth Turan, film critic, *Los Angeles Times***

During the first half of the 20<sup>th</sup> century, an “intellectual migration” relocated thousands of artists and thinkers to the United States, including some of Europe’s supreme performing artists and makers of film, theater, and ballet. America proved a destination both strange and opportune. A “foreign homeland” (Thomas Mann), it would frustrate and confuse, and yet afford a clarity of understanding unencumbered by native habit and bias. However inadvertently, the condition of cultural exile would promote acute inquiries into the American experience.

Featuring the stories of George Balanchine, Kurt Weill, Fritz Lang, Billy Wilder, Greta Garbo, Marlene Dietrich, and many others, *Artists in Exile* shows how these famous newcomers forever changed American culture—and were changed by it as well.

**JOSEPH HOROWITZ** is the award-winning author of seven previous books largely dealing with trans-Atlantic “cultural exchange.” He also serves as an artistic advisor to the New York Philharmonic and other orchestras, and as Artistic Director of the Post-Classical Ensemble in Washington, D.C.



© Charles Abbott

“Heroically researched . . . chock-full of fascinating vignettes, stunning quotations, and shrewd insights on the fly.”

—*New York Times* (Editor’s Pick)

“A masterful study of how the Russian Revolution, the rise of European fascism, and the second world war all transformed the American performing arts.”

—*The Economist*

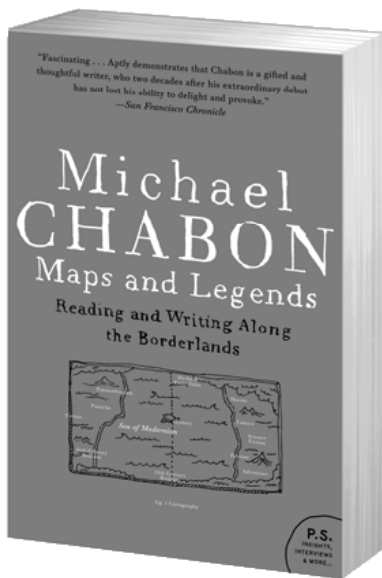
**HISTORY / PERFORMING ARTS**  
**978-0-06-074850-0 • \$16.95 (\$18.50 Can.)**

**480 pages; 5<sup>5</sup>/<sub>16</sub> × 8; half-tones throughout; index • Carton Quantity: 52**

Selling Territory: W

Publishing History: Harper (hc) (978-0-06-074846-3)





# MAPS AND LEGENDS

READING AND WRITING ALONG THE BORDERLANDS

MICHAEL CHABON

“Chabon’s first collection of nonfiction makes an inviting case for bridging the gap between popular and literary writing. . . . Vital energy and a boundless appetite for risk give these essays their electric charge.” —*O, The Oprah Magazine*

Originally published in hardcover by McSweeney’s, this collection of 16 sparkling essays by “the premier prose stylist—the Updike—of his generation” (*Time* magazine) serves as a love song to reading and writing. With an infectious energy and passion throughout, Michael Chabon, an author renowned for his stylistic versatility, argues for a return to the thrilling, chilling origins of storytelling, rejecting the false walls around “serious” literature in favor of a wide-ranging affection.

The perfect book for any aspiring writer, *Maps and Legends* is a celebration of literature as entertainment. In a time when books are up against formidable competition for attention and appreciation, “a brilliant American writer” (Associated Press) stands up on their behalf.

- *Maps and Legends* hit the *San Francisco Chronicle* bestseller list in hardcover.

## ADVERTISING

- *New York Review of Books*
- Literary Journals

## PUBLICITY

- National Broadcast Campaign
- National Print Campaign

## MARKETING

- Online Outreach to Literary Blogs
- Academic Outreach

### ALSO BY MICHAEL CHABON:

#### THE YIDDISH POLICEMEN’S UNION

978-0-00-714983-4 (pb)  
978-0-06-082356-6 (uab cd)  
978-0-06-137694-8 (lp)

#### THE MYSTERIES OF PITTSBURGH

978-0-06-168757-0 (pb) (olive edition)  
978-0-06-079059-2 (pb)

#### THE FINAL SOLUTION

978-0-06-077710-4 (pb)  
978-0-06-076571-2 (uab cd)

#### A MODEL WORLD AND OTHER STORIES

978-0-06-079060-8 (pb)

**MICHAEL CHABON** is the bestselling and Pulitzer Prize-winning author of *Werewolves in Their Youth*, *Wonder Boys*, *A Model World*, *The Mysteries of Pittsburgh*, *The Amazing Adventures of Kavalier and Clay*, *Summerland* (a novel for children), *The Final Solution*, *The Yiddish Policemen’s Union*, and *Gentlemen of the Road*. He lives in Berkeley, CA, with his wife, the novelist Ayelet Waldman, and their children.



© Stephanie Rauber

“A manifesto, a declaration of literary principles that asserts the value, even necessity, of genre. . . . The book’s concluding quintet of pieces on the inspirations behind Chabon’s major work will prove an illuminating delight for those of us who have the same fanish devotion to his work as he does to Conan Doyle’s.” —*St. Louis Post-Dispatch*

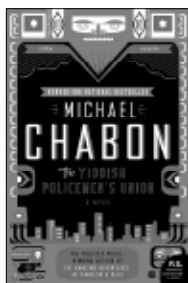
### LITERARY CRITICISM

978-0-06-165092-5 • \$14.95 (\$16.25 Can.)

256 pages; 5<sup>7</sup>/<sub>16</sub> × 8 • Carton Quantity: 60

Selling Territory: USCOM

Publishing History: McSweeney’s (hc) (978-193241689-3)

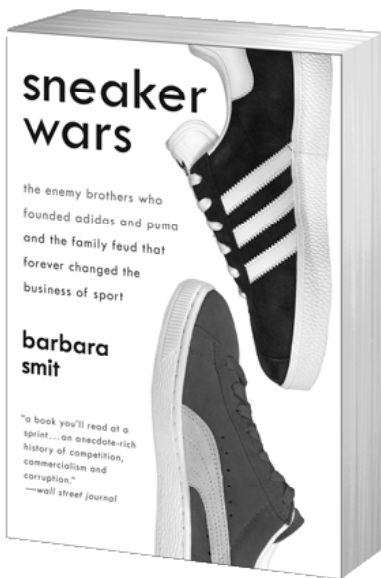


## P.S.

READ EXCLUSIVE EXTRAS INCLUDING:

- INTERVIEWS
- FEATURES
- IF YOU LOVED THIS . . . AND MORE INSIDE.





# SNEAKER WARS

THE ENEMY BROTHERS WHO FOUNDED ADIDAS AND PUMA AND THE FAMILY FEUD THAT FOREVER CHANGED THE BUSINESS OF SPORT

BARBARA SMIT

**"A book you'll read at a sprint . . . an anecdote-rich history of competition, commercialism, and corruption." —Wall Street Journal**

Adidas and Puma are two of the biggest global brands in sports, paying stars, clubs, and competitions to show off their labels in stadiums and across magazine pages. In *Sneaker Wars*, journalist Barbara Smit reveals the dramatic, character-driven story of these two powerhouses. Started in their mother's laundry room in Germany, Adi and Rudi Dassler's shoe business was an instant success. But a vicious feud soon pulled them apart: by the end of World War II, the brothers split the company, dividing their family and hometown.

Adidas and Puma revolutionized the world of sport, their rivalry introducing behind-the-scenes deals and multimillion-dollar contracts. From Joe Namath to Boris Becker, Muhammad Ali to David Beckham, readers will follow the rollercoaster rise, near-collapse, and revival of the two brands. A page-turning narrative, *Sneaker Wars* is a riveting blend of family drama, business, sports, and history.

## PUBLICITY

- National Sports Media Campaign

## MARKETING

- Academic Marketing
- Grassroots Outreach to Sports Websites and Business Websites
- Online Outreach to Business Design Programs

**BARBARA SMIT** has written for the *Financial Times*, *International Herald Tribune*, *The Economist*, and *Time*, among other publications. She lives in France.



© Yann Crochier

"Smit brings a keen reporter's eye to the schism between Puma and Adidas. The book also ably tells the broader story of the red-hot global sneaker trade."

—*Conde Nast Portfolio*

"In her impressive debut, business journalist Smit tears the laces off two beloved conglomerates . . . a fast-moving tale about the machinations behind contemporary pop culture's most enduring footwear."

—*Kirkus Reviews*

## BUSINESS/SPORTS

978-0-06-124658-6 • \$15.95 (\$17.25 Can.)

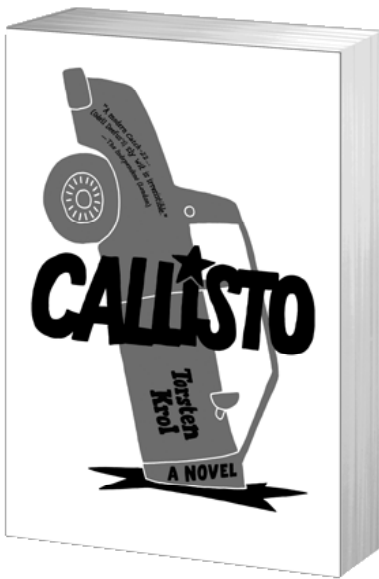
400 pages; 5<sup>7</sup>/<sub>16</sub> × 8; half-tones throughout; index

Carton Quantity: 48 • Selling Territory: USCOM

Publishing History: Ecco (hc) (978-0-06-124657-9)







## P U B L I C I T Y

- National Review Attention

## M A R K E T I N G

- Advance Reader's Edition
- College Marketing
- Academic Marketing
- Online Outreach to Literary Blogs
- Viral Video Campaign

# CALLISTO

A NOVEL

T O R S T E N   K R O L

**"A dazzling, outrageous, and important book—a black comedy that illuminates the darkest chambers of America's heart and reminds us that truthful fiction need never be a casualty of war." —*New Statesman***

"Try my hardest to be a good soldier against the mad dog Islamites." That's the plan Odell Deefus—who isn't exactly the sharpest tool in the shed—has in mind while driving his '78 Chevy to an army enlistment office in Callisto, Kansas. But when his truck breaks down on the side of a country road, it's just the beginning of his problems. Shortly after one of the locals offers Odell a place to stay until his truck is fixed, Odell's life goes from bad to worse as one mishap after another befalls the poor, unfortunate narrator.

*Callisto* is a hilarious romp, a full-throttle satire on the fear, rash judgments, and extreme reactions that have become the norm in a post-9/11 world; and Odell Deefus is an unwittingly humorous, charmingly innocent, and hopelessly hapless hero.

- *Callisto* was named one of the best books of the year by *The Observer* (England) and *The Advertiser* (Australia).
- Harper Perennial will publish *The Dolphin People*, Torsten Krol's second novel, as a paperback original in Fall 2009.

**TORSTEN KROL** is a pseudonym.

"[Krol] is a satirist of considerable vision, imagination, and control . . . *Callisto's* dark and exuberant humor, its cracking pace and its misleadingly upbeat ending make for a better-than-average comic novel, and one in tune with the times in which we live."  
—*Adelaide Advertiser*

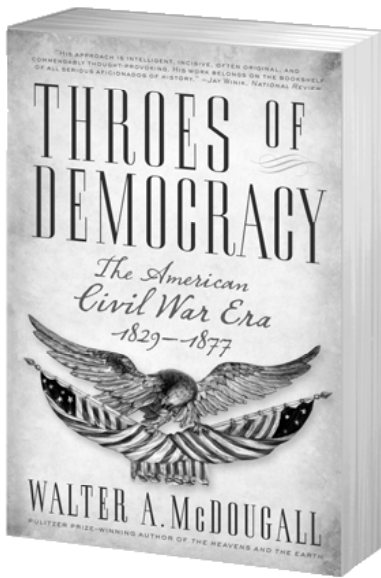
"A modern *Catch-22* . . . A story of epic misadventure . . . Deefus's persona is an engaging mix of deadpan and brain-dead . . . His sly wit is irresistible."  
—*The Independent*

**FICTION 978-0-06-167294-1 • \$14.95 (NCR)**

448 pages; 5<sup>7</sup>/<sub>16</sub> × 8 • Carton Quantity: 40

Selling Territory: USOM





# THROES OF DEMOCRACY

THE AMERICAN CIVIL WAR ERA, 1829-1877

WALTER A. MCDUGALL

“McDougall . . . covers all the major events and social forces of the era with great energy and wit. . . . Because he writes exceedingly well, this makes for a history that is bracing to read.”

—*New York Times Book Review*

## PUBLICITY

- New and Noteworthy Print Coverage

## MARKETING

- Academic Marketing

This sequel to *Freedom Just Around the Corner: A New American History, 1585–1828* carries the saga of the American people’s continuous self-reinvention from the inauguration of President Andrew Jackson through the eras of Manifest Destiny, Civil War, and Reconstruction.

But *Throes of Democracy* is much more than a political history. Here, for the first time, is the American epic as lived by Germans and Irish, Catholics and Jews, as well as people of British Protestant and African-American stock; an epic in which Mormon prophet Joseph Smith, showman P. T. Barnum, and circus clown Dan Rice figure as prominently as Herman Melville, Walt Whitman, and Henry Ward Beecher.

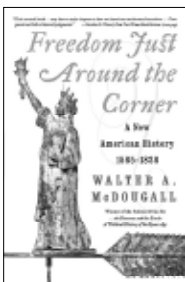
## ALSO BY WALTER A. MCDUGALL:

### FREEDOM JUST AROUND THE CORNER

978-0-06-095755-1 (pb)

### LET THE SEA MAKE A NOISE...

978-0-06-057820-6 (pb)



**WALTER A. MCDUGALL** is a professor of history at the University of Pennsylvania and the author of many books, including the Pulitzer Prize-winning *The Heavens and the Earth: A Political History of the Space Age* and *Let the Sea Make a Noise. . . : A History of the North Pacific from Magellan to MacArthur*. He lives in Bryn Mawr, PA.



© Jerry Bauer

“Unconventional . . . brimming with idiosyncratic detail and offering impressionistic and surprisingly powerful sketches . . . *Throes of Democracy* is a chronicle where myths come to die.”

—*Wall Street Journal*

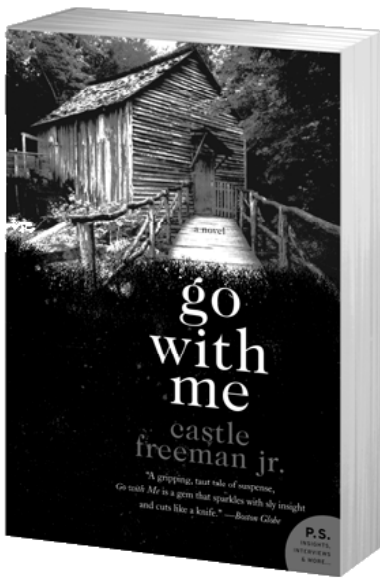
**HISTORY 978-0-06-056753-8 • \$18.95 (\$19.95 Can.)**

816 pages; 5<sup>5</sup>/<sub>16</sub> × 8; 19 maps; index • Carton Quantity: 24

Selling Territory: W

Publishing History: Harper (hc) (978-0-06-056751-4)





# GO WITH ME

A NOVEL

CASTLE FREEMAN, JR.

“Castle Freeman, Jr., packs more story into 160 pages than more famous authors could fit into twice as many . . . *Go With Me* is a dialogue-driven, take-the-law-into-your-own-hands story that is slick with humor and musings on pop culture, aging, and American women.” —*USA Today*

In this stark and vivid tale of bold determination, a young woman named Lillian refuses to back down in the face of threats from a potentially lethal local villain, who has already killed her cat and has been pursuing her around town. Finding two unlikely allies in Nate and Lester, a pair of local characters, she joins them to take the offensive against her tormentor, using a combination of Nate’s simple young bullheadedness and Lester’s old-time craftiness.

*Go With Me* is a New England gothic tale filled with taut prose, razor wit, timeless characters, and impeccable plotting; it’s an insightful look at what it means to pursue one’s destiny instead of passively accepting one’s fate.

## PUBLICITY

- National Print Campaign
- Author Appearances in New England

## MARKETING

- Regional New England Focus
- Academic Marketing
- Reading Group Promotion on BookClubGirl.com and in the Book Chatter e-Newsletter
- Reading Group Guide on HarperPerennial.com
- Online Outreach to Literary Blogs

**CASTLE FREEMAN, JR.**, is the award-winning author of two previous novels, a story collection, and a collection of essays. He has been a regular contributor to *The Old Farmer’s Almanac* since 1982, and lives in Newfane, VT, with his wife, Alice.



© Charming Johnson



“[A] pure delight, thanks to Freeman’s streamlined storytelling, dead-on dialogue, and lyrical descriptions of the bleak, woodsy landscape. This is a meticulous New England miniature, with not a wasted word.” —*O, The Oprah Magazine*

“This nimble thriller is the literary equivalent of a fierce bantamweight fighter: Short but muscular and lightning quick, it packs a surprising punch . . . Freeman has a flawless ear for dialogue and a sharp eye for quirky detail . . . Superb.”

—*People* (Critic’s Choice)

## P.S.

READ EXCLUSIVE EXTRAS INCLUDING:  
• INTERVIEWS  
• FEATURES  
• IF YOU LOVED THIS . . . AND MORE INSIDE.

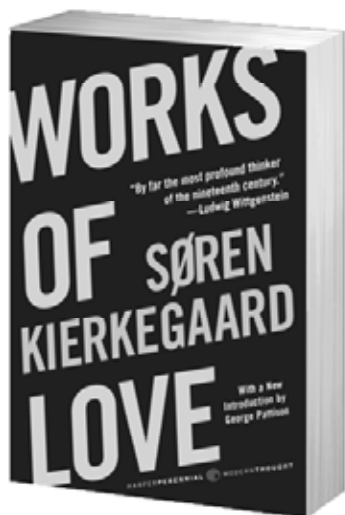
**FICTION 978-0-06-167185-2 • \$12.95 (\$13.95 Can.)**

192 pages; 5<sup>7</sup>/<sub>16</sub> × 8 • Carton Quantity: 104

Selling Territory: USCOM

Publishing History: Steerforth Press (hc) (978-1-58642-139-7)

A unique classics collection, HARPER PERENNIAL MODERN THOUGHT is the definitive home for the modern world's most influential minds.



## WORKS OF LOVE

SØREN KIERKEGAARD

Introduction by George Pattison

**"The father of existentialism, Kierkegaard asserted the primacy of the individual in all his or her raging contradiction" —New York Times**

One of Kierkegaard's central writings, *Works of Love* is a profound and indispensable examination of the human heart, in which the great philosopher conducts the reader into the inmost secrets of love. Love, for Kierkegaard, is one of the central aspects of existence; it saves us from isolation and unites us to each other and God.

- George Pattison, professor of theology at Oxford University, will write the introduction to *Works of Love*.

**PHILOSOPHY 978-0-06-171327-9 • \$14.95 (\$16.25 Can.)**

**384 pages; 5<sup>9</sup>/<sub>16</sub> × 8 • Carton Quantity: 64**

Selling Territory: W

Previous Edition: Perennial (pb) (978-0-06-130122-3)



## MAJOR WORKS

LUDWIG WITGENSTEIN

Introduction by James Conant

**"The greatest philosopher of the 20th century." —New York Times Book Review**

Austrian philosopher Ludwig Wittgenstein contributed numerous groundbreaking ideas to philosophy. *Major Works* collects his greatest writings.

- James Conant, chair of the department of philosophy at the University of Chicago, will provide a new introduction to *Major Works*.

**PHILOSOPHY 978-0-06-155024-9 • \$15.95 (NCR)**

**544 pages; 5<sup>9</sup>/<sub>16</sub> × 8 • Carton Quantity: 52**

Selling Territory: US

Previous Editions: *On Certainty* Perennial (pb) (978-0-06-131686-9)

*The Blue & Brown Books* Perennial (pb) (978-0-06-131211-3)

Previously Catalogued in the Summer 2008 Harper Perennial Catalog (page 69)

JUMP TO THE INDEX

Enhanced by original commentary from today's leading scholars,  
our editions seek to preserve the spark of great thought—  
and inspire new ideas from future generations.



## ON CREATIVITY AND THE UNCONSCIOUS

THE PSYCHOLOGY OF ART, LITERATURE,  
LOVE, AND RELIGION

SIGMUND FREUD

"The founder of psychoanalysis gave the world more than a theory and a therapy. He provided a world view. His ideas about dreams, religion, creativity, and the unconscious motivations underlying all human behavior are so pervasive that it would be difficult to imagine 20<sup>th</sup>-century thought without them."

—*Newsweek*

*On Creativity and the Unconscious* is a diverse collection of classic essays in which Sigmund Freud analyzes the many aspects of creativity, including art, literature, love, dreams, and religion. The essays include: *The Uncanny*, *The Moses of Michelangelo*, *The Psychology of Love*, *The Relation of the Poet to Daydreaming*, *On War and Death*, and *Dreams and Telepathy*.

HARPER PERENNIAL  
MODERN THOUGHT

### ADVERTISING

- *New York Review of Books*
- *Chronicle of Higher Education*

### PUBLICITY

- Print Features

### MARKETING

- Academic Marketing
- College Marketing
- Online Outreach

### PSYCHOLOGY

978-0-06-171869-4 • \$14.95 (\$16.25 Can.)

336 pages; 5<sup>7</sup>/<sub>16</sub> × 8; index • Carton Quantity: 60

Selling Territory: USCOM



*Works of Love*, *Major Works*, and *On Creativity and the Unconscious* are a part of the new Harper Perennial Modern Thought series, launching in summer 2008 with the publication of Martin Heidegger's *Being and Time*. Other publications include Martin Heidegger's *Basic Writings*, Joseph A. Schumpeter's *Capitalism, Socialism, and Democracy*, and Pierre Teilhard de Chardin's *The Phenomenon of Man* in fall 2008.



# FIRE TO FIRE

NEW AND SELECTED POEMS

MARK DOTY

"[*Fire to Fire*] should solidify his position as a star of contemporary American poetry . . . The poems combine close attention to the fragile, contingent things of the world with the constant, almost unavoidable chance of transcendence."

—*Publishers Weekly* (boxed signature review by Reginald Shepherd)

*Fire to Fire* collects the best works from the seven books of poetry by Mark Doty, *New York Times* bestselling author of the memoir *Dog Years*, along with a generous selection of new work. Doty's subjects—our mortal situation, the evanescent beauty of the world, desire's transformative power, and art's ability to give shape to human lives—echo and develop across 20 years of poems. His signature style encompasses both the plainspoken and the artfully wrought; here one of contemporary American poetry's most lauded, recognizable voices speaks to the crises and possibilities of our times.

## MARKETING

- Poetry Month Promotions
- Academic Marketing
- Online Outreach to Literary Blogs
- Feature on MySpace.com/  
HarperPerennial

## ALSO BY MARK DOTY:

### DOG YEARS

978-0-06-117101-7 (pb)  
978-0-06-123401-9 (uab cd)  
978-0-06-123319-7 (lp)

### SCHOOL OF THE ARTS

978-0-06-075246-0 (pb)

### SOURCE

978-0-06-093540-5 (pb)

### FIREBIRD

978-0-06-093197-1 (pb)

### SWEET MACHINE

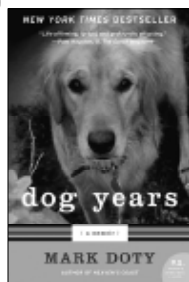
978-0-06-095256-3 (pb)

### HEAVEN'S COAST

978-0-06-092805-6 (pb)

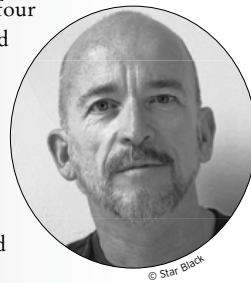
### ATLANTIS

978-0-06-095106-1 (pb)



## MARK DOTY'S seven books of poems and four

books of nonfiction prose have been honored by the National Book Critics Circle Award, the PEN/Martha Albrand Award for First Nonfiction, the *Los Angeles Times* Book Prize, a Whiting Writers Award, a Lila Wallace-Reader's Digest Writer's Award and, in the U.K., the T.S. Eliot Prize. He is a professor at the University of Houston, and lives in New York City.



© Star Black

"Mark Doty still finds wonder in a world of confusion and hardships. Beauty is the object of worship in *Fire to Fire*, this much needed book of new and selected older poems . . . Doty takes us with him on his journeys from the everyday to the ecstatic."

—*Time Out New York*

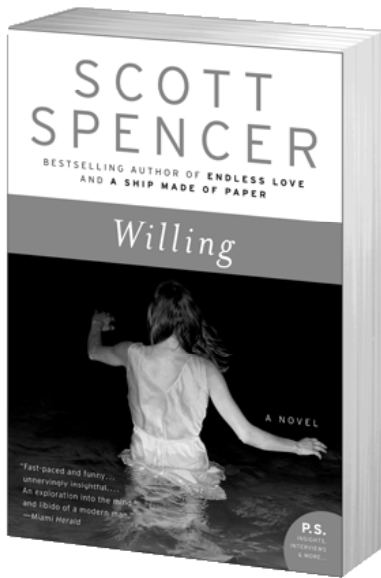
**POETRY 978-0-06-075251-4 • \$15.95 (\$17.25 Can.)**

**336 pages; 6 × 9 • Carton Quantity: 68**

Selling Territory: W

Publishing History: Harper (hc) (978-0-06-075247-7) • e-book available

JUMP TO THE INDEX



# WILLING

A NOVEL

SCOTT SPENCER

**"A ribald and amusing comedy of (bad) manners, *Willing* . . . [is] unnervingly insightful . . . a wry exploration into the mind and libido of a modern man." —Miami Herald**

Avery Jankowsky is a 37-year-old Manhattan writer scraping by on freelance assignments. But when Deirdre, his much-younger girlfriend, admits to having an affair, his world is shattered. So when his uncle suggests that Avery should use his tickets to an all-expenses-paid international sex tour, Avery senses a white-hot book idea (and a chance to get back at Deirdre). As the tour bounces from one Nordic country to another, Avery and his fellow travelers descend ever deeper into a blinding world that is equal parts hilarity and nightmare.

A startling tour de force, *Willing* explores the limits of male restraint, the intoxications of privilege, the maddening dangers of freedom, and the knockdown, drag-out fight between our instincts and our better natures.

- Harper Perennial will simultaneously reissue Spencer's *A Ship Made of Paper* with P.S. See page 57.

## PUBLICITY

- New and Noteworthy Print Coverage

## MARKETING

- Reading Group Promotion on BookClubGirl.com and in the Book Chatter e-Newsletter

## ALSO BY SCOTT SPENCER:

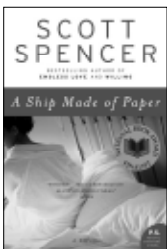
### A SHIP MADE OF PAPER

978-0-06-136744-1 (P.S. edition pb) (3/09)

978-0-06-093342-5 (pb)

### ENDLESS LOVE

978-0-88-001628-5 (pb)



**SCOTT SPENCER** is the author of eight novels, including *Endless Love*, which has sold more than two million copies. His other novels include *The Rich Man's Table*, *Men in Black*, *A Ship Made of Paper*, and *Waking the Dead*. He has written for *Rolling Stone*, the *New York Times*, *The New Yorker*, *GQ*, and *Harper's*. He lives in Rhinebeck, NY.



© Marion Ettinger



"Spencer imbues Avery with a sharp wit and self-awareness."

—Elle

"*Willing* is Spencer's rueful requiem for the Playboy-inspired American dream that every man can be a sultan and all the world his harem."

—Walter Kirn, *O, The Oprah Magazine*

**FICTION 978-0-06-076016-8 • \$13.95 (\$14.95 Can.)**

272 pages; 5<sup>9</sup>/<sub>16</sub> × 8 • Carton Quantity: 72

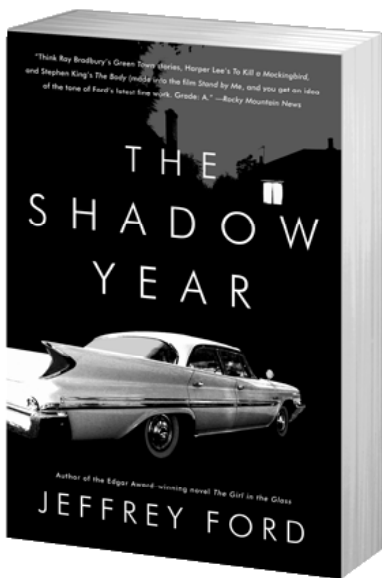
Selling Territory: W

Publishing History: Ecco (hc) (978-0-06-076015-1)

**P.S.**

READ EXCLUSIVE EXTRAS INCLUDING:

- INTERVIEWS
- FEATURES
- IF YOU LOVED THIS . . . AND MORE INSIDE.



# THE SHADOW YEAR

A NOVEL

JEFFREY FORD

“Think Ray Bradbury’s Green Town stories, Harper Lee’s *To Kill a Mockingbird*, and Stephen King’s *The Body* (made into the film *Stand by Me*) and you get an idea of the tone of Ford’s latest fine work. Grade: A” —*Rocky Mountain News*

In 1960s Long Island, a young boy spends his free time in the basement of the family’s modest home, where he and his brother, Jim, have created a detailed cardboard replica of their community. And so the time passes with a not-always-reassuring sameness—until the night a prowler is reported stalking the neighborhood. Soon there are disappearances, deaths, and spectral sightings. Strangest of all is the inescapable fact that every one of these troubling occurrences seems to correspond directly to the changes the boys’ little sister Mary has made to the miniature town in the basement.

A hypnotically compelling mystery, *The Shadow Year* is a masterful recreation of a unique time and place, a celebration of youth, and a poignant and disquieting portrait of home and family.

- Harper Perennial will publish Jeffrey Ford’s collection of stories, *The Drowned Life*, in November 2008. See page 47 of the fall 2008 catalog.

## PUBLICITY

- Author Appearances in New England

## MARKETING

- Academic Outreach
- Online Outreach to Literary Blogs

## ALSO BY JEFFREY FORD:

### THE DROWNED LIFE

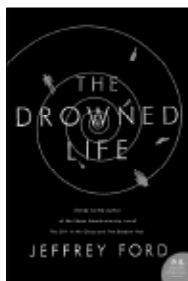
978-0-06-143506-5 (pb) (11/08)

### THE GIRL IN THE GLASS

978-0-06-093619-8 (pb)

### THE PORTRAIT OF MRS. CHARBUQUE

978-0-06-093617-4 (pb)



**JEFFREY FORD** is the author of *The Physiognomy*, *Memoranda*, *The Beyond*, *The Portrait of Mrs. Charbuque*, and, most recently, the Edgar-Award winning *The Girl in the Glass*. His collection of short stories, *The Drowned Life*, will be published in November 2008. Ford is a professor of writing and early American literature at a college in New Jersey.



© Lynn Collaige-Ford

“Doomed though it may be, Botch Town is one of the most enthralling places I’ve visited in a long time.”

—*Washington Post Book World*

“Quirky, creepy, and quite poignant.”

—*Hartford Courant*

**FICTION 978-0-06-123153-7 • \$14.95 (\$16.25 Can.)**

304 pages; 5<sup>5</sup>/<sub>16</sub> × 8 • Carton Quantity: 64

Selling Territory: USCOM

Publishing History: William Morrow (hc) (978-0-06-123152-0)

e-book available





NEW YORK TIMES BESTSELLER

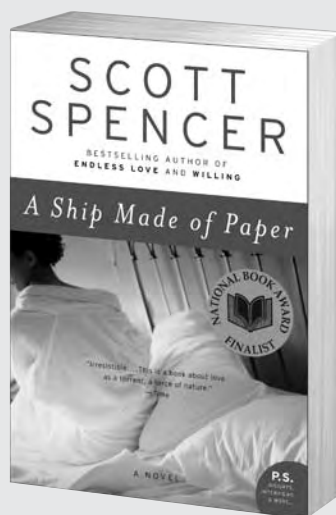
## A SHIP MADE OF PAPER

A NOVEL

SCOTT SPENCER

"This haunting, intelligent love story registers, with acute sensitivity to irony and politics, what is passionate, absurd, unsettled, and unsettling in romance and race in America's middle class. This is Scott Spencer at his strongest." —Lorrie Moore

- A *Ship Made of Paper* hit the *New York Times* extended bestseller list.
- Harper Perennial will also publish the paperback edition of Scott Spencer's *Willing*. See page 55.



**FICTION 978-0-06-136744-1 • \$14.95 (\$16.25 Can.)**

384 pages; 5<sup>7</sup>/<sub>16</sub> × 8 • Carton Quantity: 48

Selling Territory: W

Previous Edition: Perennial (pb) (978-0-06-093342-5)

Previously Catalogued in the Harper Perennial Winter 2008 Catalog (page 62)

NEW YORK TIMES BESTSELLER

## WINTER WORLD

THE INGENUITY OF ANIMAL SURVIVAL

BERND HEINRICH

"Heinrich has a rare ability to embed dense scientific explications within graceful, lightfooted nature writing." —*New York Times Book Review*

A reissue of the now classic *Winter World*, an intimate, accessible, and eloquent illumination of animal survival in winter. Heinrich awakens the largely undiscovered mysteries by which nature sustains herself through the harsh, cruel exigencies of the winter season.

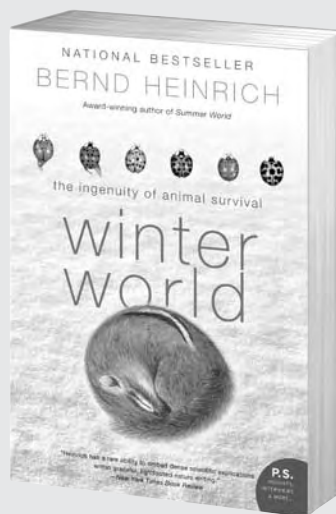
- Ecco will simultaneously publish the hardcover edition of Bernd Heinrich's new book, *Summer World*, and offer a mixed floor display containing six copies of *Summer World* and three copies of *Winter World*. (978-0-06-172499-2, \$206.55 \$222.45 Can.). See page 15 of the specialty catalog.

**NATURE 978-0-06-112907-0 • \$14.95 (\$16.25 Can.)**

384 pages; 5<sup>7</sup>/<sub>16</sub> × 8; b&w drawings throughout; index

Carton Quantity: 48 • Selling Territory: W

Previous Edition: Harper Perennial (pb) (978-0-06-095737-7)



### ADVERTISING

- National Print Advertising in *Seed Magazine*

### MARKETING

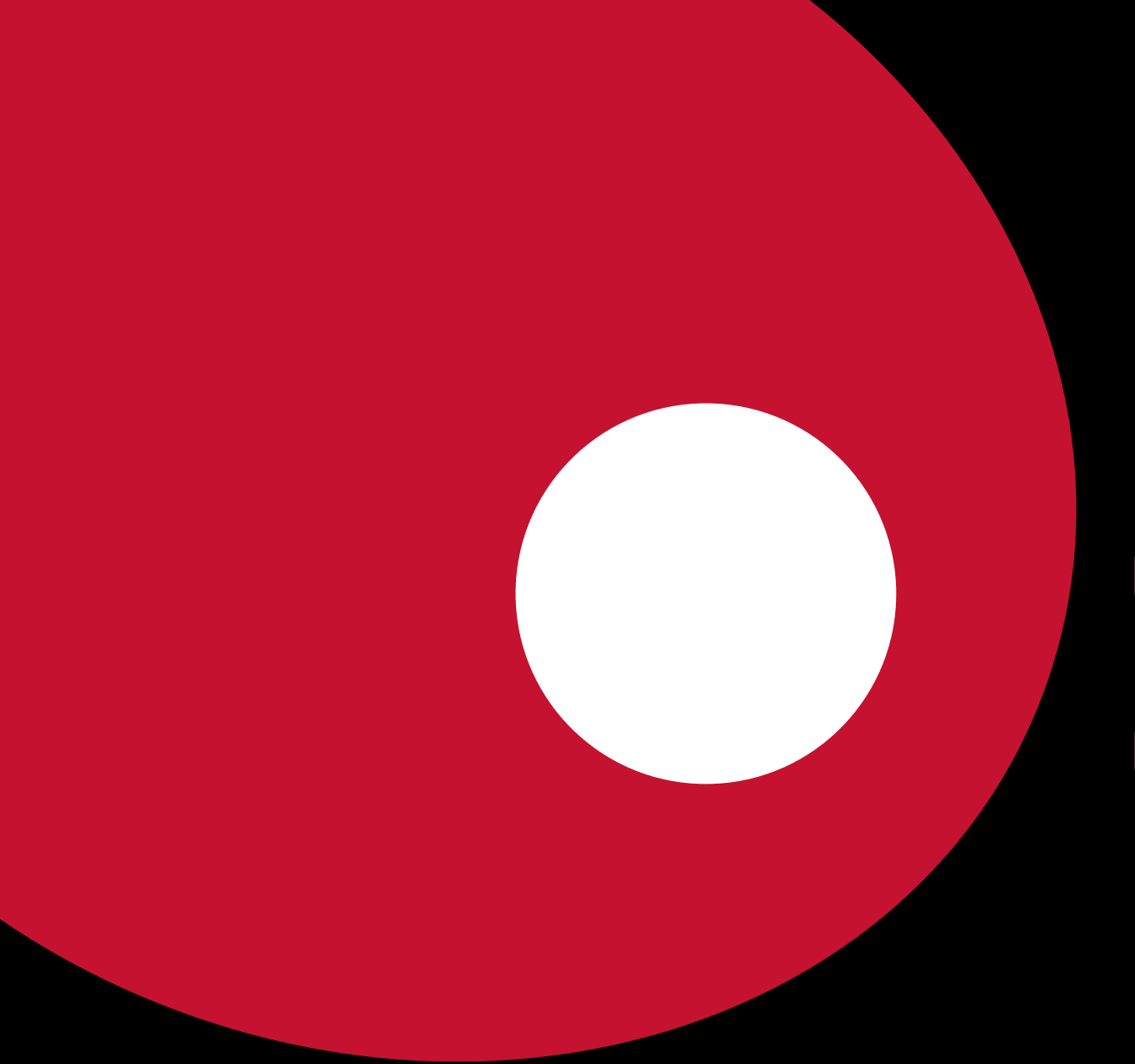
- Outreach to Science Professionals

**P.S.**

READ EXCLUSIVE EXTRAS INCLUDING:

- INTERVIEWS
- FEATURES

• IF YOU LOVED THIS . . . AND MORE INSIDE.

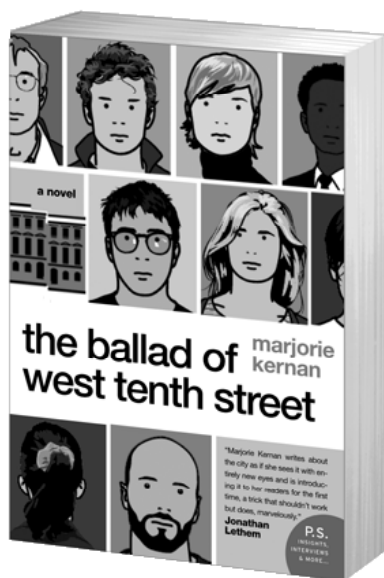


april

# THE BALLAD OF WEST TENTH STREET

A NOVEL

MARJORIE KERNAN



## PUBLICITY

- National Review Attention
- National Print Campaign
- Author Appearances at NEBA, and in Boston, Maine, and New York

## MARKETING

- Advance Reader's Edition
- Reading Group Promotion on BookClubGirl.com and in the Book Chatter e-Newsletter
- Reading Group Guide on HarperPerennial.com
- Feature on MySpace.com/HarperPerennial

A fairy tale of a novel set in a Manhattan that is—and isn't—like the real thing, *The Ballad of West Tenth Street* announces the arrival of an imaginative new voice

On West Tenth Street, near Bleecker, stands a pair of fine old brick townhouses. One has a blue door with a tarnished brass knocker in the shape of a dolphin. The other is empty. Behind the blue door lives Sadie, the widow of a famous British rocker who died of an overdose, and her two precocious children, Hamish and Deen.

The children manage to muddle along as best they can with a loving but distracted mother. But their whole world will change when the house next door gets a new owner—a mysterious southerner who quickly endears himself to his next door neighbors, taking them—and their friends—under his protective wing. Lively, lovely, charming, and surprising, *The Ballad of West Tenth Street* is a true-life fairy tale of an utterly unusual Manhattan.

A former painter, **MARJORIE KERNAN** owns an antiques shop on the coast of Maine. This is her first novel.



© Laura Brumfiere

“What this book reminds me of most are my favorite oddball New York movies . . . Marjorie Kernan writes about the city as if she sees it with entirely new eyes and is introducing it to her readers for the first time, a trick that shouldn't work but does, marvelously.” —Jonathan Lethem

## P.S.

READ EXCLUSIVE EXTRAS INCLUDING:

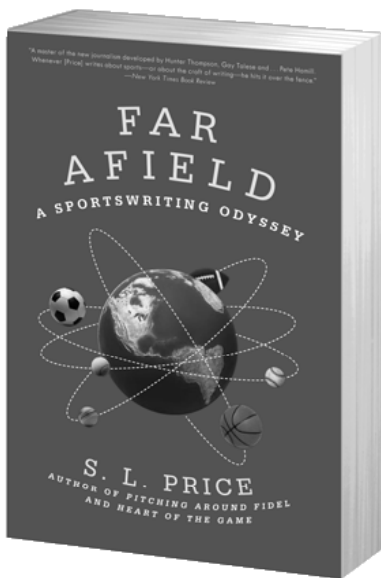
- INTERVIEWS
- FEATURES
- IF YOU LOVED THIS . . . AND MORE INSIDE.



**FICTION 978-0-06-166917-0 • \$13.95 (\$14.95 Can.)**

336 pages; 5<sup>1</sup>/<sub>16</sub> × 8 • Carton Quantity: 60

Selling Territory: USCOM



# FAR AFIELD

A SPORTSWRITING ODYSSEY

S. L. PRICE

“The seasoned reporter behind this memoir is a master of the new journalism. Whenever he writes about sports—or about the craft of writing—he hits it over the fence.” —*New York Times*

## MARKETING

- Cross-Promotion with Ecco’s *Heart of the Game*
- Academic Marketing
- Outreach to Sports Websites

For some people, writing for *Sports Illustrated* would be considered a dream job. For some families, living in the South of France would be considered a dream life. In 2004, S.L. Price got to do both, traveling the globe trying to untangle the soul of world sports.

He spent time with Lance Armstrong as he fended off rumors of performance-enhancing drugs, argued about politics with Olympic athletes in Greece, and caught basketball fever in Belgrade. But *Far Afield* is more than a sports travelogue. Price provides a vivid portrait of one man’s growth in his craft, and one American’s walk through a strange land in the strangest of times.

- Ecco will simultaneously publish S.L. Price’s new hard-cover, *Heart of the Game*. See page 17 of the winter 2009 specialty catalog.

## ALSO BY S.L. PRICE:

**PITCHING AROUND FIDEL**  
978-0-06-093492-7 (pb)



A senior writer at *Sports Illustrated* since 1994, **S.L. PRICE** is the author of *Pitching Around Fidel: A Journey Into the Heart of Cuban Sports*, which was a finalist for the *Los Angeles Times* Book Prize. His work has been anthologized three times in *Best American Sports Writing* and in *Sports Illustrated*’s own collection, *50 Years of Great Writing*. He lives in Washington, D.C., with his family.

“A masterpiece.”

—*Chicago Tribune*

“Price blends an unerring eye for detail and nuance with fresh, crackling prose that gives these insights a startling authenticity.”

—*Boston Globe*

**MEMOIR 978-0-06-170872-5 • \$13.95 (\$14.95 Can.)**  
272 pages; 5<sup>5</sup>/<sub>16</sub> × 8 ; 8-page b&w photo insert; index • Carton Quantity: 72  
Selling Territory: W  
Publishing History: Lyon’s Press (hc) (978-1599-211-442)

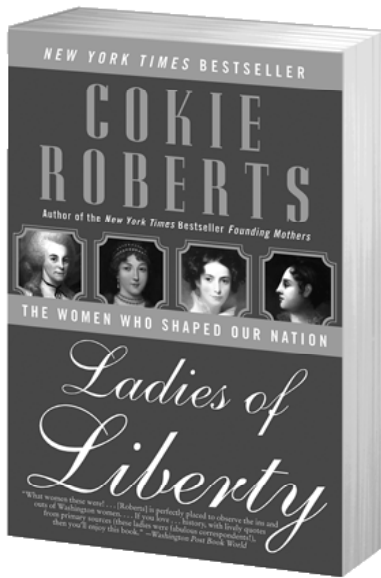
JUMP TO THE INDEX

NEW YORK TIMES BESTSELLER

# LADIES OF LIBERTY

THE WOMEN WHO SHAPED OUR NATION

COKIE ROBERTS



## PUBLICITY

- National Broadcast Campaign
- New and Noteworthy Print Coverage
- Author Appearances in New York and Washington, D.C.

## MARKETING

- Reading Group Promotion on BookClubGirl.com and in the Book Chatter e-Newsletter

## ALSO BY COKIE ROBERTS:

### FOUNDING MOTHERS

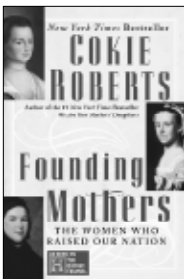
978-0-06-009026-5 (pb)  
978-0-06-052787-7 (uab cd)  
978-0-06-053331-1 (lp)

### FROM THIS DAY FORWARD

978-0-06-095954-8 (pb)

### WE ARE OUR MOTHERS' DAUGHTERS

978-06-8816967-1 (pb)



An examination of the lives and times of the women who have helped shape America

In *Founding Mothers*, Cokie Roberts paid homage to the heroic women whose patriotism and sacrifice helped create a new nation. Now she continues the story of early America's influential women with *Ladies of Liberty*.

From first ladies to free thinkers, educators to explorers—including Abigail Adams, Martha Jefferson, Dolley Madison, Elizabeth Monroe, Louisa Catherine Adams, Eliza Hamilton, Theodosia Burr, and Sacajawea—Roberts sheds new light on the generation of heroines, reformers, and visionaries who helped shape our nation, giving these ladies of liberty the recognition they so greatly deserve.

- *Ladies of Liberty* hit the *New York Times*, *USA Today*, and *Wall Street Journal* bestseller lists.

**COKIE ROBERTS** is a political commentator for ABC News and a senior news analyst for National Public Radio. In addition to broadcasting, Roberts, along with her husband Steven V. Roberts, writes a weekly column syndicated in newspapers across the country by United Media. The author of *From This Day Forward*, *We Are Our Mothers' Daughters*, and *Founding Mothers*, Cokie lives with her husband in Bethesda, MD.



© Lynn Goldsmith



## Praise for *Founding Mothers*:

“ “[Roberts] is perfectly placed to observe the ins and outs of Washington women. . . . if you love gossipy history, with lively quotes from primary sources (these ladies were fabulous correspondents!), then you'll enjoy this book. Grade: A.”

—*Washington Post*

“A collective portrait of female solidarity.”

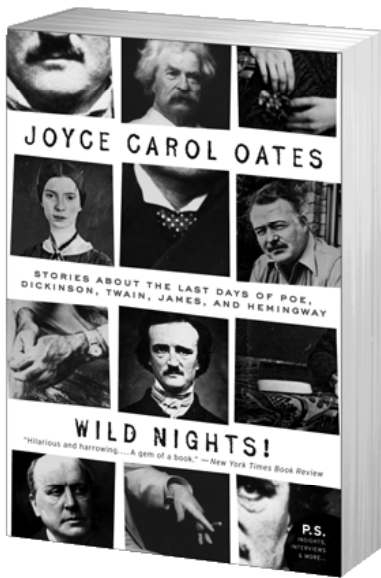
—*New Orleans Times-Picayune*

**HISTORY / WOMEN'S STUDIES**  
978-0-06-078235-1 • \$15.95 (\$17.25 Can.)

512 pages; 5<sup>7</sup>/<sub>16</sub> × 8; b&w photos throughout; index • Carton Quantity: 40  
Selling Territory: W

Publishing History: William Morrow (hc) (978-0-06-078234-4)

CD 978-0-06-122725-7 • \$39.95 (\$42.95 Can.) • e-book available



## WILD NIGHTS!

STORIES ABOUT THE LAST DAYS OF  
POE, DICKINSON, TWAIN, JAMES, AND  
HEMINGWAY

JOYCE CAROL OATES

"[A] hilarious and harrowing new collection . . . a gem of a book—about creativity and age and the complicated, anxiety-ridden relationship between the two."

—New York Times Book Review

Edgar Allan Poe, Emily Dickinson, Samuel Clemens ("Mark Twain"), Henry James, Ernest Hemingway—Joyce Carol Oates inhabits each of these American literary icons in this highly imaginative work of fiction, audaciously rendering events of their lives. In language suggestive of each of these writers, Oates explores the mysterious regions of the unknowable self that is "genius."

*Wild Nights!* is Joyce Carol Oates's most original and haunting work of the imagination, a writer's memoirist work in the form of fiction.

### MARKETING

- Academic Marketing
- Official Website:  
<http://jco.usfca.edu>

#### ALSO BY JOYCE CAROL OATES:

##### THE JOURNAL OF JOYCE CAROL OATES

978-0-06-122799-8 (pb) (10/08)

##### THE ECCO ANTHOLOGY OF CONTEMPORARY AMERICAN SHORT FICTION

978-0-06-166158-7 (pb) (10/08)

##### MY SISTER, MY LOVE

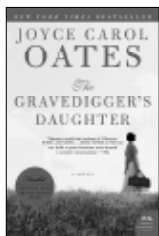
978-0-06-154748-5 (hc)

##### THE FALLS

978-0-06-156534-2 (deluxe modern  
classics pb)

##### THE GRAVEDIGGER'S DAUGHTER

978-0-06-123683-9 (pb)



FOR A COMPLETE LISTING OF OATES' BACKLIST, SEE YOUR HARPERCOLLINS SALES REPRESENTATIVE.

#### JOYCE CAROL OATES is a recipient of the National Book

Award and the PEN/Malamud Award for Excellence in Short Fiction. She has written some of the most enduring fiction of our time, including the national bestsellers *We Were the Mulvaneys*, *Blonde*, which was nominated for the National Book Award, and the *New York Times* bestseller *The Falls*, which won the 2005 Prix Femina. She is the Roger S. Berlind Distinguished Professor of the Humanities at Princeton University and has been a member of the American Academy of Arts and Letters since 1978. In 2003 she received the Common Wealth Award for Distinguished Service in Literature, and in 2006 she received the Chicago Tribune Lifetime Achievement Award.



© Star Black

"An imaginative, impressive work that spotlights yet another side of Oates' prodigious talent." —*St. Louis Post-Dispatch*

**FICTION 978-0-06-143482-2 • \$13.95 (\$14.95 Can.)**

272 pages; 5 × 8 • Carton Quantity: 64

Selling Territory: W

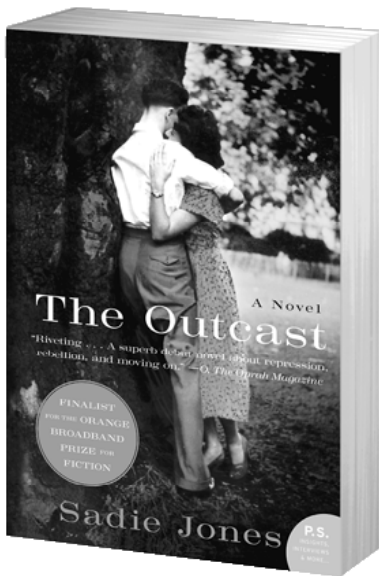
Publishing History: Ecco (hc) (978-0-06-143479-2) • e-book available

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### P.S.

READ EXCLUSIVE EXTRAS INCLUDING:

- INTERVIEWS
- FEATURES
- IF YOU LOVED THIS . . . AND MORE INSIDE.



# THE OUTCAST

A NOVEL

SADIE JONES

“Riveting . . . A superb debut novel about repression, rebellion, and moving on . . . The tension in *The Outcast* is palpable and sensuous, beating loudly beneath the tranquil surface of Jones’ calm prose.”

—O, *The Oprah Magazine*

## PUBLICITY

- Author Appearances in Cleveland, Houston, Philadelphia, and Washington, D.C.

## MARKETING

- Reading Group Promotion on BookClubGirl.com, ReadingGroupGuides.com, and in the Book Chatter e-Newsletter
- Reading Group Guide on HarperPerennial.com
- Online Outreach to Literary Blogs

Lewis Aldridge is just 10 years old when he loses his mother. Neglected by his distant father and new stepmother, he lets his pain explode in an incendiary act of destruction. After serving two years in prison, Lewis returns to a town that wishes he would have stayed away, a town where cruelty and violence fester beneath a polished surface.

In this brilliant debut Sadie Jones tells the story of a boy who refuses to accept the polite lies of a tightly knit community that rejects love in favor of appearances. Written with nail-biting suspense and cinematic pacing, *The Outcast* is an emotionally powerful evocation of post-war provincial English society and a remarkably uplifting testament to the redemptive powers of love and understanding.

- *The Outcast* is one of five novels on the short list for the UK’s prestigious Orange Prize.

**SADIE JONES** was born and brought up in London, where she now lives with her husband, architect Tim Boyd, and their two children. This is her first novel.



© Charlie Hopkinson 2011

“With her lush writing and tantalizing sense of setting and detail, Jones has written a novel that stands apart. . . . *The Outcast* offers the welcome promise of a literary career of originality and distinction.”

—*Boston Globe*

“An assured voice, a riveting story, and an odd, wrenchingly sympathetic protagonist. Without being told, I would never have imagined this was a first novel.”

—Lionel Shriver

**FICTION 978-0-06-137404-3 • \$13.95 (NCR)**

368 pages; 5<sup>7</sup>/<sub>16</sub> × 8 • Carton Quantity: 36

Selling Territory: USOM

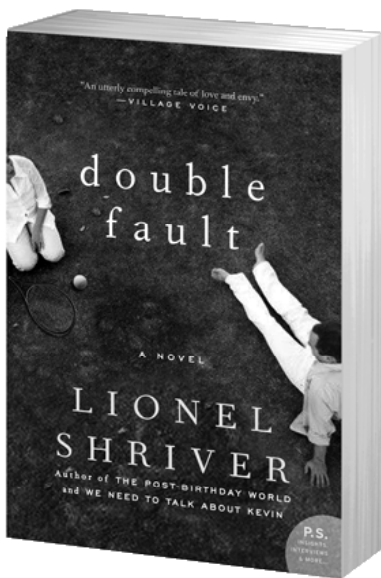
Publishing History: Harper (hc) (978-0-06-137403-6) • e-book available

**P.S.**

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# DOUBLE FAULT

A NOVEL

LIONEL SHRIVER

“A brilliant tale of doomed love. . . . This is not a novel about tennis or rivalry; it’s about love, marriage, and the balance of power in relationships. . . . a compelling and playfully ironic take on the sex wars, blistering with . . . brilliant writing and caustic language.” —*The Observer* (London)

## MARKETING

- Reading Group Promotion on BookClubGirl.com, ReadingGroupGuides.com, and in the Book Chatter e-Newsletter
- Reading Group Guide on HarperPerennial.com

An ardent middle-ranked professional tennis player, Willy Novinsky meets her match in Eric Oberdorf, the handsome rogue she drubs in a pick-up game in Manhattan’s Riverside Park. Low-ranked but untested, Eric, too, aims to make his mark on the international tennis circuit. Soon, Willy discovers her first passion outside a tennis court, and they marry. Conjugal life starts well, but animated shop talk and blissful lovemaking soon give way to full-tilt competition over who can rise to the top first.

Taut as a match-point, *Double Fault* chronicles a marriage imploded by ambition. Lionel Shriver reveals the hazards of a two-career relationship in this brilliant novel about the price both men and women pay for prizing achievement over love.

## ALSO BY LIONEL SHRIVER:

### THE POST-BIRTHDAY WORLD

978-0-06-118789-6 (pb)

978-0-06-123309-8 (lp)

### GAME CONTROL

978-0-06-123950-2 (pb)

### A PERFECTLY GOOD FAMILY

978-0-06-123949-6 (pb)

### WE NEED TO TALK ABOUT KEVIN

978-0-06-112429-7 (pb)

**LIONEL SHRIVER** is a novelist whose books include *The Post-Birthday World*, *We Need to Talk About Kevin*, *The Female of the Species*, *Game Control*, and *A Perfectly Good Family*. She is widely published as a journalist, writing features, columns, op-eds, and book reviews for the *Guardian*, the *New York Times*, the *Wall Street Journal*, the *Financial Times*, the *Economist*, *Marie Claire*, and many other publications. She lives in London.



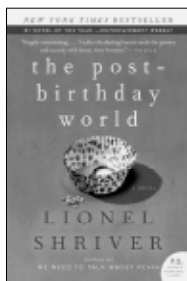
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READ EXCLUSIVE EXTRAS INCLUDING:

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“While a less ambitious author might have taken Willy’s plight and turned it into an uplifting tale . . . Shriver explores the obsessive side of Willy’s character and confronts some disconcerting truths that defy a pat, politically correct resolution. . . . Shriver shows in a masterstroke why character is fate and how sport reveals it.” —*New York Times Book Review*

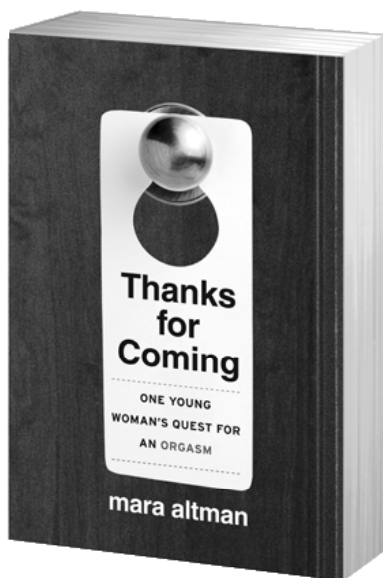
**FICTION 978-0-06-171138-1 • \$13.95 (\$14.95 Can.)**

352 pages; 5<sup>9</sup>/<sub>16</sub> × 8 • Carton Quantity: 60

Selling Territory: W

Publishing History: Serpent’s Tail (pb) (978-185-242490-9)





# THANKS FOR COMING

ONE YOUNG WOMAN'S QUEST FOR  
AN ORGASM

MARA ALTMAN

By turns uproarious and touching, the memoir of a young woman's search for an orgasm—and for the elusive connections between sex and love

## PUBLICITY

- National Broadcast Campaign
- National Review Attention and Print Features
- Author Appearances in New York

## MARKETING

- Advance Reader's Edition
- College Marketing
- Online Outreach
- Author Video on YouTube.com/OliveTV

Twenty-six-year-old Mara Altman wanted to know what all the screaming was about. She'd lost her virginity at 17, grown up in southern California with sexually free parents, had lovers in India, Myanmar, and Peru, and spent a year in Bangkok observing all manners of depravity. And yet she was an attractive, successful, single woman in New York who'd never had an orgasm.

And so she embarked on a wildly funny, emotionally resonant odyssey—a journey both inside and outside herself—only to discover that, for her, orgasm was connected to a part of her that no vibrator could reach. *Thanks for Coming* is one woman's look at our obsession with and anxiety over the female orgasm, and her account of getting her own, told in the most hilarious way imaginable, with poignant results that will surprise even the sexually awakened among us. From sex shows to sex conventions, from a therapist's couch to her own couch, from the bedroom to the bar, Altman proves to be a guide as hilarious as she is investigative.

**MARA ALTMAN** received her M.S. in journalism from Columbia University in 2005. A former staff writer at the *Village Voice*, she has also written for the *New York Times*. She lives in Brooklyn.



© Meghan Breake



## P.S.

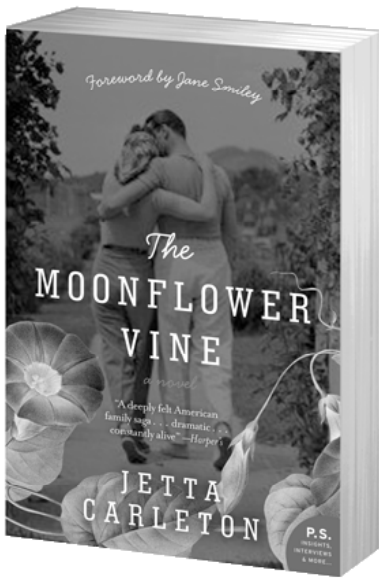
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**MEMOIR 978-0-06-157711-6 • \$13.95 (\$14.95 Can.)**

288 pages; 5<sup>5</sup>/<sub>16</sub> × 8 • Carton Quantity: 68

Selling Territory: USCOM



## PUBLICITY

- Print Features

## MARKETING

- Advance Reader's Edition
- Academic Marketing
- Online Outreach to Literary Blogs
- Reading Group Promotion on BookClubGirl.com and in the Book Chatter e-Newsletter
- Reading Group Guide on HarperPerennial.com

# THE MOONFLOWER VINE

A NOVEL

JETTA CARLETON

With a New Foreword by Jane Smiley

A timeless bestseller, this beloved family saga of the American heartland is "deeply felt . . . dramatic . . . constantly alive" (*Harper's*)

Set on a farm in western Missouri during the first half of the 20<sup>th</sup> century, this heartwarming novel tells the story of Matthew and Callie Soames and their four daughters. Each character in this beautifully crafted novel learns to forgive, enjoys moments of sheer delight and joy, however fleeting, and comes to cherish all the more fiercely the bonds of love that hold the family together.

Jetta Carleton's only work of fiction remains an utterly compelling story told with perceptive humor and a deep compassion.

- In her book *Thirteen Ways of Looking at the Novel*, Jane Smiley names the *The Moonflower Vine* as one of the 100 classic novels she has read, and re-reads.
- When first published in the 1960s, *The Moonflower Vine* was an overwhelming hardcover and paperback bestseller, spending more than four months on the *New York Times* bestseller list.

**JETTA CARLETON** was born in 1913 in Holden, Missouri, and earned a master's degree at the University of Missouri. She worked as a schoolteacher, a radio copywriter in Kansas City, and a television copywriter for New York City advertising agencies. She and her husband moved to Santa Fe, NM, in 1990, and ran a small publishing house, Lightning Tree. She died in 1999. *The Moonflower Vine* is her only published novel.



© William G. Benteley

"A poignant . . . novel that has captured the heart of America and become one of the best-loved bestsellers of our day . . . A profoundly satisfying book." —*New York Herald Tribune*

**FICTION 978-0-06-167323-8 • \$13.95 (\$14.95 Can.)**

**336 pages; 5<sup>7</sup>/<sub>16</sub> × 8 • Carton Quantity: 60**

Selling Territory: USC

Previous Edition: Bantam (pb) (0-55-3244422-9)

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READ EXCLUSIVE EXTRAS INCLUDING:

- INTERVIEWS
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# THE CARDBOARD UNIVERSE

A GUIDE TO THE WORLD OF  
PHOEBUS K. DANK

CHRISTOPHER MILLER

In Christopher Miller's uproarious new novel, two feuding biographers take on the life and legacy of a legendary writer—with hilarious and fatal results

After years of tracking the obese, obsessive, and logorrheic pulp novelist Phoebus K. Dank, Bill Boswell, the nation's leading "Dankian" scholar, joins his coauthor, critic, and disaffected fellow acolyte Owen Hirt to create the ultimate guide to Dank's life and work: a biographical encyclopedia, in which the two memorialize—and fight over—Dank's treasured yet atrocious body of work. The result is this fiendishly inventive novel, in which the story of these three obsessive men unfolds entry by entry—from agoraphobia to writer's block—revealing both Dank's peculiar habits and his two followers' twisted psyches.

Miller's comic novel is a Rabelaisian romp through the dysfunctional landscape of the literary life, speckled throughout with literary in-jokes—and punctuated by a surprising murder. Inspired by the life of legendary science fiction writer Philip K. Dick—and recalling novels as diverse as John Kennedy Toole's *A Confederacy of Dunces* and Nabokov's *Pale Fire*—*The Cardboard Universe* will delight anyone who has ever questioned the bizarre workings of the literary mind.

- Christopher Miller's first novel, *Sudden Noises from Inanimate Objects*, was a *Seattle Times* Best Book of the Year as well as a *Christian Science Monitor* Noteworthy Fiction Book of the Year.

**CHRISTOPHER MILLER** is the author of *Sudden Noises from Inanimate Objects*. A former technical writer who has also worked as a counselor at a psychiatric group home and a homeless shelter, Miller studied philosophy and English literature at Columbia College in New York and Washington University in St. Louis. He currently teaches at Bennington College in Vermont.



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## ADVERTISING

- Literary Journals

## PUBLICITY

- National Review Attention
- Author Appearances in New England

## MARKETING

- Advance Reader's Edition
- Online Outreach to Literary Blogs
- Feature on MySpace.com/HarperPerennial

"*The Cardboard Universe* is the funniest novel I've read in years. It's page after page of big and little delights: sentences you'll quote to your friends, mindblowing plot twists . . . and a hilarious hero as unforgettable as Ignatius J. Reilly, Jimmy Corrigan, or The Pink Panther. Christopher Miller is one of those beautiful freaks blessed with enough imagination to set up a dozen novelists for life, enough wit make your favorite comedian sound like a mortician, and enough talent to make me suspect that he not only sold his soul, but sold it in a seller's market with a really shrewd agent."

—Mark Jude Poirier, author of *Goats and Modern Ranch Living*

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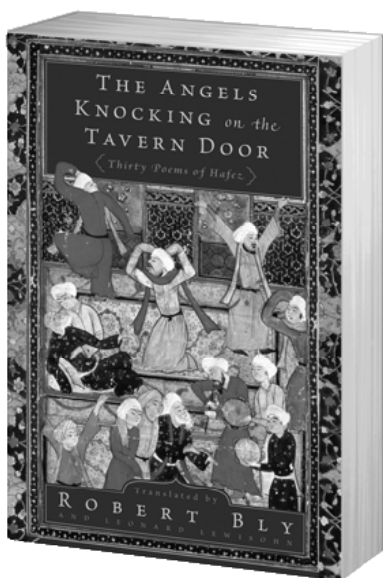
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**FICTION 978-0-06-168636-8 • \$14.95 (\$16.25 Can.)**

416 pages; 5<sup>1</sup>/<sub>16</sub> × 8 • Carton Quantity: 44

Selling Territory: W

JUMP TO THE INDEX



# THE ANGELS KNOCKING ON THE TAVERN DOOR

THIRTY POEMS OF HAFEZ

TRANSLATED BY  
ROBERT BLY AND  
LEONARD LEWISOHN

The work of one of the world's great masters brought to a new audience by one of our most acclaimed poets

## MARKETING

- Academic Marketing
- Online Outreach to Poetry Blogs

There is no poet in our tradition who carries the amount of admiration and devotion that the Persians have for Hafez. Children learn to sing Hafez poems in the third grade, and almost every family has a copy of the collected Hafez on the dining room table.

Robert Bly and the great Islamic scholar Leonard Lewisohn have worked for 15 years on this book of Hafez, the first that carries into English his nimbleness, his outrageous humor, his defenses of the private life in the face of the fundamentalists, and the joy of his love poems. This is Rumi's wild younger brother, now brought into an English that makes his genius visible.

## ALSO BY ROBERT BLY:

**MY SENTENCE WAS A THOUSAND YEARS OF JOY**

978-0-06-075719-9 (pb)

**THE WINGED ENERGY OF DELIGHT**

978-0-06-057586-1 (pb)

**THE NIGHT ABRAHAM CALLED TO THE STARS**

978-0-06-093444-6 (pb)

**EATING THE HONEY OF WORDS**

978-0-06-093069-1 (pb)

**SOUL IS HERE FOR ITS OWN JOY**

978088001475-5 (pb)

**MORNING POEMS**

978-0-06-092873-5 (pb)

**ROBERT BLY's** recent books of poetry include *The Night Abraham Called to the Stars* and *The Winged Energy of Delight: Selected Translations*.

He is the recipient of numerous prizes, including the National Book Award and two Guggenheims. He lives in Minneapolis, MN.

**LEONARD LEWISOHN** is currently the Iran Heritage Foundation Fellow in Classical Persian and Sufi Literature at The Institute of Arab and Islamic Studies at the University of Exeter in England.



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“Robert’s translations have the nimbleness and daring of the lover. This is the book we have been waiting for.”

— Coleman Barks

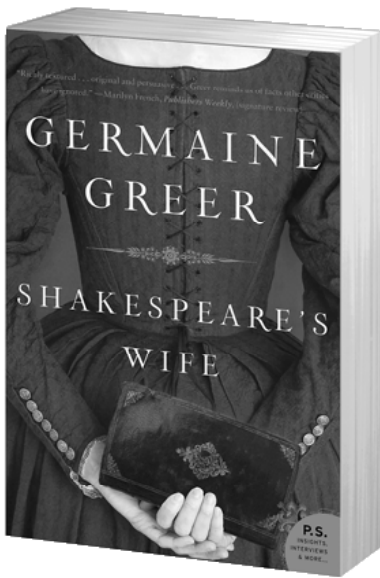
**POETRY 978-0-06-113884-3 • \$14.95 (\$16.25 Can.)**

128 pages; 6 × 9 • Carton Quantity: 92

Selling Territory: USCOM

Publishing History: Harper (hc) (978-0-06-113883-6)





# SHAKESPEARE'S WIFE

GERMAINE GREER

A groundbreaking biography of Ann Hathaway and a social history of Shakespeare's time by renowned bestselling author Germaine Greer

In *Shakespeare's Wife*, Germaine Greer boldly breaks new ground, combining literary-historical techniques with documentary evidence about life in Stratford to reset the story of Shakespeare's marriage in its social context. With deep insight and intelligence, she offers daring and thoughtful new theories about Ann Hathaway, the farmer's daughter who married England's greatest poet, painting a vivid portrait of a remarkable woman.

A passionate and perceptive work of first-rate scholarship that reclaims this maligned figure from generations of scholarly neglect and misogyny, *Shakespeare's Wife* poses bold questions and opens new fields of investigation and research.

- Harper Perennial will publish the Modern Classics edition of *The Female Eunuch* in September 2008. See page 11 of the Fall 2008 catalog.

## ADVERTISING

- *New York Review of Books*

## PUBLICITY

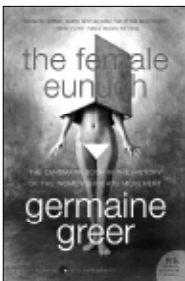
- National Media Campaign
- National Radio Campaign
- Author Appearances in Boston, Los Angeles, New York, San Francisco, and Washington, D.C.

## MARKETING

- Academic Outreach
- Online Outreach to Shakespeare Fan Websites

## ALSO BY GERMAINE GREER:

**THE FEMALE EUNUCH**  
978-0-06-157953-0 (pb)



**GERMAINE GREER** is widely regarded as one of the most significant feminist voices of our time. Her ideas have spurred controversy since her work *The Female Eunuch* became an international bestseller in 1970 and made her a household name. She lives in northwest Essex with two dogs, 13 geese, and a fluctuating number of doves.



“Lively, rigorous, fiercely imagined . . . an ingenious new book . . . Germaine Greer [has] both a polemicist’s vision and a scholar’s patience. . . . She has opened up the story; she has laid bare the fantasies, uprooted the assumptions . . . Riveting.”  
—Katie Roiphe, *New York Times Book Review*

“With a dazzling display of erudition and lively prose, *Shakespeare's Wife* is a delight . . . [Greer's] radical exploration of Ann Hathaway is a compelling triumph.”

—Roger Bishop, *BookPage*

**BIOGRAPHY / WOMEN'S STUDIES**  
978-0-06-153716-5 • \$14.95 (NCR)

432 pages; 5<sup>7</sup>/<sub>16</sub> × 8; index • Carton Quantity: 44

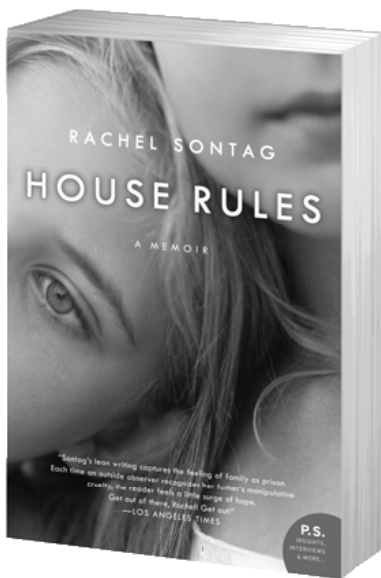
Selling Territory: USOM

Publishing History: Harper (hc) (978-0-06-153715-8) • e-book available

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- INTERVIEWS
- FEATURES
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# HOUSE RULES

A MEMOIR

RACHEL SONTAG

**"Sontag's lean writing captures the tension—the feeling of family as prison. Each time an outside observer recognizes her father's manipulative cruelty, the reader feels a little surge of hope. Get out of there, Rachel! Get out!" —Los Angeles Times**

At an early age, Rachel Sontag realized there was something deeply wrong with her father. Beginning when she turned 12, he measured the length of her hair and fingernails with a ruler, regulated when she could shower, and duct-taped her stereo dial to National Public Radio. Questioning his authority led to brutal fights; disobeying his rules meant suffering humiliating punishments.

A memoir of a father with an abusive obsession with control and the daughter who combats his suffocating, numbing grasp, *House Rules* explores the complexities of their powerful and destructive relationship, and recounts Rachel's journey to recognizing and accepting her own fierce attachment to the father she spent most of her young life trying to escape.

## PUBLICITY

- Local Author Appearances

## MARKETING

- Reading Group Promotion on BookClubGirl.com and in the Book Chatter e-Newsletter
- Reading Group Guide on HarperPerennial.com

**RACHEL SONTAG** was born and raised in Evanston, IL. She received her MFA in creative writing from the New School. She lives in New York City.



**"In this brave, hard-won, and gorgeously written memoir, Rachel Sontag lays out the story of her family in prose as tautly strung and delicate as a high-wire. To have endured her painful past is one thing. To have crafted a thing of beauty out of it—well, that is quite another. *House Rules* is a remarkable book that will move readers as surely as it will instruct them in the art of survival."**

—Dani Shapiro, author of *Black and White*

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—San Francisco Chronicle

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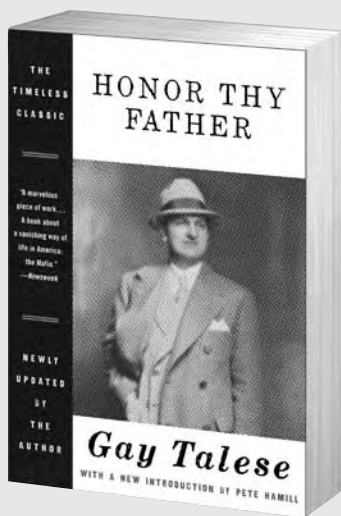
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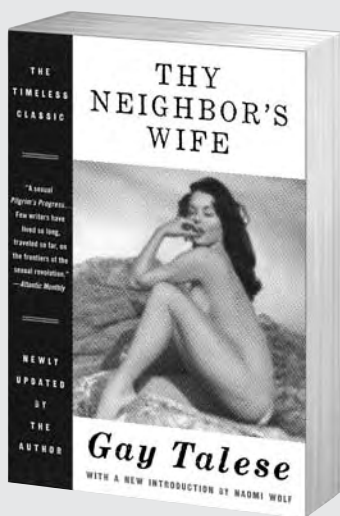
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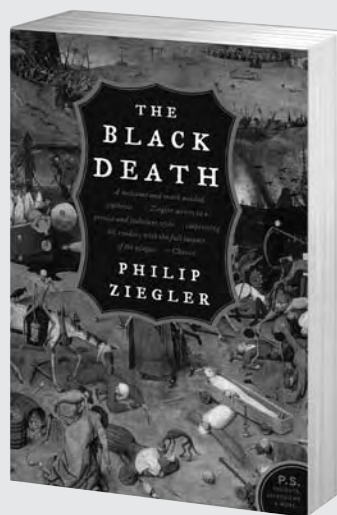


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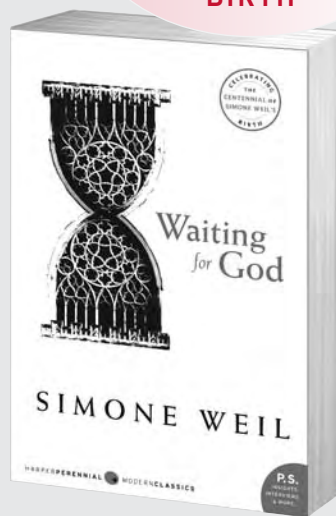
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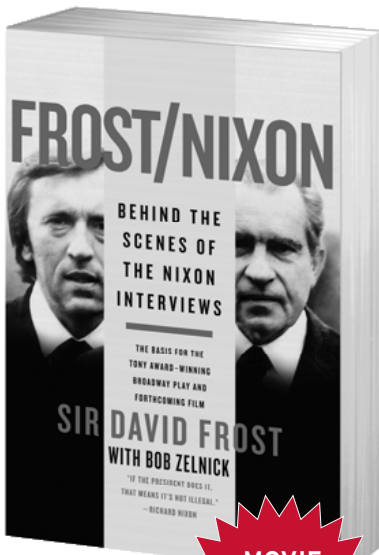
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**SIR DAVID FROST** has gained recognition in his television career both in England and America for his shows and specials and has worked in television as host, co-creator, and producer. He has received two Emmy® Awards, produced films, and, since November 2006, appeared on a weekly program on Al Jazeera English. He lives in London.



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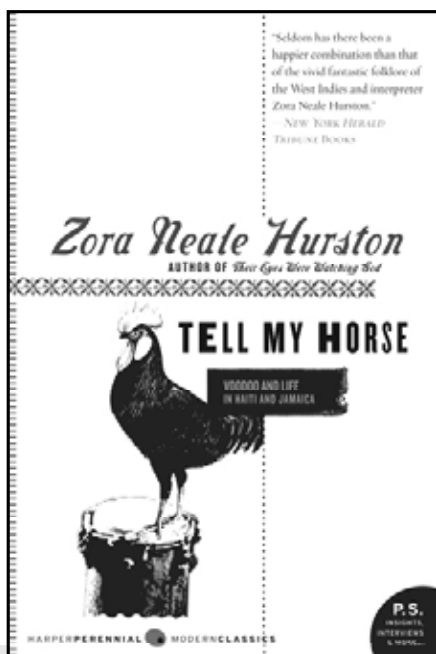
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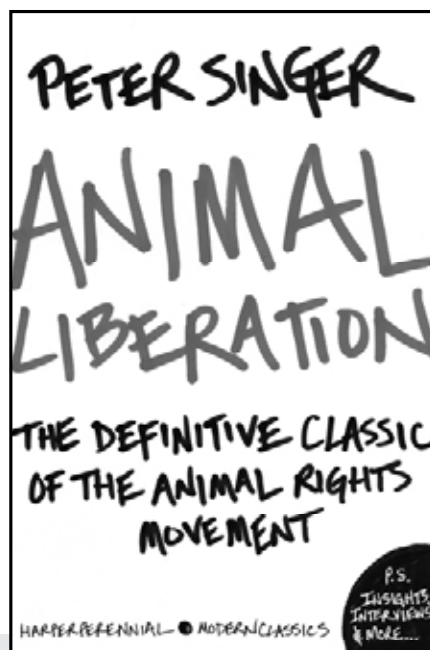
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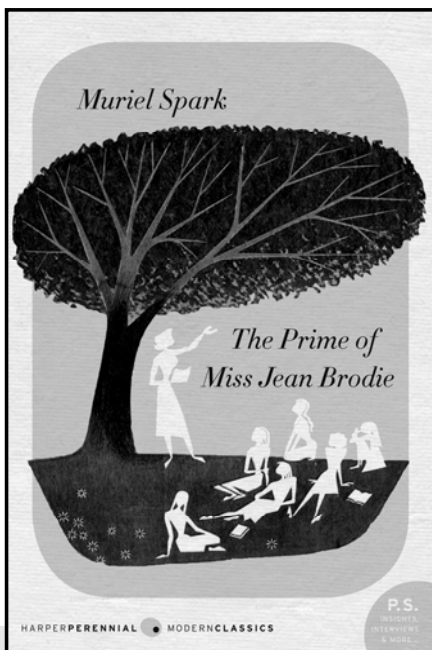
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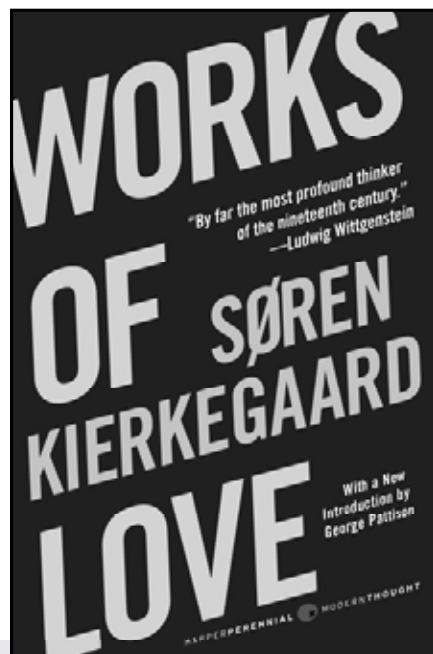
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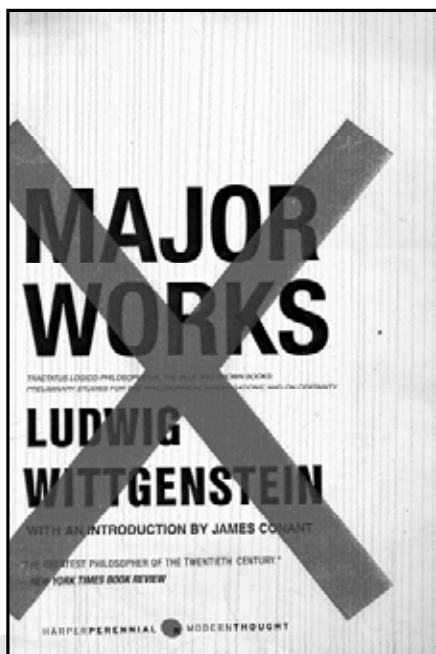
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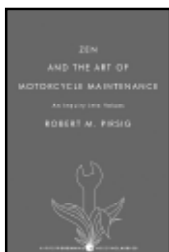
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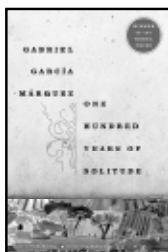
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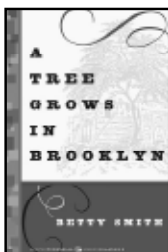
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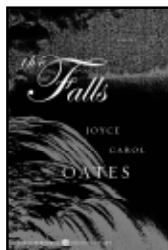
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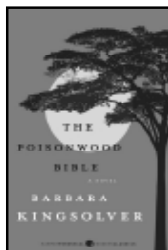
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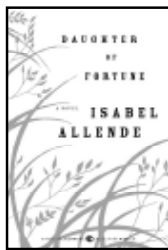
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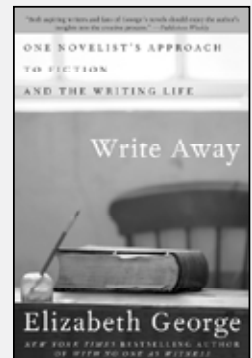
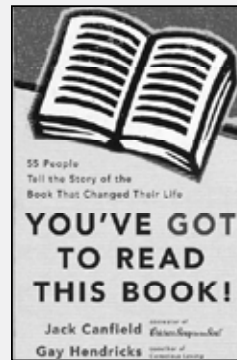
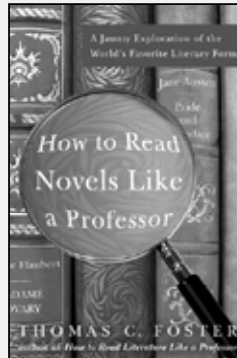
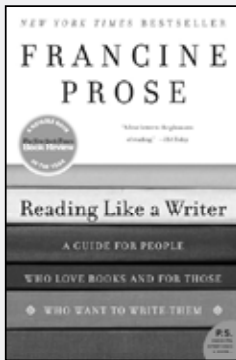
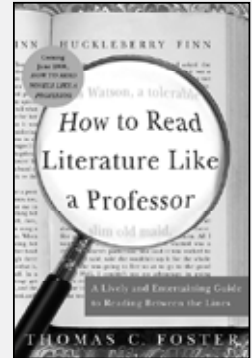
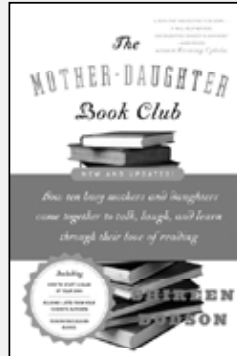
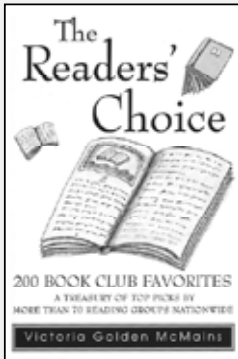
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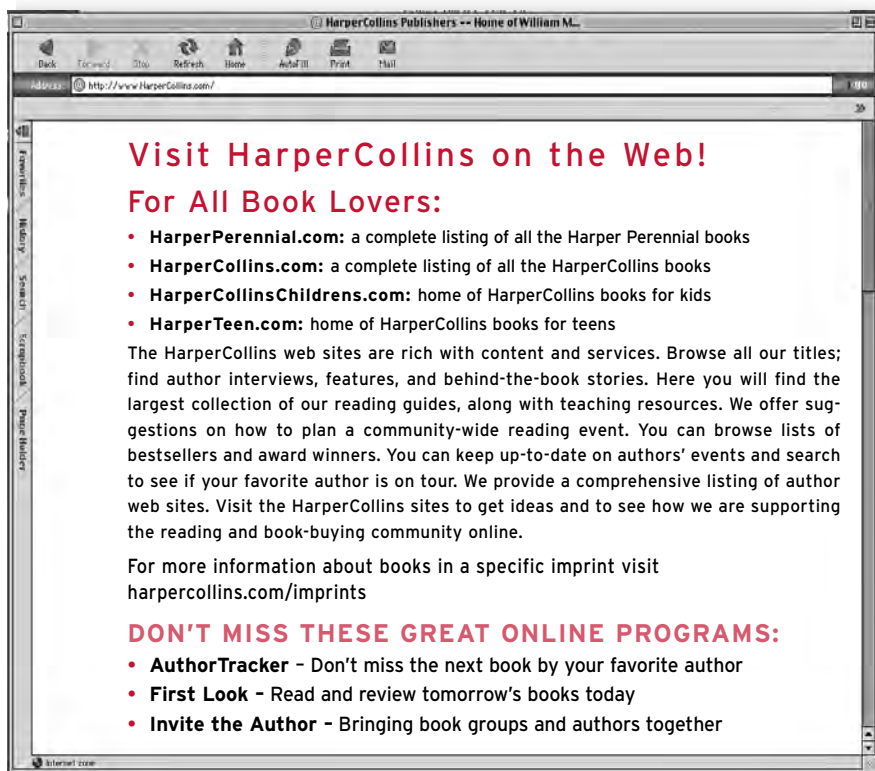
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