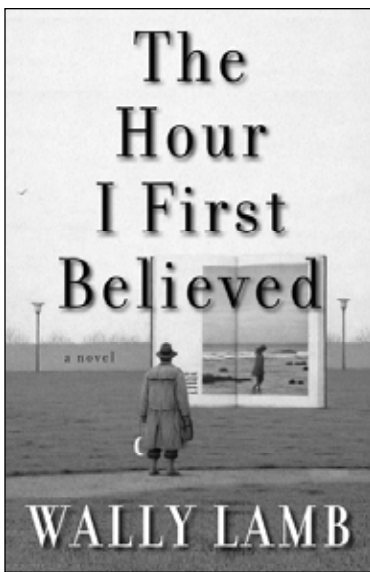


Contents

New for Fall 2008	2
January	6
February	15
March	23
April	35
Backlist	46
Subsidiary Rights	50
Index	51
Order Information	52

New for Fall 2008



#1 *NEW YORK TIMES* BESTSELLING AUTHOR

The Hour I First Believed

A NOVEL

Wally Lamb

At long last, the #1 *New York Times* bestselling author and two-time Oprah's Book Club pick delivers his first novel in over a decade—an extraordinary work of prodigious scope and ambition that explores the consequences of violent events, and the chaos that ensues, for human lives blown irrevocably off course

Combining myth, psychology, faith, and multigenerational family history, Wally Lamb's *The Hour I First Believed* is a literary tour de force, at once a meditation on the human condition and an unflinching yet compassionate evocation of character.

Moving to Littleton, CO, 47-year-old Caelum Quirk and his younger wife, Maureen, get jobs at Columbine High School. In April 1999, while Caelum is away for a family emergency, Maureen covers in a cabinet in Columbine's library, hiding from two students on a murderous rampage. Though she miraculously survives, Maureen cannot recover from the trauma. Seeking solace, the couple returns to Connecticut, to an illusion of safety on the Quirk family farm.

As Maureen fights to regain her sanity, Caelum discovers a cache of forgotten memorabilia spanning five generations of his family, from the Civil War to his own troubled childhood. As he painstakingly reconstructs the lives of his ancestors—and uncovers their unimaginable secrets—Caelum must confront his family's painful past and fashion a future from the ashes of his own tragedy. His personal quest for meaning and faith becomes a mythic journey that is both contemporary and quintessentially American.

Wally Lamb lives with his family in Connecticut.

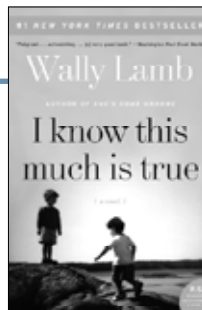
ALSO BY WALLY LAMB:

I'll Fly Away

978-0-06-136922-3 (hc)
978-0-06-162639-5 (pb) (9/08)
978-0-06-143068-8 (lp)

I Know This Much Is True

978-0-06-039162-1 (hc)
978-0-06-146908-4 (pb) (4/08)
978-0-06-098756-5 (pb)
978-0-06-109764-5 (mm)
978-0-694-519408-8 (cs)



MARKETING CAMPAIGN

- National Print Advertising
- National Media Campaign
- National Radio Campaign
- Print Features and Reviews
- National Author Tour
- Online Promotion
- Online Reading Group Guide
- Reader's Edition Available
- Floor Displays Available
- 10-Copy Signed Carton
978-0-06-170302-7
\$299.50 (\$319.50 Can.)

ONE-DAY LAYDOWN
11/11/08

FICTION

978-0-06-039349-6

\$29.95 (\$31.95 Can.)

752 pages; 6 × 9

Carton Quantity: 12

Selling Territory: WxGER

HARPERAUDIO

UNABRIDGED

12 HOURS/10 CDs

978-0-06-170303-4

\$39.95 (\$42.95 Can.)

HARPER LUXE

978-0-06-171179-4

\$29.95 (\$31.95 Can.)



"Grippando is *really* good."—James Patterson



NEW YORK TIMES BESTSELLING AUTHOR

Born to Run

A NOVEL OF SUSPENSE

James Grippando

Jack Swyteck gets caught in a dangerous web of intrigue and murder at the top levels of the United States government in this eighth entry in the outstanding series from the acclaimed international thriller writer

National bestselling author James Grippando has been compared to Robert Ludlum, John Grisham, and Alfred Hitchcock. Critics have called his novels "lapel-grabbing," "riveting," and "smartly constructed." Now, the author of the acclaimed Jack Swyteck series brings back the intrepid Miami attorney in his most high profile and disturbing case yet.

Swyteck doesn't talk much about his family, especially that his father was once the governor of Florida. And while father and son haven't always been close, their earlier rifts have healed. Whenever Harry Swyteck asks for Jack's help, he gets it, and suddenly he needs it more than ever before.

Harry's friend, the vice president of the United States, was hunting alligators in the Everglades, but something went wrong and now he's dead. The president has tapped Harry to be his new VP; Harry wants Jack as his lawyer. The prestige that comes from the position soon turns perilous, however, when Jack finds himself off his home turf and in the heart of a very complicated murder case with tendrils trailing back nearly 50 years.

James Grippando is the bestselling author of 14 books, including *Last Call*, *Lying with Strangers*, and *The Pardon*. He lives in Florida, where he was a trial lawyer for 12 years.

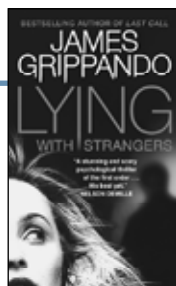
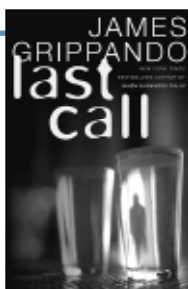
ALSO BY JAMES GRIPPANDO:

Last Call

978-0-06-083116-5 (hc)
978-0-06-083117-2 (mm) (12/08)
978-0-06-145270-3 (uabcd)
978-0-06-083118-9 (lp)

Lying with Strangers

978-0-06-113838-6 (hc)
978-0-06-113839-3 (mm)
978-0-06-125640-0 (uabcd)
978-0-06-128528-8 (lp)



MARKETING CAMPAIGN

- National Radio Campaign
- Print Features and Reviews
- Regional Author Appearances
- Online Promotion
- Author Websites:
www.JamesGrippando.com
www.MySpace.com/JamesGrippando

- Avon will publish the mass market edition of *Last Call* in December 2008, and has repackaged the Swyteck series with a hot new look.

FICTION

978-0-06-155611-1
\$25.95 (\$27.95 Can.)
320 pages; 6 × 9
Carton Quantity: 28
Selling Territory: W
HARPERLUXE
978-0-06-171970-7
\$25.95 (\$27.95 Can.)



Mission: Black List #1

THE INSIDE STORY OF THE SEARCH FOR
SADDAM HUSSEIN—AND THE SOLDIER
WHO MASTERMINDED HIS CAPTURE

Eric Maddox

with Davin Seay

Marking the fifth anniversary of this historic event, the riveting, behind-the-scenes chronicle of the search for Saddam Hussein, told by the lone man who was able to succeed where so many others could not

"Ladies and gentlemen, we got him." When the sudden, shocking announcement of Saddam Hussein's capture was made on December 13, 2003, it brought to a close one of the most intensive, comprehensive manhunts in history.

Army Staff Sergeant Eric Maddox was among the few people not surprised by the news. In his final moments in Iraq, having just broken the detainee who provided him with a map leading to Saddam's exact location, Maddox had requested his team undertake one last mission to prove his theory correct—and the rest is history.

But how was it that this young soldier, freshly arrived in Iraq, spearheaded a search that led to the capture of one of the most sought after men in the world? In this candid, compelling narrative, Maddox explains the logic behind the unique process he developed, offering an insider's look at his psychologically subtle, non-violent method of interrogation, as well as a gripping, moment-by-moment account of the five-month-long search.

Bringing to light the full story of this successful mission and the unsung hero whose daring, bravery, and determination made it possible, *Mission Black List #1* is an unvarnished chronicle of war that is destined to become a classic.

- **The book's publication will coincide with the fifth anniversary of Hussein's capture on December 13, 2003.**

Army Staff Sergeant **Eric Maddox** was awarded the Legion of Merit for his key role in the capture of Saddam Hussein. A native of Oklahoma, he now lives in San Antonio, TX. **Davin Seay** has co-authored numerous books, including most recently, *Hello Charlie*, with Charles Hess and *In Justice* with David Iglesias. He lives in Los Angeles, CA.

MARKETING CAMPAIGN

- National Media Campaign
- National Radio Campaign
- Print Features and Reviews
- Regional Author Appearances
- Military Base Signings

HISTORY

978-0-06-171447-4

\$25.95 (\$27.95 Can.)

320 pages; 6 × 9;
8-page b&w photo insert

Carton Quantity: 32

Selling Territory: W

HARPERAUDIO
UNABRIDGED

10 HOURS/8 CDs

978-0-06-171907-3

\$34.95 (\$37.95 Can.)



January

NEW YORK TIMES BESTSELLING AUTHOR



Agincourt

A NOVEL

Bernard Cornwell

“The greatest writer of historical adventures today”
(*Washington Post*) tackles his most thrilling and rich
subject yet—the heroic tale of Agincourt

“Bernard Cornwell should be at the top of your list.” —*USA Today*

One of England’s most dramatic victories, the battle of Agincourt is more than just history; it’s legend. Immortalized by Shakespeare in *Henry V*, the against-all-odds fight pitted the undermanned and overwhelmed English against their tireless French adversaries. And yet October 25, 1415 ended in surprising victory.

In *Agincourt*, Bernard Cornwell brings to life the inspiring story of that “band of brothers,” who survives devastating hunger and disease only to face the torrential rain and mud of the treacherous French battlefield. Standing tall at the center of the battle is one of the common men responsible for the uncommon triumph: longbowman Nicholas Hook, an outlaw who must fight for his king, his country, and for the woman he loves.

Following the whole campaign of 1415, from the disasters at the siege of Harfleur to the horrors of the field of Agincourt, this exhilarating epic of survival and slaughter is at once a brilliant work of history and a triumph of imagination—Bernard Cornwell at his best.

Bernard Cornwell is the author of the acclaimed and bestselling Saxon Tales, as well as the Richard Sharpe novels, among many others. He lives with his wife on Cape Cod.

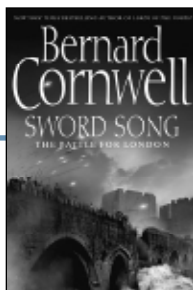
ALSO BY BERNARD CORNWELL:

Sword Song

- 978-0-06-088864-0 (hc)
- 978-0-06-137974-1 (pb) (1/09)
- 978-0-06-137094-6 (cd)
- 978-0-06-088866-4 (lp)

Lords of the North

- 978-0-06-088862-6 (hc)
- 978-0-06-114904-7 (pb)
- 978-0-06-115578-9 (cd)
- 978-0-06-088863-3 (lp)



MARKETING CAMPAIGN

- National Print Advertising
- National Media Campaign
- National Radio Campaign
- Print Features and Reviews
- Regional Author Appearances
- Online Promotion
- Author Website:
www.BernardCornwell.net
- Reader’s Edition Available
- 10-Copy Signed Carton
978-0-06-172677-4
\$279.50 (NCR)

ONE-DAY LAYDOWN
1/20/09

FICTION

978-0-06-157891-5

\$27.95 (NCR)

400 pages; 6 1/8 x 9

Carton Quantity: 28

Selling Territory: USOM

HARPERAUDIO

UNABRIDGED

12 HOURS/10 CDs

978-0-06-078096-8

\$39.95 (\$42.95 Can.)

HARPERLUXE

978-0-06-171972-1

\$27.95 (NCR)



NEW YORK TIMES BESTSELLING AUTHOR



Beauty Stolen from Another World

SELECTED AND NEW STORIES

Louise Erdrich

Together for the first time in one volume, the acclaimed *New York Times* bestselling author's favorite short stories, including six unpublished works

This unique volume brings together, for the first time, three decades of stories by one of the most innovative and exciting writers of our day. Organized chronologically, and also by theme and voice, these 36 stories—a mix of previously published and new tales—demonstrate the range, imagination, and impeccable craft of this fearless and inventive writer. In Louise Erdrich's fictional world, the mystical emerges from the everyday, the comic turns suddenly tragic, and violence and beauty can inhabit a single emotional landscape. Each character in these stories is full of surprises, and the twists and leaps of Erdrich's imagination are made all the more meaningful by the deeper truth of human feeling that underlies them.

Beauty Stolen from Another World reveals the evolution of narrative styles, the shifts and metamorphoses, in Erdrich's fiction. Spellbinding in their boldness and beauty, these stories are a stunning literary achievement.

- Erdrich has published stories in such publications as *Harper's*, *The Atlantic*, and *Esquire*, and she writes for *The New Yorker*. Her short fiction has been chosen for annual collections including *Best American Short Stories* and *O. Henry Prize Stories*.
- *The Plague of Doves* was a *New York Times*, *San Francisco Chronicle*, *Boston Globe*, and independent bestseller, and hit regional lists nationwide.

Louise Erdrich is the author of 12 novels as well as volumes of poetry, children's books, and a memoir of early motherhood. She lives in Minnesota and is the owner of Birchbark Books.

ALSO BY LOUISE ERDRICH:

The Plague of Doves
 978-0-06-051512-6 (hc)
 978-0-06-051513-3 (pb) (5/09)
 978-0-06-155604-3 (uabcd)
 978-0-06-156275-4 (lp)

The Painted Drum
 978-0-06-051510-2 (hc)
 978-0-06-051511-9 (pb)
 978-0-06-082816-5 (uabcd)
 978-0-06-083429-6 (lp)

MARKETING CAMPAIGN

- National Radio Campaign
- Print Features and Reviews
- Online Promotion

"Few American writers write with more lyrical tenderness and magical power."
—*Wall Street Journal*

FICTION

978-0-06-153607-6
\$27.95 (\$29.95 Can.)

496 pages; 6 × 9

Carton Quantity: 20

Selling Territory: W

HARPERLUXE
978-0-06-172025-3
\$27.95 (\$29.95 Can.)





NEW YORK TIMES BESTSELLING AUTHOR

With Wings Like Eagles

A HISTORY OF THE BATTLE OF BRITAIN

Michael Korda

The bestselling author of *Ike* returns with the first complete history of one of the most significant conflicts of World War II—the Battle of Britain

It was the most intense and pivotal struggle of World War II, the outcome of which would mean freedom or Nazi domination of Europe. Fought by a handful of young men, some as young as 17, it was the Battle of Britain, and in this lively and engaging history acclaimed author Michael Korda tells the complete story, witnessed through the tales of pilots, ground crews, and commanders on both sides. Korda sets the battle against the political happenings of 1930s Europe and introduces the visionary engineers in Germany and Britain whose aircraft and stunning innovation—radar—would be used with dramatic results.

With Wings Like Eagles also explores the political struggle behind the battle. As the British Army evacuated from Dunkirk and France fell to the Germans, Korda shows how Air Chief Marshal Sir Hugh Dowding fought to prevent Prime Minister Winston Churchill from sending additional fighters to France, where Dowding knew they would be lost—perhaps the single most critical moment in British political history and the pivotal moment of the war.

Michael Korda is the former editor-in-chief of Simon and Schuster. His many books include *Ike*, *Charmed Lives*, *Queenie*, *Country Matters*, *Horse People*, *Ulysses S. Grant*, and *Journey to a Revolution*. He lives with his wife, Margaret, in Dutchess County, NY.

ALSO BY MICHAEL KORDA:

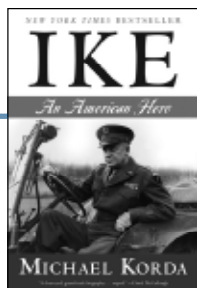
Ike

978-0-06-075665-9 (hc)

978-0-06-075666-6 (pb)

Journey to a Revolution

978-0-06-077262-8 (pb)



MARKETING CAMPAIGN

- National Media Campaign
- National Radio Campaign
- Print Features and Reviews
- Regional Author Appearances

- *Ike* was a *New York Times*, *Washington Post*, *Los Angeles Times*, and *Book Sense* bestseller.

“Korda has a fine eye for anecdote and a terrific facility for the deftly sketched biographical portrait.”

—*Los Angeles Times*

HISTORY/ WORLD WAR II

978-0-06-112535-5

\$25.95 (\$27.95 Can.)

320 pages; 6 × 9;

8-page color photo insert;

16-page b&w photo insert;

index

Carton Quantity: 36

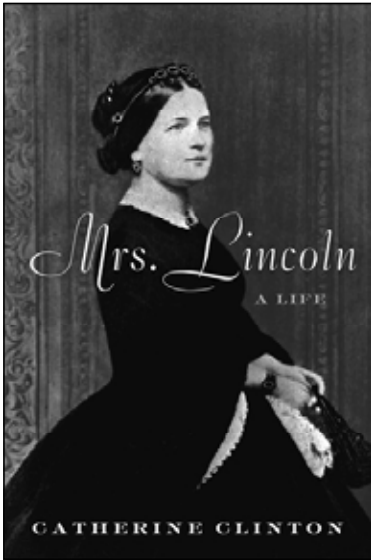
Selling Territory: W

HARPERLUXE

978-0-06-171971-4

\$25.95 (\$27.95 Can.)





Mrs. Lincoln

A LIFE

Catherine Clinton

A major new biography of the fascinating and controversial First Lady. . . . “We can never get enough of Lincoln, and we can never get enough of his family. Catherine Clinton’s fascinating book feeds that hunger.” —Ken Burns

“A triumph. . . . In this remarkable book, Catherine Clinton displays an emotional depth in her understanding of Mary Lincoln that has rarely been revealed in the Lincoln literature.”

—Doris Kearns Goodwin

Abraham Lincoln is the most revered president in American history, but historians have often ignored or dismissed the woman at the center of his life, Mary Todd Lincoln. In *Mrs. Lincoln*, Catherine Clinton draws on fresh historical research to illuminate Mary Lincoln’s mysterious life, while also offering a profound new look at 19th-century America.

Mary Lincoln’s story is inextricably tied with the story of the nation and with her husband’s presidency, yet her life is a remarkable chronicle on its own. Born into an aristocratic Kentucky family, she was an educated, well-connected Southern daughter, and when she married a Springfield lawyer she became a Northern wife—an experience mirrored by thousands of her countrywomen. The Lincolns endured many personal setbacks—including the death of a child—and professional disappointments. Mrs. Lincoln herself suffered scorching press attacks, yet remained faithful to the Union and her husband. She was also the first presidential wife known as the “First Lady,” and it was by this role that she gained her lasting fame. The assassination of her husband haunted her for the rest of her life. One of the most tragic and enigmatic of 19th-century figures, Mary Lincoln symbolized the pain and loss of Civil War America.

Catherine Clinton is the author of *Harriet Tubman: The Road to Freedom*, which was named as one of the best nonfiction books of 2004 by the *Christian Science Monitor* and the *Chicago Tribune*, and *Fanny Kemble’s Civil Wars*. A native of Seattle, WA, she is a member of the Advisory Committee to the Abraham Lincoln Bicentennial Commission, and holds a chair in U.S. history at Queen’s University Belfast.

MARKETING CAMPAIGN

- National Media Campaign
- National Radio Campaign
- Print Features and Reviews
- Author Website:
www.CatherineClinton.com

“Clinton’s portrait is distinctive for its abiding sanity, its deft and in-depth handling of the White House years, and for the consistent quality of its prose.” —Joseph Ellis

- Publication will coincide with the bicentennial of Abraham Lincoln’s birth, February 12, 2009.

BIOGRAPHY/HISTORY

978-0-06-076040-3

\$26.95 (\$28.95 Can.)

416 pages; 6 × 9;
30 b&w photos throughout;
index

Carton Quantity: 28

Selling Territory: USCOM

HARPERLUXE

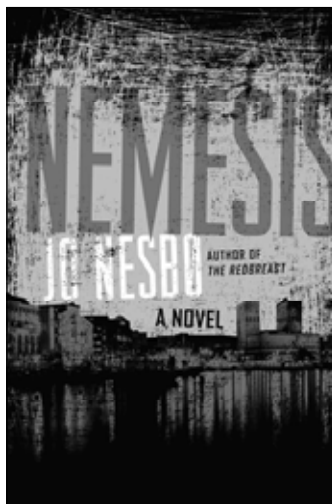
978-0-06-171974-5

\$26.95 (\$28.95 Can.)



“Ranks with the best of current American crime fiction.”

—*Washington Post Book World*



Nemesis

A NOVEL

Jo Nesbø

The premier Norwegian thriller writer returns with an epic new tale of suspense featuring Detective Harry Hole, introduced in the acclaimed *The Redbreast*—hailed by the *New York Times* as “elegant and complex . . . ingenious”

While investigating the murder of a bank cashier during a robbery, Harry Hole gets an unexpected call from his old flame, Anna, who asks him to dinner. Though Hole has managed to stay on the wagon for a while, he awakens the next day with a thundering headache, a missing cell phone, and no memory of the previous night. But that’s only the beginning of his troubles.

Anna is found shot dead, a gun in her hand. Hole’s colleague and longtime adversary Tom Waaler wants to call the case a suicide. Hole suspects foul play and begins nosing around on his own, even though he’s got enough to handle tracking down ruthless robbers whose hits are becoming more frequent—and more violent.

Desperate to put the thieving killers away, Hole follows a tip to Brazil, unaware that Waaler and his coterie of loyal cops have begun targeting him for Anna’s death. Running out of time, Hole knows he’s got to outmaneuver psychopathic robbers and Waaler if he wants to crack both cases—and survive.

- *The Redbreast* was a Book Sense pick and a Barnes & Noble Discover Great Writers selection. Harper paperbacks will publish the trade paperback edition in January 2009. See page 32 of the Winter 2009 Harper Specialty Catalog.

Jo Nesbø is a musician, economist, and one of Europe’s most critically acclaimed and successful crime writers. He lives in Oslo.

ALSO BY JO NESBØ:

The Redbreast

978-0-06-113399-2 (hc)

978-0-06-113400-5 (pb) (1/09)



MARKETING CAMPAIGN

- National Radio Campaign
- Print Features and Reviews
- Online Promotion



Per Knutson

- Foreign rights have been sold in 23 countries.

MYSTERY

978-0-06-165550-0

\$25.95 (NCR)

352 pages; 6 × 9

Carton Quantity: 24

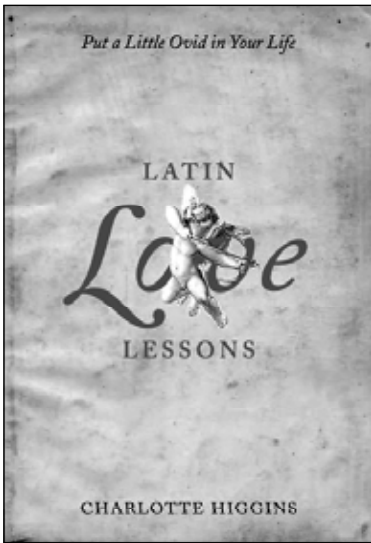
Selling Territory: USOM

HARPERLUXE

978-0-06-171985-1

\$25.95 (NCR)





Latin Love Lessons

PUT A LITTLE OVID IN YOUR LIFE

Charlotte Higgins

A hilarious and informative guide to relationships—comprised of romantic advice found in the masterworks of the greatest writers of the Greco-Roman Period

“Latin Love Lessons is written with a light touch and a sense of humor that make it a delight to read. It’s as useful to a Latin scholar as it is to anyone who has ever fallen in love.”

—*Time Out London*

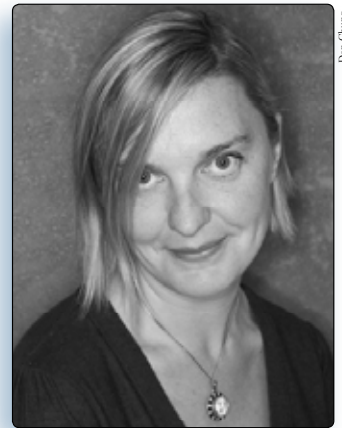
It wasn’t just heated floors, hot baths, aqueducts, and paved roads that the Romans did first and best . . . they were also experts at the art of love. From the most effective pick-up lines to percipient advice on getting over a break-up, from grooming tips to sex tips, the Romans had time-proof solutions. Charlotte Higgins brings them together in this indispensable guide to love—as well as the richest, most illuminating, and sensuous writing about this mysterious emotion that can move us to joy or despair.

Filled with the sage advice of Catallus, Virgil, Horace, Ovid, Propertius, and Tibullus, this witty, smart, and laugh-out-loud funny handbook offers a fresh, new take on romance based on some of civilization’s oldest adages.

Charlotte Higgins has worked for *The Guardian* newspaper for a decade in various guises, including classical music editor and arts correspondent. She began her career in journalism at *Vogue* magazine and lives in London, England.

MARKETING CAMPAIGN

- National Radio Campaign
- Print Features and Reviews
- 6-Copy Counter Display
978-0-06-172678-1
\$89.70 (\$97.50 Can.)



RELATIONSHIPS/ HUMOR

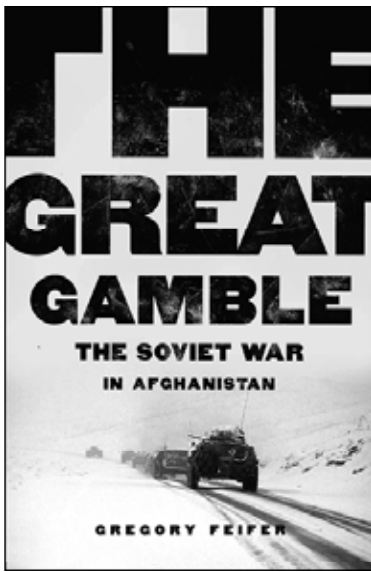
978-0-06-154742-3

\$14.95 (\$16.25 Can.)

192 pages; 5 × 7¼;
38 b&w photos throughout;
index

Carton Quantity: 52

Selling Territory: USCOM



The Great Gamble

THE SOVIET WAR IN AFGHANISTAN

Gregory Feifer

A groundbreaking account of the Soviet invasion of Afghanistan, as seen through the eyes of the men who fought it, from National Public Radio's Moscow correspondent

The Soviet war in Afghanistan was a grueling debacle that has striking lessons for American foreign policy today. In *The Great Gamble*, Gregory Feifer examines the war from the perspective of the soldiers on the ground. During the last years of the Cold War, the Soviet Union sent some of its most elite troops to the unfamiliar lands of central Asia to fight a vaguely defined enemy, who eventually defeated their superior number with unconventional tactics. Although the invasion was initially presented as a victory in the eyes of the Soviet leadership, the Russian soldiers came to view the war as a demoralizing and devastating defeat, the consequences of which had a substantial impact on the Soviet Union and its collapse.

Feifer's extensive research includes fascinating interviews with participants from both sides of the conflict. In gripping detail, he vividly depicts the invasion of a volatile country that no power has ever successfully conquered. Parallels between the Soviet invasion of Afghanistan and the U.S. invasions of Afghanistan and Iraq are impossible to ignore—both conflicts were waged amid vague ideological rhetoric about freedom. Both were roundly condemned by the outside world for trying to impose their favored forms of government on countries with very different ways of life. And both seem destined to end on uncertain terms. *The Great Gamble* tells an unforgettable story full of drama, action, and political intrigue whose relevance in our own time is greater than ever.

Gregory Feifer is the Moscow correspondent for NPR. He has reported and written for several international media outlets, including Agence France-Presse and Radio Free Europe. He lives in Moscow.

MARKETING CAMPAIGN

- National Media Campaign
- National Radio Campaign
- Print Features and Reviews

HISTORY

978-0-06-114318-2

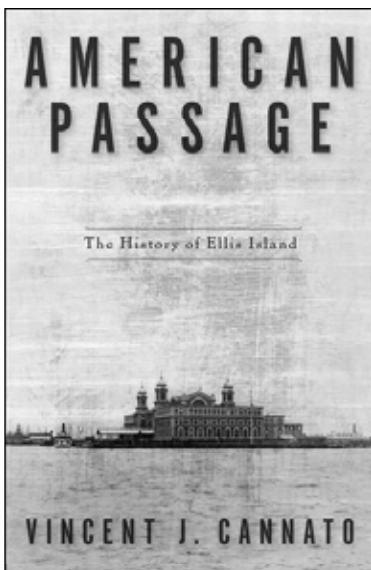
\$27.95 (\$29.95 Can.)

352 pages; 6 × 9;
25 b&w photos throughout;
3 maps; index

Carton Quantity: 28

Selling Territory: W





American Passage

THE HISTORY OF ELLIS ISLAND

Vincent J. Cannato

The first full history of America's landmark port of entry, from immigration post to deportation center to mythical icon

For most of New York's early history, Ellis Island had been an obscure little island that barely held itself above high tide. Today, the small island stands alongside Plymouth Rock in our nation's founding mythology as the place where many of our ancestors first touched American soil. Ellis Island's heyday—from 1892 to 1924—coincided with the greatest mass migration of individuals the world has ever seen, with some 12 million immigrants inspected at its gates. In *American Passage*, Vincent J. Cannato masterfully illuminates the story of Ellis Island from the days when it hosted pirate hangings witnessed by thousands of New Yorkers in the 19th century, to the turn of the 20th century when massive migrations sparked fierce debate and hopeful new immigrants often encountered corruption, harsh conditions, and political scheming.

American Passage captures a time and place unparalleled in American immigration and history, and articulates the dramatic and bittersweet accounts of the immigrants, officials, interpreters, and social reformers who all play an important role in Ellis Island's chronicle. Cannato traces the politics, prejudices, and ideologies that surrounded the great immigration debate, to the shift from immigration to detention of aliens during World War II and the Cold War, all the way to the rebirth of the Island as a national monument. In this sweeping, often heart-wrenching epic, Cannato reveals that the history of Ellis Island is ultimately the story of what it means to be an American.

Vincent J. Cannato is the author of *The Ungovernable City: John Lindsay and His Struggle to Save New York*. He has written for national publications, including the *New York Times*, *Wall Street Journal*, and *The New Republic*. He teaches history at the University of Massachusetts, Boston.

MARKETING CAMPAIGN

- National Media Campaign
- National Radio Campaign
- Print Features and Reviews
- Regional Author Appearances

- One hundred million Americans have at least one ancestor who came through Ellis Island. Some of Cannato's family passed through its doors.

HISTORY

978-0-06-074273-7

\$27.95 (\$29.95 Can.)

336 pages; 6 × 9;
16-page b&w photo insert;
index

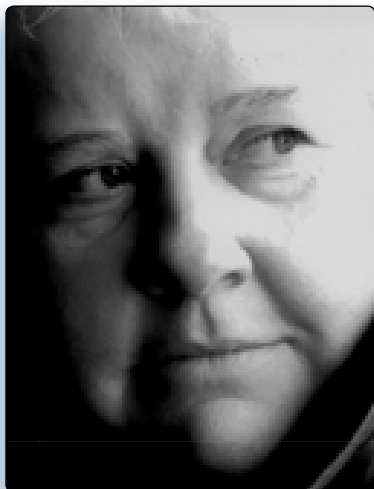
Carton Quantity: 28

Selling Territory: W



February

NEW YORK TIMES BESTSELLING AUTHOR



Mimsy Muller

A Darker Domain

Val McDermid

The bestselling master of suspense now joins the Harper list with this stand-alone thriller—a brilliant exploration of loyalty and greed that intertwines past and present

“McDermid is a whiz at combining narrative threads, shifting to the viewpoints of her various characters . . . and ending chapters with cliffhangers that propel you to keep reading. In terms of hooking her readers and carrying them along out of sheer desire to find out what happens next, McDermid is as smooth a practitioner of crime fiction as anyone out there. . . . She’s the best we’ve got.”

— *New York Times Book Review* on *Killing the Shadows*

“Val McDermid is writing at the top of anyone’s game.”

—*Chicago Tribune*

Fife, Scotland, 1984. At the height of the politically charged national miners’ strike, Mick Prentice abandons his family to join the strikebreakers down south. Labeled a blackleg scab, he’s as good as dead as far as his friends and relatives care. Twenty-three years later, a young woman walks into a police station to report Mick Prentice missing. Detective Inspector Karen Pirie, head of the Cold Case Review Team, wants to know why it’s taken so long for anyone to notice.

Fife, 1985. Heiress Catriona MacLennan Grant and her baby son are kidnapped. The ransom payoff goes horribly wrong, and Grant is killed. Her son disappears without a trace. Twenty-three years later, a tourist in Tuscany stumbles upon dramatic new evidence that reopens the cold case. For Karen Pirie, already immersed in the 1980s, it’s an opportunity to make her mark. But it’s an opportunity that comes at an extremely high price.

Scottish crime writer **Val McDermid** is the author of 22 novels. Her books have won the Gold Dagger Award for Best Crime Novel of the Year and a *Los Angeles Times* Book Prize, been named a *New York Times* Notable Book of the Year, and have been nominated for the Edgar Award. She lives in the north of England.

MARKETING CAMPAIGN

- National Radio Campaign
- Print Features and Reviews
- National Author Tour
- Online Promotion
- Author Website:
www.ValMcDermid.com
- 10-Copy Signed Carton
978-0-06-172734-4
\$249.50 (NCR)

FICTION

978-0-06-168898-0

\$24.95 (NCR)

320 pages; 6 × 9

Carton Quantity: 28

Selling Territory: US





NEW YORK TIMES BESTSELLING AUTHOR

Very Valentine

A NOVEL

Adriana Trigiani

New York Times bestselling author Adriana Trigiani joins the Harper list with this heartwarming and hilarious story of Valentine Roncalli and the decades-old family business she struggles to save, finding love and the life she wants along the way

PRaise FOR THE BIG STONE GAP NOVELS:

“Delightfully quirky . . . chock-full of engaging, oddball characters and unexpected plot twists.” —*People*, Book of the Week

“Funny, charming, and original.” —Fanny Flagg

“One of the reigning queens of women’s fiction.” —*USA Today*

In this contemporary family saga, the Angelini Shoe Company, makers of custom wedding shoes since 1903, is one of the last family businesses in Greenwich Village. On the brink of disaster, the business falls on the shoulders of 33-year-old Valentine Roncalli, the talented but unsuspecting apprentice, to bring her family’s old world craftsmanship into the 21st century.

While juggling a romantic relationship with dashing chef Roman Falconi, her duty to her family, and a design competition for a prestigious department store, Valentine accompanies her grandmother and master artisan, Teodora, to Italy in the hopes of finding the inspiration and elements she needs to win. In Tuscany and on the Isle of Capri, she finds her artistic voice and much more, turning her life around in ways she never expected.

Very Valentine, the first novel in a new trilogy, is sure to be a favorite of fans and an irresistible invitation to new readers.

- Trigiani’s last four novels were instant *New York Times* bestsellers. There are more than three million copies of her books in print worldwide in more than 30 countries.

Adriana Trigiani is an award-winning playwright, television writer, and documentary filmmaker. The author of the bestselling Big Stone Gap series and the bestselling novels *Lucia, Lucia*, *The Queen of the Big Time*, and *Rococo*, she lives in New York City with her husband and daughter.

MARKETING CAMPAIGN

- National Print Advertising
- National Media Campaign
- National Radio Campaign
- Print Features and Reviews
- National Author Tour
- Reading Group Guide Available Online at www.HarperCollins.com/Readers
- Online Promotion
- Author Website: www.AdrianaTrigiani.com
- Reader’s Edition Available

ONE-DAY LAYDOWN
2/3/09

FICTION

978-0-06-125705-6

\$25.95 (\$27.95 Can.)

352 pages; 6 × 9

Carton Quantity: 24

Selling Territory: USCOM

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\$25.95 (\$27.95 Can.)





Dream House

A NOVEL

Valerie Laken

A riveting debut novel about one troubled house—the site of a domestic drama that will forever change the lives of two families—from a Pushcart Prize-winning writer

When Kate and Stuart Kinzler buy a run-down, historic house in Ann Arbor, MI, they're looking for a decent remodeling investment and a little space in which to rekindle their troubled marriage. Instead they discover their home was the scene of a terrible crime many years before—a revelation that tips the balance of their precarious union.

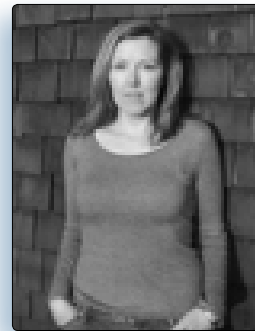
They were not the only people whose lives crumbled under this roof. Thirty years earlier, the Prices, a working class African-American family, moved in with dreams of their own. But a series of misfortunes—culminating in a domestic homicide—destroyed their family and led to the incarceration of their oldest son, Walker Price. Lost and alone after his release from prison, Walker returns to the scene of his deepest memories: his childhood home in Ann Arbor, searching for answers that might free him from the past. His presence will force Kate to confront her own illusions and choices.

Embracing the volatile issues of race and class, *Dream House* charts the concentric effects of one fateful act on the lives of two families, and explores the connection between property and intimacy, illuminating the terrible price people pay to hold their dreams and homes together.

Valerie Laken has lived in Moscow and Krakow, and taught at the University of Michigan. Her work has appeared in numerous publications, including *Ploughshares*, the *Chicago Tribune*, and the *Antioch Review*, and she has received a Pushcart Prize, the *Missouri Review* Editor's Prize, and two Hopwood Awards. She is currently the writer-in-residence at Carthage College and lives in Milwaukee, WI, with her husband.

MARKETING CAMPAIGN

- National Radio Campaign
- Print Features and Reviews
- National Author Tour



Courtesy of the Author

“This is a writer of wonderful gifts . . . absolutely at home in the language and working vigorously within both new and old forms.”
—Michael Byers, author of *Long for This World*

FICTION

978-0-06-084092-1

\$24.95 (\$26.95 Can.)

288 pages; 6 × 9

Carton Quantity: 24

Selling Territory: W



NEW YORK TIMES BESTSELLING AUTHOR



Chad Hunt/The New York Times/Realty

How Sex Works

WHY WE LOOK, SMELL, TASTE, FEEL, AND ACT THE WAY WE DO

Dr. Sharon Moalem

with Jonathan Prince

The medical maverick and *New York Times* bestselling author of *The Survival of the Sickest* takes us on an insightful and engaging voyage through the surprising history and evolution of sex

In this compelling follow up to *The Survival of the Sickest*, Dr. Sharon Moalem offers a refreshing new take on the oldest game in town—sex. He takes us on a trip from pre-history to the forefront of cutting-edge medical research, and through a bedroom or two, to explore how human sexuality has developed over time with one goal in mind—to make sure we like it so we keep doing it.

How Sex Works challenges common perceptions about our bodies and provides astonishing discoveries from the frontiers of evolutionary science as it traces the transformation of sex across species and through time to its current role in human societies. From the structure and function of human sex organs to the fascinating biology behind sexual attraction, *How Sex Works* presents captivating discoveries and surprising answers to questions about female ejaculation, contraception, fertility, circumcision, menopause, STDs, homosexuality, orgasms, and more. *How Sex Works* is an entertaining, comprehensive exploration of culture, biology, and history that takes us far beyond our common understanding of sex.

Dr. Sharon Moalem has a Ph.D. in human physiology and the emerging fields of neurogenetics and evolutionary medicine. He and his work have been featured on CNN, in the *New York Times*, and in magazines such as *New Scientist*, *Elle*, and *Body+Soul*. **Jonathan Prince** was a senior adviser and speechwriter in the Clinton White House. He worked with Moalem on *Survival of the Sickest* and edited *Home: The Blueprint of Our Lives* with John and Cate Edwards.

ALSO BY DR. SHARON MOALEM:

- Survival of the Sickest**
978-0-06-088965-4 (hc)
- 978-0-06-088966-1 (pb)
- 978-0-06-115576-5 (uabcd)
- 978-0-06-123296-1 (lp)



MARKETING CAMPAIGN

- National Media Campaign
- National Radio Campaign
- Print Features and Reviews
- Online Promotion
- Author Website:
www.HowSexWorks.org

"It will challenge everything you thought you knew about disease. Fascinating!"

—Memet Oz on

The Survival of the Sickest

SCIENCE/BIOLOGY

978-0-06-147965-6

\$25.95 (\$27.95 Can.)

288 pages; 6 × 9; index

Carton Quantity: 32

Selling Territory: W

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\$39.95 (\$42.95 Can.)





Roy Page Photography

Wars, Guns, and Votes

DEMOCRACY IN DANGEROUS PLACES

Paul Collier

A groundbreaking, radical look at the world's most violent, corrupt societies and how they got that way

In *Wars, Guns, and Votes* Paul Collier investigates the violence and poverty in the countries at the bottom of the world economy that are home to a billion people. A highly-regarded economist and expert on developing countries, Collier argues that the spread of elections and peace settlements in the world's most volatile countries may lead to a brave new democratic world. In the meantime, though, nasty and long civil wars, military coups, and failing economies have plagued the bottom billion.

Through innovative research and astute analysis, Collier gives an eye-opening assessment of the ethnic divisions and insecurity in the developing countries of Africa, Latin America, and Asia where the democratic peace has not always been successful. There have been many policy failures by the United States and other developed countries since the end of the Cold War, especially the reliance on pre-emptive military intervention, but Collier insists that these problems can and will be rectified. He persuasively outlines what must be done to bring peace and stability—the international community must intervene through aid, democracy building, and a very limited amount of force.

- *The Bottom Billion* won the 2008 Lionel Gelber Prize, awarded to the author of the world's best book on international affairs.

Paul Collier is a professor of economics at Oxford University. The author of *The Bottom Billion*, he has lectured widely on the subjects of economics and international relations. He lives in Oxford, England.

MARKETING CAMPAIGN

- National Radio Campaign
- Print Features and Reviews

"The best book on international affairs so far this year."

—Nicholas D. Kristof,
New York Times on
The Bottom Billion

"You simply must read this book."

—Niall Ferguson,
New York Times Book Review
on *The Bottom Billion*

CURRENT AFFAIRS/ ECONOMICS

978-0-06-147963-2

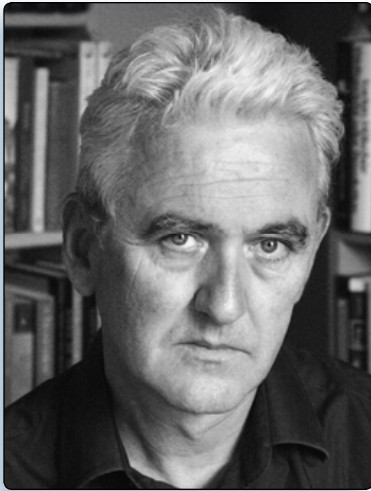
\$26.95 (\$28.95 Can.)

288 pages; 6 × 9; index

Carton Quantity: 32

Selling Territory: W





Blood and Rage

A CULTURAL HISTORY OF TERRORISM

Michael Burleigh

From “one of the leading historians of our time”* comes a fascinating and provocative new study of terrorism, from revolutionary Europe to today’s Islamic jihadists

Blood and Rage is a sweeping, deeply insightful history of terrorism from its 19th-century European and American origins to today’s global threat fueled by fundamentalists. Distinguished historian Michael Burleigh emphasizes the lethal resentments and the twisted morality that spawns terrorism rather than the ideological or religious justification that routinely accompanies it. He reveals who terrorist groups are, how they organize and operate, what motivates their violence, and how wider support encourages them. He also explores the lives of people engaged in careers of political violence and those who are most affected by it.

Burleigh argues persuasively that history enables us to see how terrorism can be effectively contained and countered—by avoiding the major mistakes of the past and exploiting weaknesses within terrorist organizations. The problems in today’s world as well, especially the chaos inflicted by terrorism in Iraq and Afghanistan, reflect the tragic, disastrous, and far-reaching consequences of this long war. Authoritative, illuminating, and masterfully written, *Blood and Rage* sheds new light on the global threat that will affect us for decades to come.

Michael Burleigh is the author of the acclaimed *Earthly Powers* and *Sacred Causes*, and *The Third Reich: A New History*, which won the Samuel Johnson Prize. He is married and lives in London.

ALSO BY MICHAEL BURLEIGH:

Sacred Causes
978-0-06-058095-7 (hc)
978-0-06-058096-4 (pb)

Earthly Powers
978-0-06-058094-0 (pb)

**Independent on Sunday*

MARKETING CAMPAIGN

- National Radio Campaign
- Print Features and Reviews
- Author Website:
www.MichaelBurleigh.com

“A rollicking good reading. . . .
Burleigh’s cast is voluminous.”
—*The Sunday Times*

HISTORY

978-0-06-117385-1

\$29.95 (\$31.95 Can.)

560 pages; 6 × 9;
two 8-page color photo
inserts; index

Carton Quantity: 24

Selling Territory: USCOM





At the Edge of Ireland

SEASONS ON THE BEARA PENINSULA

David Yeadon

An intrepid traveler's unique evocation of backcountry Ireland. . . . "It's a pleasure to travel with him."—*Washington Post*

"A stylish and cultured writer with a hungry, open curiosity."

—*Kirkus Reviews*

"One of the world's most beloved travel writers." —*Travelers' Tales*

Despite Ireland's newfound prosperity as "The Celtic Tiger"—Europe's most affluent nation—there still exists an enduring and authentic country within. David Yeadon and his wife Anne found this "little lost world" on the Beara Peninsula of southwest Ireland. Far removed from the touristy hullabaloo of Dublin, Killarney, and The Ring of Kerry, this finger of land is home to an enticing Brigadoon of soaring mountain ranges, spectacular coastal scenery, and roads narrow and winding enough to keep the package-tour coaches out. Here they found all those intrinsic elements of "The Old Ireland," in a wild-times craic of music seisuns, hooley dances, seanachai storytellers, and colorful ceili concerts—plus a handful of "searchers," healers, artists, writers, and poets who give the place a patina of contemporary significance.

• **The book's publication will coincide with St. Patrick's Day, March 17.**

David Yeadon is the author of *Seasons on Harris*, *Seasons in Basilicata*, and the bestselling *National Geographic Guide to the World's Secret Places*. He has written, illustrated, and designed more than 20 books about travel around the world. He lives with his wife in Mohegan Lake, NY.

ALSO BY DAVID YEADON:

Seasons on Harris
978-0-06-074181-5 (hc)
978-0-06-074183-9 (pb)

Seasons in Basilicata
978-0-06-053111-9 (pb)

MARKETING CAMPAIGN

- National Radio Campaign
- Print Features and Reviews
- Author Website:
www.DavidYeadonTravel.com

TRAVEL

978-0-06-115126-2

\$27.95 (\$29.95 Can.)

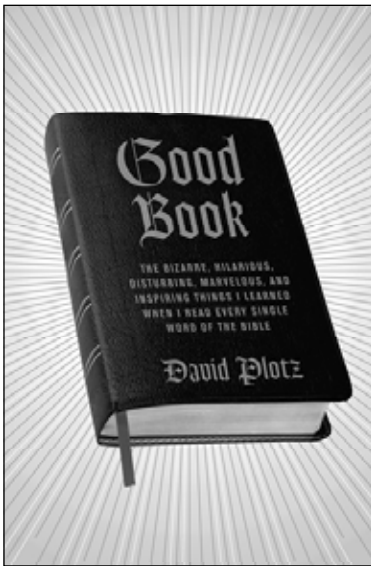
416 pages; 6 × 9;
59 illustrations throughout;
endpaper map

Carton Quantity: 24

Selling Territory: W



March



Good Book

THE BIZARRE, HILARIOUS, DISTURBING, MARVELOUS, AND INSPIRING THINGS I LEARNED WHEN I READ EVERY SINGLE WORD OF THE BIBLE

David Plotz

A whip-smart, laugh-out-loud tour through the most important book in the world, a book most people have never read: the Bible

Like many lax but well-educated Jews (and Christians), David Plotz long assumed he knew what was in the Bible. He read parts of it as a child in Hebrew school, and attended an Episcopalian high school where he studied the Old and New Testaments. Many of the highlights stuck in his head, and he absorbed other bits from stories he heard in churches and synagogues, in movies and on television, and from his parents and teachers. But it wasn't until he picked up the Torah at a cousin's bat mitzvah—becoming so engrossed, and horrified, by a lesser-known story in Genesis—that he couldn't put it down.

The *Good Book* is what happens when a regular guy—an average Job—actually reads the whole book on which his religion, his culture, and his world are based. Along the way, he grapples with the most profound theological questions—How many commandments do we actually need? Does God prefer obedience or good deeds? And the most unexpected ones: Why are so many women in the Bible prostitutes? Why does God love bald men so much? Is Samson really that stupid?

Good Book is an irreverent, enthralling journey through the world's most important work of literature.

- **David Plotz was an Online Journalism Award finalist in 2007 for his popular column “Blogging the Bible,” which appeared on Slate.com.**

David Plotz is the editor of *Slate* and has written for the *New York Times Magazine*, *Harper's*, *Rolling Stone*, the *New Republic*, the *Washington Post*, and *GQ*. He is the author of *The Genius Factory: The Curious History of the Nobel Prize Sperm Bank*. He won the National Press Club's Hume Award for Political Reporting, and has been a National Magazine Award finalist. He lives with his wife, the journalist Hanna Rosin, and their two children, in Washington, D.C.

MARKETING CAMPAIGN

- **National Media Campaign**
- **National Radio Campaign**
- **Print Features and Reviews**
- **Regional Author Appearances**
- **Online Promotion**



© Chris Wilson

RELIGION

978-0-06-137424-1

\$26.95 (\$28.95 Can.)

320 pages; 6 × 9

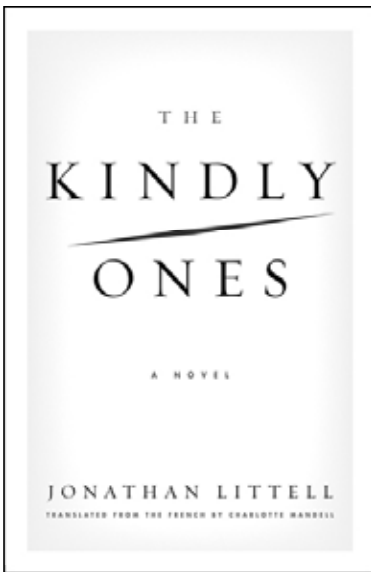
Carton Quantity: 28

Selling Territory: USCOM

HARPERLUXE

978-0-06-171995-0

\$26.95 (\$28.95 Can.)



The Kindly Ones

A NOVEL

Jonathan Littell

Translated from the French by Charlotte Mandell

Sure to be the most-talked about publishing event of the year—one of the most provocative and controversial novels to appear in decades, a literary tour de force available in English for the first time

The Kindly Ones is the fictional memoir of Dr. Max Aue, a former Nazi officer who survived the war and has reinvented himself, many years later, as a middle-class entrepreneur and family man in northern France. Max is an intellectual steeped in philosophy, literature, and classical music. He is also a cold-blooded assassin and the consummate bureaucrat. Through the eyes of this cultivated yet monstrous man, we experience the horrors of the Second World War and the Nazi genocide of the Jews in graphic, disturbingly precise detail. During the period from June, 1941, through April, 1945, Max is posted to Poland, the Ukraine, and the Caucasus; he is present at the Battle of Stalingrad, at Auschwitz and Cracow; he visits occupied Paris and lives through the chaos of the final days of the Nazi regime in Berlin. Although Max is a totally imagined character, his world is peopled by real historical figures like Eichmann, Himmler, Göring, Speer, Heydrich, Höss, and Hitler himself.

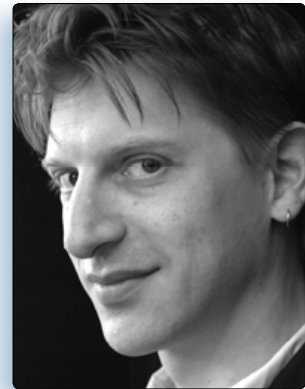
Massive in scope, horrific in subject matter, and shocking in its protagonist, Jonathan Littell's masterpiece is intense, hallucinatory, and utterly original. Critics abroad have compared this provocative and controversial work of literature to Tolstoy's *War and Peace*, a classic epic of war that, like *The Kindly Ones*, is a morally challenging read.

- *The Kindly Ones* won the **Goncourt Prize**, France's most prestigious literary award, as well as the **Académie Française's Prize for Literature**. It has sold more than one million copies in Europe alone.

Jonathan Littell was born in New York of American parents, and grew up in the United States and France. He lives in Barcelona.

MARKETING CAMPAIGN

- National Print Advertising
- National Media Campaign
- National Radio Campaign
- Print Features and Reviews
- Online Promotion
- Reader's Edition Available



© Catherine Heller/Callmand

ONE-DAY LAYDOWN
3/3/09

FICTION

978-0-06-135345-1

\$29.95 (NCR)

896 pages; 6 × 9

Carton Quantity: 12

Selling Territory: USOM





The Weight of Heaven

A NOVEL

Thrity Umrigar

From the bestselling author of *The Space Between Us* comes an emotionally charged story of life, death, despair and hope, and the lengths we will go to in the name of love

When Frank and Ellie Benton lose their only child, seven-year-old Benny, to a sudden illness, the perfect life they'd built is shattered. Filled with wrenching memories, their Ann Arbor home becomes unbearable and their marriage founders. But an unexpected job half a world away offers them an opportunity to start again.

Life in Girbaug, India, holds promise—and peril—when Frank befriends Ramesh, a bright, curious boy who quickly becomes the focus of the grieving man's attentions. Haunted by memories of his dead son, Frank is consumed with making his family right—a quest that will lead him down an ever-darkening path that will have stark repercussions.

Glowing with vibrant realism, *The Weight of Heaven* is a rare glimpse of a family and a country struggling under pressures beyond their control. A devastating look at cultural clashes and divides, it is also a wonderful exposition that illuminates how we recover from unforgettable loss, how easily good intentions can turn evil, and how far a person will go to build a new world for those he loves.

• *The Space Between Us* was a #1 Book Sense pick for January 2006.

A journalist for 17 years, **Thrity Umrigar** has written for national newspapers including the *Washington Post*, and contributes regularly to the *Boston Globe*. She is an associate professor of English at Case Western Reserve University. The author of four books and the recipient of the Nieman Fellowship to Harvard University, she lives in Cleveland, OH.

ALSO BY THRITY UMRIGAR:

First Darling of the Morning

978-0-06-145161-4 (pb)

If Today Be Sweet

978-0-06-124023-2 (hc)

978-0-06-124024-9 (pb)

The Space Between Us

978-0-06-079155-1 (hc)

978-0-06-079156-8 (pb)

978-0-06-112124-1 (lp)

MARKETING CAMPAIGN

- National Radio Campaign
- Print Features and Reviews
- National Author Tour
- Author Website:
www.ThrityUmrigar.com
- Reading Group Guide
Available Online at
www.HarperCollins.com/Readers
- Reader's Edition Available

"Umrigar is a perceptive and often piercing writer."
—*New York Times Book Review*

FICTION

978-0-06-147254-1

\$25.95 (\$27.95 Can.)

320 pages; 6 × 9

Carton Quantity: 28

Selling Territory: W

HARPERLUXE

978-0-06-171999-8

\$25.95 (\$27.95 Can.)





Chris Sisker

Wilderness Warrior

THEODORE ROOSEVELT AND THE CRUSADE FOR AMERICA, 1858–1919

Douglas Brinkley

The *New York Times* bestselling historian has written an extraordinary and timeless biography—destined to become a classic—that looks at the influence the natural world played on Theodore Roosevelt

In this epic, groundbreaking biography, award-winning historian Douglas Brinkley draws on never-before seen materials to examine the life and achievements of our “Naturalist President.” Brinkley argues that it was Roosevelt—by setting aside 230 million acres of Wild America for posterity between 1901 and 1909—who turned conservationism into a universal endeavor.

Brinkley brilliantly analyzes the early influences of John James Audubon and Charles Darwin on the future president. He illuminates Roosevelt’s Adirondacks bird watching, Yellowstone wildlife obsession, Dakota Territory ranching, and Big Horns hunting. Brinkley also profiles Roosevelt’s incredible circle of colorful naturalist friends including the Catskills poet John Burroughs; Boone and Crockett Club co-founder George Bird Grinnell; and tramp John Muir, among many others. Raising a Paul Revere-like alarm about American wildlife in peril, Roosevelt literally saved entire species from probable extinction.

Douglas Brinkley is Professor of History at Rice University, CBS News Presidential Historian, *Vanity Fair* contributing editor, and member of the Council on Foreign Relations. No less than five of his books have been selected as *New York Times* Notable Books of the Year. Brinkley edited the number one *New York Times* bestseller, *The Reagan Diaries*. He lives in Austin, TX with his wife and children.

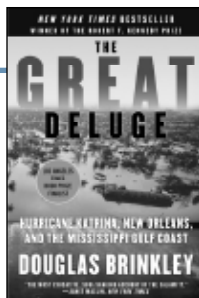
ALSO BY DOUGLAS BRINKLEY:

The Great Deluge

- 978-0-06-112423-5 (hc)
- 978-0-06-114849-1 (pb)
- 978-0-06-112894-3 (cd)

The Boys of Pointe du Hoc

- 978-0-06-056530-5 (pb)
- 978-0-06-075959-9 (uabcd)
- 978-0-06-075934-6 (lp)



MARKETING CAMPAIGN

- National Media Campaign
- National Radio Campaign
- Print Features and Reviews
- National Author Tour
- Online Promotion

- *The Great Deluge*, *Tour of Duty*, and *The Boys of Pointe du Hoc* were *New York Times* bestsellers.
- A first serial excerpt will appear in *Vanity Fair*.

BIOGRAPHY

978-0-06-056528-2

\$29.95 (\$31.95 Can.)

704 pages; 6 × 9;
16-page b&w photo insert;
index

Carton Quantity: 24

Selling Territory: USCOM

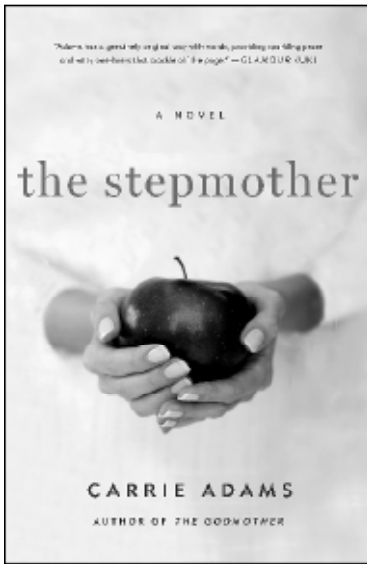
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12 HOURS/10 CDs
978-0-06-171188-6
\$39.95 (\$42.95 Can.)

HARPERLUXE

978-0-06-171998-1
\$29.95 (\$31.95 Can.)





The Stepmother

A NOVEL

Carrie Adams

From the bestselling author of *The Godmother* comes this addictive and wonderfully true-to-life story of jealousy, regret, reconciliation, and love

With *The Godmother*, Carrie Adams established herself as a writer of depth and skill who captures the complexities of relationships, family, and love with insight and aplomb. In this entertaining follow up, she explores what happens to a would-be new wife and an ex-wife when their true love is the same man.

Tessa King has finally found James, but he comes with a catch—or four: an ex-wife and three daughters. Try as she might, the girls don't like her, and she can't understand why. James swears the divorce was no one's fault; some relationships just break down. But if that's the case, Tessa wonders, how secure is hers?

James's ex-wife, Bea, kept the divorce amicable by burying past hurts. It cost her, but the pain was a small price to pay for her daughters' happiness. Now there is Tessa, and everything is changing. But it's not the children's reactions that shock Bea—it's her own.

Tessa and Bea's greatest fear is each other. But there's no point taking sides because, as they discover, there are just too many. Dark yet touching, humorous yet achingly real, *The Stepmother* is a deftly drawn novel sure to please Adams's fans and earn her many more.

• *The Godmother* was a Book Sense pick for September 2007.

Carrie Adams is the author of *The Godmother*. She lives in London with her husband and three children.

MARKETING CAMPAIGN

- National Radio Campaign
- Print Features and Reviews
- Reading Group Guide Available Online at www.HarperCollins.com/Readers



Anthony Coker

"The story will sweep you off your feet." —*USA Today* on *The Godmother*

FICTION

978-0-06-123265-7

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320 pages; 6 × 9

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ALSO BY CARRIE ADAMS:

The Godmother

978-0-06-123260-2 (hc)

978-0-06-123261-9 (pb)





Power Trip

A JOURNEY THROUGH AMERICA'S ENERGY PAST, PRESENT, AND FUTURE

Amanda Griscom Little

For the audience who embraced *Fast Food Nation* comes this hopeful call to action that offers a positive outlook for rectifying our current energy crisis

A “next-generation” manifesto for kicking America’s addiction to fossil fuels, *Power Trip* examines the ways in which oil and coal have shaped America as an international superpower—even as they pose political and environmental dangers to the nation and the world. Journalist Amanda Griscom Little reveals how energy grows our food, fights our wars, makes our plastics and medicines, warms our homes, animates our cities, moves our products and vehicles, and influences our politics. She exposes the hidden consequences of America’s energy-lavish lifestyles, and shows how American ingenuity has already begun to cultivate a new energy economy.

Traveling from the Pentagon’s fuel-logistics division to the cornfields of Kansas, from inside New York City’s electrical grid to the Talladega Superspeedway, and into the operating room of a silicone breast implant, Little show how oil permeates our daily lives—from the shine on glossy magazine covers to life-saving pharmaceuticals. Hard-hitting yet optimistic, *Power Trip* is sure to be the new bible for future generations who will inherit the earth.

Amanda Griscom Little wrote “Muckraker,” a long-running syndicated weekly column on Salon.com and Grist.org, and a monthly column on green innovations for *Outside* magazine, where she was a contributing editor. Her work has appeared in the *New York Times Magazine*, *Vanity Fair*, *Rolling Stone*, *Wired*, *New York*, *Men’s Journal*, and the *Washington Post*. She is the recipient of the Jane Bagley Lehman Award for excellence in environmental journalism. She lives with her husband in Nashville, TN.

MARKETING CAMPAIGN

- National Media Campaign
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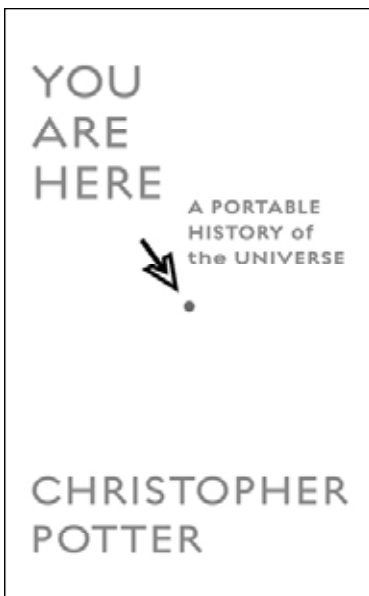
\$24.95 (\$26.95 Can.)

352 pages; 6 × 9

Carton Quantity: 24

Selling Territory: W





You Are Here

A PORTABLE HISTORY OF THE UNIVERSE

Christopher Potter

A thrilling biography of the universe—how it fits together and how we fit into it—as seen through the lens of today’s most cutting-edge scientific thinking

You Are Here is a groundbreaking journey that shows the cosmos as it has never been seen before. Christopher Potter takes us on an exhilarating journey from the smallest parts of matter to the largest structures in the universe. He even takes us beyond these horizons to a place where size itself becomes meaningless.

Potter brilliantly parses the meaning of what we call the universe. What is this everything that has evolved from nothing? And what does a material description of everything and nothing look like? What is it that science does when it describes a reality that is made out of something? In between nothing and everything is where we live. In attempting to answer the question: where are we in the universe? Potter takes the reader on a heart-stopping journey from quarks to galaxies. Along the way he writes entertainingly about the history and philosophy of science, and traces the life of the universe from its conception to theories of its eventual fate. Potter shows that science advances by continually removing humankind from a position of primacy in the universe, but the universe responds by placing us back there again. With wisdom and wonder, Potter traverses the cosmos from its conception to its eventual end—while exploring everything in between.

Christopher Potter is the former publisher and managing director of 4th Estate, where he published such luminaries as Michael Chabon, Matt Ridley, Dava Sobel, Sylvia Nasar, Annie Proulx, Simon Singh, and Michael Cunningham. He has a Masters in the History and Philosophy of Science from the University of London, and has written for the *Sunday Times*, *The Independent*, and *The Standard*. He lives in London and New York City.

MARKETING CAMPAIGN

- National Media Campaign
- National Radio Campaign
- Print Features and Reviews



SCIENCE

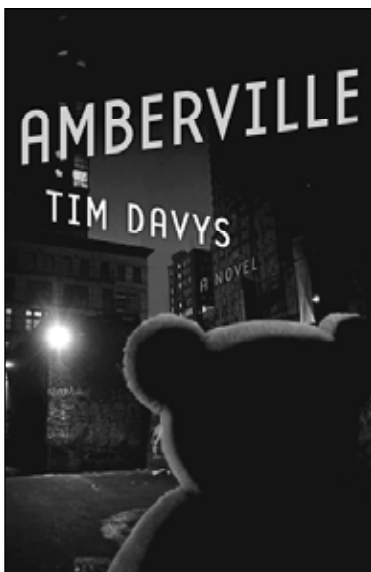
978-0-06-113786-0

\$26.95 (NCR)

256 pages; 5 × 9

Carton Quantity: 32

Selling Territory: USOM



Amberville

A NOVEL

Tim Davys

Already an international sensation, a wildly imaginative noir tale with a twist—a thoughtful meditation on good and evil that marks the debut of a visionary new talent

Eric Bear has it all: a successful career at Mollison Town's most prestigious advertising firm, a beautiful wife, a blissful home. He knows he's been lucky; a while back, his life revolved around drugs, gambling, and a notorious crime boss named Nicholas Dove.

As Eric discovers, the past isn't as far away as he'd hoped. Dove and his henchmen are back, demanding his services one last time. Dove has heard he's on the Death List, and he wants Eric to save him. And if he doesn't, Eric's beloved wife, Emma Rabbit, will be torn apart, limb by limb. The problem is, no one—not Dove, not Eric—knows if the Death List really exists.

With his team from the old days in tow—sadistic male prostitute Sam Gazelle; sweet but dangerous Tom-Tom Crow; wily Snake Marek—Eric sets off to find the elusive list, a search that will take them from Mollison Town's darkest underworld dens to its pinnacle of power. And Eric Bear will learn that nothing—and no one—in his world is what it seems.

With echoes of *Animal Farm* and *The Big Sleep* and interlaced with greed, sex, and gangsters, *Amberville* depicts an alternate world that mirrors our own realities and moral concerns. Entertaining and deeply thoughtful, it introduces a singular and promising new writer.

- Foreign rights have been sold to 20 countries, including Australia, Brazil, Catalonia, China, Croatia, Denmark, Finland, Germany, Hungary, Israel, Italy, Korea, Netherlands, New Zealand, Norway, Portugal, Spain, Sweden, Russia, and the U.K.

Tim Davys is a pseudonym, and this is his or her first novel.

MARKETING CAMPAIGN

- National Radio Campaign
- Print Features and Reviews
- Online Promotion

FICTION

978-0-06-162512-1

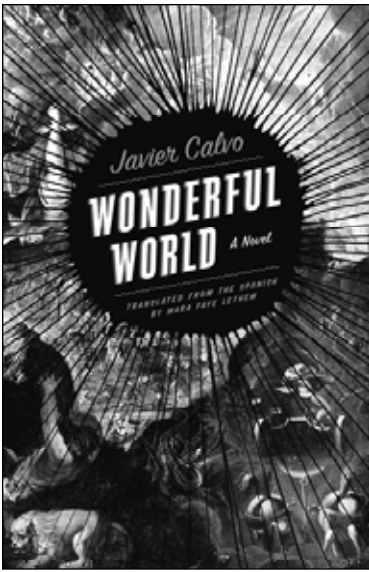
\$19.95 (\$21.50 Can.)

352 pages; 5½ × 8¼;
paper-over-board

Carton Quantity: 36

Selling Territory: W





Wonderful World

A NOVEL

Javier Calvo

A visionary work of fiction that marks the English-language debut of a prodigiously talented young writer sure to join the ranks of Chuck Palahniuk, Haruki Murakami, and Junot Díaz

Valentina Parini lives with her mother in an apartment on the first floor of the former ducal palace in Barcelona's legendary Gothic Quarter. A precocious and troubled 12-year-old seventh grader, she is also the self-proclaimed Top European Expert on the Work of Stephen King.

Her neighbor and only friend is Lucas Giraut. The 33-year-old son of an antiques dealer, he lives in the apartment on the second floor and indulges Valentina as she reveals her dark fantasies of retribution on her classmates and teachers.

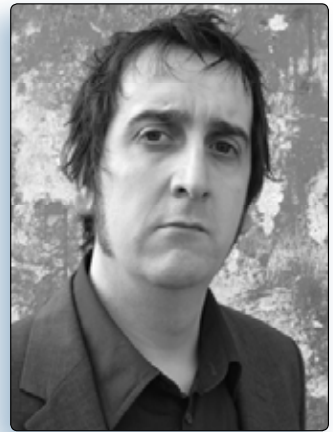
Fanny Giraut, Lucas's mother, a well-known dealer in antiques, maintains a distant relationship with her son. The ambitious and ruthless entrepreneur believes Lucas is as useless as his father, Lorenzo, an enigmatic man whose recent death—under mysterious circumstances—delights her.

In *Wonderful World*, Javier Calvo brings together these intriguing characters in a haunting and masterful tale full of scandalous behavior and dangerous crimes. A groundbreaking novel full of unforgettable characters and scenarios in which reality and fantasy entwine, it hails the arrival of a powerful and original voice.

Barcelona-born **Javier Calvo** is a literary critic for *El País*, Spain's most widely circulated daily newspaper, and has translated the works of Ezra Pound, W. H. Auden, Ted Hughes, Patrick McGrath, David Foster Wallace, Chuck Palahniuk, J. M. Coetzee, and Jonathan Lethem. He splits his time between Madrid, Spain, and Brooklyn, NY.

MARKETING CAMPAIGN

- National Radio Campaign
- Print Features and Reviews
- Regional Author Appearances



Mara Faye Lethem

FICTION

978-0-06-155768-2

\$27.95 (\$29.95 Can.)

480 pages; 6 × 9

Carton Quantity: 20

Selling Territory: W



© Sarah Hammon

Listening Below the Noise

A MEDITATION ON THE PRACTICE OF SILENCE

Anne D. LeClaire

A critically acclaimed novelist offers an enlightening look at the joys and benefits of silence and shows how it can transform our daily lives

“For the past 16 years, on the first and third Mondays of each month, I have practiced silence, meaning that for 24 hours I do not speak. This practice has transformed my life and continues to do so, in ways I could not have imagined. It has been one of my greatest teachers, giving me a center from which to live, strengthening me, testing me, and facilitating deep healing.”

In this eloquent book—part memoir, part philosophical reflection—Anne D. LeClaire reflects on the importance of silence as a means of achieving awareness and inner peace. In practicing silence she discovered her own secret garden—a cloistered, sacred, private place where true personal transformation was possible. In silence, LeClaire contends, we confront ourselves, and learn from the disquiet that arises when we are freed from distraction.

Throughout, LeClaire shares her 16 years of experience practicing silent Mondays, revealing how it can bring joy to our lives as it helps us foster new connections with nature, others, and ourselves. In silence we can learn how to truly listen, to become more compassionate, to ignite and nurture creativity, to uncover our inner yearnings, and, ultimately, to find peace and improve our well-being.

Anne D. LeClaire is the author of eight novels, including *The Lavender Hour* and *Entering Normal*. She is a former reporter, radio news broadcaster, and newspaper columnist whose work has appeared in such publications as *Redbook*, the *Boston Sunday Globe*, and the *New York Times*. She lives on Cape Cod, MA.

MARKETING CAMPAIGN

- National Media Campaign
- National Radio Campaign
- Print Features and Reviews
- Regional Author Appearances
- Author Website:
www.AnneLeClaire.com

SPIRITUALITY/ MEDITATION

978-0-06-135335-2

\$19.95 (NCR)

256 pages; 5 1/8 × 7 1/4;
19 b&w photos throughout

Carton Quantity: 40

Selling Territory: USOM





Mister America

HOW MUSCULAR MILLIONAIRE BERNARR MACFADDEN TRANSFORMED THE NATION THROUGH SEX, SALAD, AND THE ULTIMATE STARVATION DIET

Mark Adams

The fascinating true story of the self-made millionaire and founding father of bodybuilding, alternative medicine, and tabloid culture

During two feverish decades between the world wars, Bernarr Macfadden did more to educate the world about healthy eating, alternative medicine, regular sexual activity, and exercise than anyone in history. A tubercular orphan at age eight, he discovered the nascent fields of vegetarianism and weight lifting and at the turn of the century founded *Physical Culture*, the most influential health magazine of all time and the cornerstone of a \$30 million media empire. His disciples eventually included Upton Sinclair and Charles Atlas; among his employees were Walter Winchell, Ed Sullivan, and Eleanor Roosevelt. He launched the worst newspaper in U.S. history, trained fascist cadets for Mussolini, and came within a hair's breadth of getting elected senator from Florida—running on a physical fitness platform.

Yet today, few have heard of this larger-than-life entrepreneur who changed American society. In *Mister America*, Mark Adams illuminates Macfadden's captivating, ambitious, and unparalleled life. After examining the thousands of diets in Macfadden's revolutionary five-volume *Encyclopedia of Physical Culture*, Adams plays guinea pig and tests several of the most extreme ones on himself—with amazing, and sometimes hilarious, results.

Mark Adams writes *New York* magazine's popular column "It Happened Last Week." His work has appeared in *GQ*, *Outside*, the *New York Times Magazine*, and *Fortune*. He lives near New York City with his wife and three sons.

MARKETING CAMPAIGN

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- National Radio Campaign
- Print Features and Reviews

BIOGRAPHY/ HEALTH & FITNESS

978-0-06-059475-6

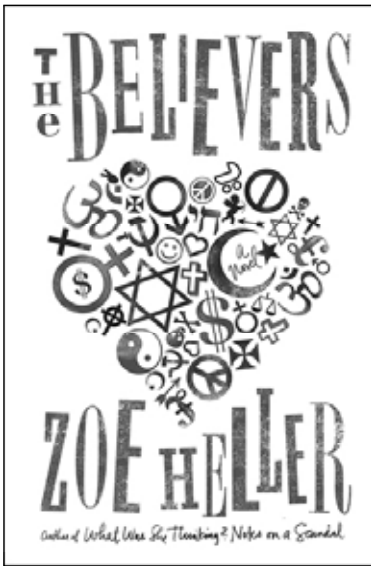
\$24.95 (\$26.95 Can.)

288 pages; 6 × 9;
8-page b&w photo insert;
index

Carton Quantity: 32

Selling Territory: USCOM

April



The Believers

A NOVEL

Zoë Heller

A rich, comic chronicle of one family's struggles with the consolations of faith and the trials of doubt—the highly anticipated new novel from the author of the acclaimed *What Was She Thinking? Notes on a Scandal*

When New York radical lawyer Joel Litvinoff is felled by a stroke, his wife, Audrey, uncovers a secret that forces her to re-examine her ideas about him and their 40-year marriage. Joel's children will soon have to come to terms with this unsettling discovery themselves, but for the meantime, they are grappling with their own dilemmas.

Rosa, a disillusioned revolutionary, has found herself drawn into the world of Orthodox Judaism and is now being pressed to make a commitment to religion. Karla, an unhappily married social worker, is falling in love with the owner of a newspaper concession in the hospital where she works. Ne'er-do-well Lenny is back on drugs again. In the course of battling their own demons and each other, every member of the family is called upon to re-examine long-held articles of faith and to decide what—if anything—they still believe in.

The Believers delivers on every level: with wit, heart, and—as always with Zoë Heller—tremendous intelligence and verve.

- *What Was She Thinking?* was shortlisted for the Booker Prize, longlisted for the Orange Prize, and was named a best book of the year by the *New York Times*, *Esquire*, the *New York Post*, and *Entertainment Weekly*.
- The film adaptation, *Notes on a Scandal*, earned three Academy Award® nominations including best adapted screenplay. Producer Scott Rudin has also optioned *The Believers*.

Zoë Heller is a journalist and the author of two previous novels, *Everything You Know* and *What Was She Thinking?* (published in England as *Notes on a Scandal*.) Her work has appeared in *The New Yorker*, *Vogue*, and *Vanity Fair*, among other publications. She lives in New York City.

MARKETING CAMPAIGN

- National Media Campaign
- National Radio Campaign
- Regional Author Appearances
- Print Features and Reviews
- Reader's Edition Available
- Reading Group Guide Available Online at www.HarperCollins.com/Readers

"An intense, witty, literary page-turner."

—*Entertainment Weekly* on *What Was She Thinking?*

FICTION

978-0-06-143020-6

\$25.95 (NCR)

352 pages; 6 × 9

Carton Quantity: 24

Selling Territory: USOM

HARPERAUDIO

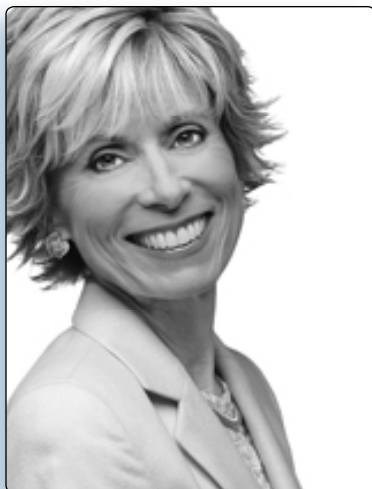
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Kenji, courtesy of Take a Whole Day

In Praise of Stay At Home Moms

Dr. Laura Schlessinger

The 10-time *New York Times* bestselling author and internationally syndicated radio host celebrates an important, yet under-appreciated and little-respected group of women

"I'm scared out of my mind." Dr. Laura hears this frequently from women who know that staying home to raise their children is the right thing for the whole family. Building on the principles developed during her long career as a licensed Marriage and Family Therapist, Dr. Laura provides a wealth of advice and support as well as compassion and inspiration to help them attain this goal. She pays special attention to the outrageous fact that stay-at-home moms are actually controversial! Dr. Laura offers a profound and unique understanding of how important it is for mothers to raise their own children, and how stay-at-home moms ultimately benefit society.

- **Dr. Laura's last book, *Stop Whining, Start Living*, debuted at #2 on the *New York Times* bestseller list.**
- **Harper paperbacks will publish the trade paperback edition of *Stop Whining, Start Living* in January 2009. See page 33 of the Winter 2009 Harper Specialty Catalog.**

Dr. Laura Schlessinger is a licensed therapist and is the author of 10 bestsellers. The number one female talk show host in the country, her award-winning radio show is heard on more than 250 stations internationally, XM Radio, the Armed Forces network, and is streamed and podcast on her website. She is a regular columnist for *NewsMax* and the *Santa Barbara News Press* and a contributor for *Hannity's America*. She lives in Southern California with her husband.

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The Proper Care and Feeding of Marriage
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Selling Territory: W

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HARPERLUXE
978-0-06-172011-6
\$24.95 (\$26.95 Can.)





Flyaway

HOW A WILD REHABBER SOUGHT ADVENTURE
AND FOUND HER WINGS

Suzie Gilbert

An enchanting memoir set in a chaotic country household whose denizens include injured raptors, tiny songbirds, one husband, two young children, and the occasional duck

Through adolescence and into adulthood, Suzie Gilbert yearned to follow her bliss—if only she knew what it was. Landing a job in an animal hospital, she found herself drawn to injured birds and began adopting abused and unwanted parrots—an interest that led to volunteer work at a local rehabilitation facility for birds of prey. Awed by these regal creatures that seemed unbowed by their encounters with mankind, Gilbert felt a rush of sympathy. Before she knew it, an obsession was born.

In this captivating, beautifully written memoir, Gilbert introduces a vivid cast of characters winged and human, including red-tailed hawks and blue jays, mallards and owls, her children and her husband, vets and rehabilitators. Often funny, sometimes painful, her recollections offer truths not only about animals, but about our own lives—lessons of birth and death, suffering and compassion, holding on and letting go, that impart profound meaning.

Original, moving, and entertaining, *Flyaway* is sure to capture the imagination of readers of all ages.

Suzie Gilbert lives in the Hudson Valley of New York with her husband and two children, and is the author of the children's book *Hawk Hill*. She began volunteering at a raptor rehabilitation center in 1990, and opened Flyaway, Inc., her home-based bird rehabilitation organization, in 2002.

MARKETING CAMPAIGN

- National Media Campaign
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- Print Features and Reviews
- Regional Author Appearances
- Online Promotion

NATURE/BIRDS

978-0-06-156312-6

\$25.95 (\$27.95 Can.)

352 pages; 6 1/8 × 9;
20 b&w line drawings
throughout

Carton Quantity: 24

Selling Territory: USCOM

HARPERLUXE

978-0-06-172009-3

\$25.95 (\$27.95 Can.)

NEW YORK TIMES BESTSELLING AUTHOR



Thanks for the Memories

A NOVEL

Cecelia Ahern

The *New York Times* bestselling author of *P.S. I Love You* makes her Harper debut with a mesmerizing tale of love and fate. . . . “There’s more than a touch of fairytale about Cecelia Ahern’s novels . . . thanks to a liberal sprinkling of magic.”—*Glamour*

“Ahern tempers heartbreak and hope and playfulness.”

—*Publishers Weekly*

Beloved author Cecelia Ahern’s charming new novel explores what happens when “what if” becomes “what is” for two strangers whose lives are at a crossroads.

How can you know someone you’ve never met? That’s the question driving Joyce Conway. Suddenly she can remember things she shouldn’t be able to—like cobblestoned Parisian streets she’s never visited. Recovering from a terrible accident, her marriage in pieces, Joyce is plagued by an overwhelming sense of déjà vu that makes her feel as if her life is not her own.

Someone’s life can be depending on you right now. . . . That’s the pitch that finally persuades Justin Hitchcock to donate blood—the first thing that’s come straight from his heart in a long time. Restless and lonely, Justin chased his ex-wife and daughter from Chicago to London, and now he’s in Dublin, guest lecturing to bored college students. When he receives a basket of muffins with a thank you note attached, he’s sure someone’s playing a joke on him, especially when the presents keep coming. Intrigued, Justin is determined to solve the mystery—a quest that will change his life forever.

- Ahern’s first book, *P.S. I Love You*, was made into a major motion picture starring Hilary Swank. Ahern is also the co-creator of the ABC-TV primetime hit comedy *Samantha Who?*

Cecelia Ahern is the author of *P.S. I Love You*; *Love, Rosie*; *If You Could See Me Now*; and *There’s No Place Like Here*. She is the daughter of Ireland’s former prime minister, and lives in Dublin.

MARKETING CAMPAIGN

- National Print Advertising
- National Media Campaign
- National Radio Campaign
- Print Features and Reviews
- National Author Tour
- Reading Group Guide Available Online at www.HarperCollins.com/Readers
- Author Website: www.Cecelia-Ahern.com
- Reader’s Edition Available

- Published in 46 countries, Ahern’s books have sold six million copies worldwide.

FICTION

978-0-06-170623-3

\$24.95 (NCR)

352 pages; 6 × 9

Carton Quantity: 24

Selling Territory: USOM

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\$29.95 (NCR)

HARPERLUXE

978-0-06-172014-7

\$24.95 (NCR)





This Child Will Be Great

MEMOIR OF A REMARKABLE LIFE BY AFRICA'S
FIRST WOMAN PRESIDENT

Ellen Johnson Sirleaf

with Kim McLarin

Africa's first elected female president delivers an inspirational memoir about her improbable rise to international prominence, her fight for political freedom, and her unwavering determination to rebuild her nation—Liberia—in the wake of civil war

In January 2006, after 14 years of brutal civil conflict, Ellen Johnson Sirleaf—"Africa's Iron Lady"—was sworn in as president of the Republic of Liberia, an event that marked a tremendous turning point in the history of this West African nation.

In this stirring memoir, Sirleaf shares the inside story of her rise to power, including her early childhood, her experiences with domestic abuse, imprisonment, and exile, and her fight for democracy and social justice. Her compelling story is a tale of survival and the determination to succeed in multiple worlds—from her work and study in America to door-to-door election campaigning in some of Liberia's poorest neighborhoods. It is also the story of an outspoken political and social reformist who, despite danger, fought against the abuses of ruthless dictators to champion change. By sharing her story, Sirleaf encourages women everywhere to seek leadership roles at the highest levels of power—and offers hope for everyone that, with perseverance, change can happen.

- **President Sirleaf has appeared on *Oprah*, the BBC, CNN, and C-SPAN. She was listed among the Most Powerful Women of 2006 in *Forbes* and was named one of the Top 100 World Leaders by First Lady Laura Bush in *Time*.**

Ellen Johnson Sirleaf has held numerous high level international positions, including African Bureau Director of the United Nations Development Program, Vice President of Citicorp, and Senior Loan Officer at the World Bank. Educated at Harvard and the universities of Wisconsin and Colorado, she lives in Monrovia. **Kim McLarin** is a former staff writer for the *New York Times*, *Philadelphia Inquirer*, and the Associated Press. She lives near Boston, MA.

MARKETING CAMPAIGN

- **National Media Campaign**
- **National Radio Campaign**
- **Print Features and Reviews**
- **National Author Tour**

MEMOIR

978-0-06-135347-5

\$25.95 (\$27.95 Can.)

256 pages; 6 × 9;

8-page b&w photo insert

Carton Quantity: 32

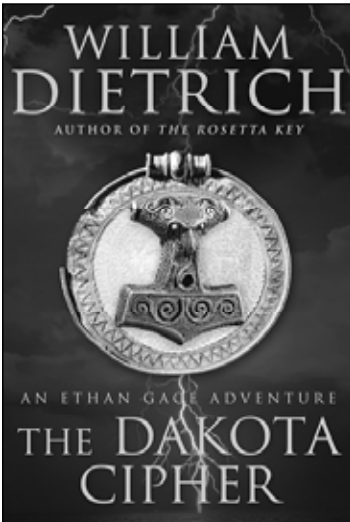
Selling Territory: W

HARPERLUXE

978-0-06-172012-3

\$25.95 (\$27.95 Can.)

PULITZER PRIZE–WINNING JOURNALIST



The Dakota Cipher

AN ETHAN GAGE ADVENTURE

William Dietrich

Ethan Gage, the hero of *Napoleon's Pyramids* and *The Rosetta Key*, is back in a rollicking new tale that takes him deep into colonial America's wilderness in search of adventure and treasure

Having traipsed from France to the Holy Land and outwitted Napoleon, American expatriate Ethan Gage has seen enough danger for a lifetime. When a foolish romantic entanglement ends with a bounty on his head, the daring adventurer sets sail for home.

Yet Gage is not about to settle down. Teaming up with a grizzled Norwegian named Magus Bloodhammer, he embarks on a quest to find a mysterious artifact known as Thor's Hammer—the legendary lost tool of the god that can control weather and lightning.

Before they can get started, the pair head to the nation's new capital, Washington, D.C. to find financial backing. Newly elected president Thomas Jefferson agrees to fund their journey—on one condition. Rumors of a tribe of blond-haired, blue-eyed Indians along the Missouri have reached the curious Virginian, and he wants the explorers to find out more. But navigating Indian fur trapping country holds peril, surprises, and deadly enemies greater than Gage has ever faced. It will take all his skill, wiles, and luck to find his prize—if he survives.

- Harper paperbacks will publish the mass market edition of *The Rosetta Key* in March 2009.

William Dietrich, the author of five novels, is a Pulitzer Prize–winning journalist, historian, and naturalist. He is a staff writer at the *Seattle Times* and lives in Washington State.

ALSO BY WILLIAM DIETRICH:

The Rosetta Key

978-0-06-123955-7 (hc)
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MARKETING CAMPAIGN

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- Author Website:
www.WilliamDietrich.com

"Dietrich is a leader among historical novelists."

—*Library Journal*

"A smart, intelligent, well-written action thriller. . . . Dietrich should be lauded."

—*USA Today* on *Napoleon's Pyramids*

FICTION

978-0-06-156800-8

\$25.95 (\$27.95 Can.)

352 pages; 6 × 9

Carton Quantity: 24

Selling Territory: W

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Two of the Deadliest

NEW TALES OF LUST, GREED, AND MURDER
FROM OUTSTANDING WOMEN OF MYSTERY

Edited by Elizabeth George

A collection of 23 indelible stories—all never-before published—from today's top crime writers and some talented newcomers, selected by the *New York Times* bestselling author

Anger. Jealousy. Gluttony. Sloth. Lust. Greed. Pride. They are the seven deadly sins—and the roots of crime throughout human history. In *Two of the Deadliest*, Elizabeth George has gathered nearly two dozen tales that probe the dark heart of crime in the name of a pair of particularly wicked transgressions, lust and greed.

Stars including Laura Lippman, Susan Wiggs, Marcia Muller, Carolyn Hart, Nancy Pickard, S. J. Rozan, and Elizabeth George herself, and new writers from a broad range of backgrounds—journalists, educators, and criminal experts—explore the dark depths men and women will sink to for passion, wealth, and power. Thrilling and unpredictable, these stories of murder and mayhem are guaranteed to shock and entertain.

- George's previous novel, *Careless in Red*, was a *New York Times*, *Washington Post*, *Boston Globe*, *San Francisco Chronicle*, *USA Today*, *Wall Street Journal*, and independent bestseller.
- Harper paperbacks will publish the mass market edition of *Careless in Red* in March 2009.

Elizabeth George is the *New York Times* bestselling author of 15 novels of psychological suspense, one book of nonfiction, and two short story collections. Her work has been honored with the Anthony and Agatha awards, France's Grande Prix de Littérature Policière, and the MIMI, German's prestigious prize for suspense fiction. She lives on Whidbey Island in Washington State.

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Judith Viorst offers her humorous take on competition between grandmothers;

Barbara Graham ponders what happens when grandchildren live across the globe; and many more.

Noted essayist and playwright **Barbara Graham** is the author of *Women Who Run with the Poodles*. A contributor to *O: The Oprah Magazine*, she lives with her husband in Washington, D.C., and has one grandchild.

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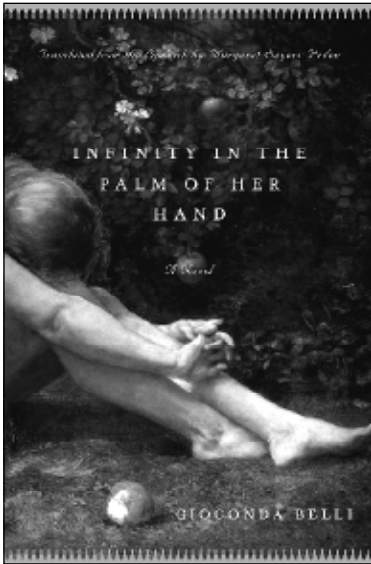
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Gioconda Belli's poetry and fiction have been published in many languages. Her first novel, *The Inhabited Woman*, was an international bestseller; her collection of poems, *Linea de fuego*, won the prestigious Casa de las Americas Prize, and her latest novel *El Infinito en la Palma de la Mano* was recently awarded the 2008 Biblioteca Breve Prize. She lives in Santa Monica, CA, and Managua.

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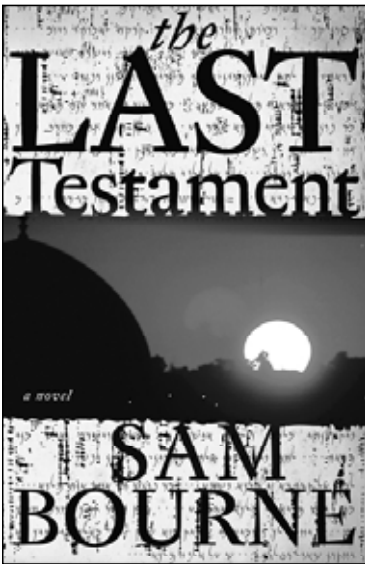


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Sam Bourne is the pseudonym of award-winning British journalist, broadcaster, and author Jonathan Freedland. A columnist for the *Guardian*, his first novel, *The Righteous Men*, was a *New York Times* bestseller. He lives in London with his wife and two children.

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The Righteous Men
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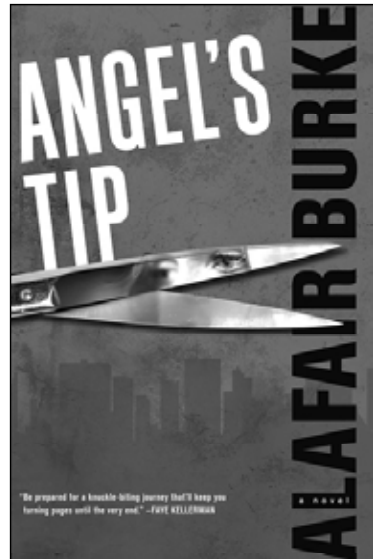
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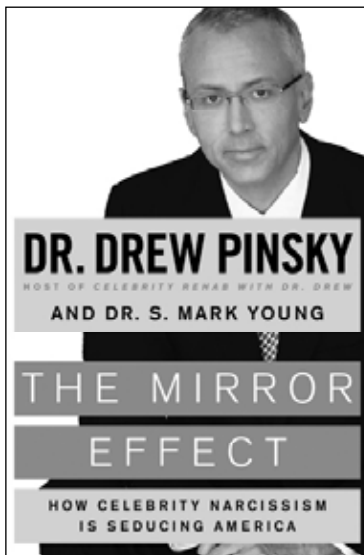
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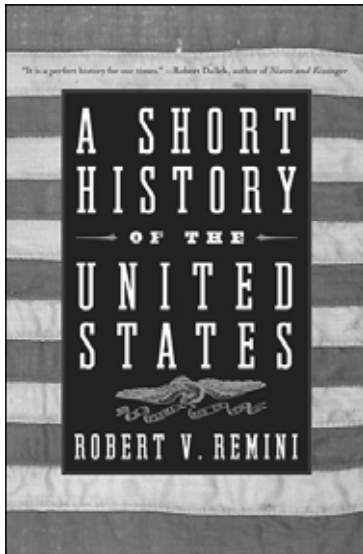
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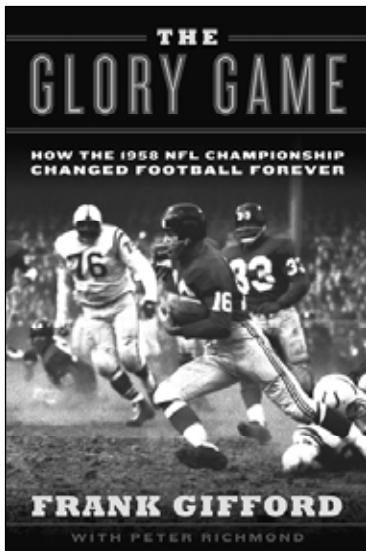
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& Associates; UK, Translation, Audio:
Harper

Yeadon, **AT THE EDGE OF
IRELAND**
First Serial, UK, Translation, Audio:
Harper; Dramatic: Author c/o Harper

A		H		T	
Adams, Carrie	28	Heller, Zoë	36	<i>Thanks for the Memories</i>	39
Adams, Mark	34	Higgins, Charlotte	12	<i>This Child Will Be Great</i>	40
<i>Agincourt</i>	7	<i>Hour I First Believed, The</i>	3	Trigiani, Adriana	17
Ahern, Cecelia	39	<i>How Sex Works</i>	19	<i>Two of the Deadliest</i>	42
<i>Amberville</i>	31	I		U	
<i>American Passage</i>	14	<i>In Praise of Stay At Home</i>		Umrigar, Thrity	26
<i>At the Edge of Ireland</i>	22	<i>Moms</i>	37	V	
B		<i>Infinity in the Palm of Her</i>		44	<i>Very Valentine</i>
<i>Beauty Stolen from Another</i>	8	<i>Hand</i>		W	
<i>World</i>	8	K		25	<i>Wars, Guns, and Votes</i>
<i>Believers, The</i>	36	<i>Kindly Ones, The</i>		9	<i>Weight of Heaven, The</i>
Belli, Gioconda	44	Korda, Michael			<i>Wilderness Warrior</i>
<i>Blood and Rage</i>	21	L			<i>With Wings Like Eagles</i>
<i>Born to Run</i>	4	Laken, Valerie	18		<i>Wonderful World</i>
Bourne, Sam	45	Lamb, Wally	3	Y	
Brinkley, Douglas	27	<i>Last Testament, The</i>	45	12	Yeadon, David
Burleigh, Michael	21	<i>Latin Love Lessons</i>		33	<i>You Are Here</i>
C		LeClaire, Anne D.		33	
Calvo, Javier	32	<i>Listening Below the Noise</i>		25	
Cannato, Vincent J.	14	Littell, Jonathan	25	29	
Clinton, Catherine	10	Little, Amanda Griscom	29	M	
Collier, Paul	20	N			
Cornwell, Bernard	7	Maddox, Eric	5		
D		41	McDermid, Val	16	
<i>Dakota Cipher, The</i>	41	16	McLarin, Kim	40	
<i>Darker Domain, A</i>	16	31	<i>Mission: Black List #1</i>	5	
Davys, Tim	31	41	<i>Mister America</i>	34	
Dietrich, William	41	18	Moalem, Sharon	19	
<i>Dream House</i>	18		<i>Mrs. Lincoln</i>	10	
E		N		P	
Erdrich, Louise	8	<i>Nemesis</i>			
<i>Eye of My Heart</i>	43	Nesbø, Jo	11		
F		N			
Feifer, Gregory	13				
<i>Flyaway</i>	38				
G					
George, Elizabeth	42				
Gilbert, Suzie	38				
<i>Good Book</i>	24				
Graham, Barbara	43				
<i>Great Gamble, The</i>	13				
Grippando, James	4				

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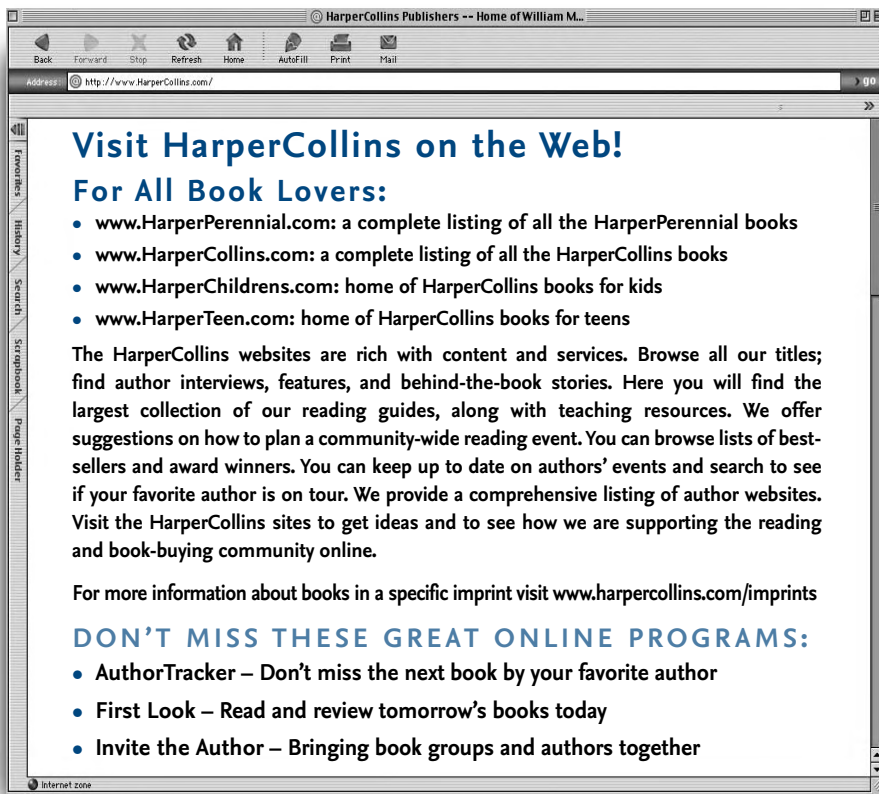
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